

WOMEN

Supplies heat... factory is... home... buy from



ING-Coupon

CASTLE

ful dancing.

PRESENT

LD ANNUAL MEETING

ronto Suffrage Association

8 o'clock, in Margaret

DANCING

ING

Castle

BOOK

World

and

One-Step

nt by far the most

ne One Step. There

popularity, the chief

ing, who is able to

nd, in fact, by many

ason is because the

altz is beautiful, the

Brazilian Maxixe is

rtly and listen with

ut when a good

ne has simply GOT

the dance for rag-

RECT WAY

ONE-STEP

e Book

Way

Easy as

Other Way

LEARN.

MISTAKE!

AY'S PAPER

DAILY MAGAZINE PAGE FOR EVERYBODY

Fancies of Fashion

Filmy Tulle Favored for Summer Gowns

By Madge Marvel.

SUMMER evening wear perplexes the mind of the woman who is planning her wardrobe. With the idea of spending the next three months at some vacation resort either in the mountains or by the sea. At either place there is sure to be need for light semi-dress frocks, that need not be elaborate but should be a bit different from the daytime dresses. For there is an increasing tendency to "dress for dinner" in even unpretentious resorts and there is always some evening gaiety, such as bridge or dancing, which creates a demand for informal evening gowns.

Dancing shortens the life of a gown and the woman who contrives to combine becomingness and daintiness in her semi-dress attire can reap the reward of having more chances of costume.

Tulle the Favorite. Unless one has liberal dress allowance it is foolish to have elaborate or expensive evening gowns for the summer except for the few very formal entertainments which are included in the program of the average woman.

The exclusive shops talk tulle whenever one asks for evening gowns. No one will deny the charm of tulle and it is the fabric of choice by the fashionables, but it is as perishable as it is lovely. Perhaps that accounts for its popularity, for who would want it if it were not so delicate?

Tulle butterflies are worn on the backs of evening bodices with fascinating effect, a half-dozen of them in the ballroom giving a delightful charm to the scene.

The airy fabric is tied in a butterfly bow with the upper edge of the louse caught to the shoulders and the loops reaching below the waist and the ends pulled out in true butterfly shape. Sometimes two shades are combined, as pale pink and yellow or pale green and rose, one layer over the other.

Sashes and Scarfs. Tulle bracelets on gowns of taffeta or crepe or lace are much used and are edged in narrow ruching of the same material, which gives them a "body" that keeps them in place.

For those who like the neck band of which is becoming to all women with slender throats and white skin, tulle with rhinestone slides is used and adds a certain note of distinction to light gowns.

Sashes of tulle on summer dresses are charming and afford the opportunity for the introduction of some bright bit of color. On a gown of white taffeta, with the much draped skirt in bustle effect, there was a tulle sash with gold beaded fringe and a gold and black beaded tulle.

A frock of brown santon combined with deep cream lace had a sash of burnt orange tulle.

There is a fascinating scarf offered as the introduction of the season which will appeal to all women. It can be made by one who is skilled in sewing and is a gift to be treasured.

It is of chiffon, in any chosen shade, and combines the usefulness of a scarf with that of a theatre hood. The portion that goes about the shoulders is rather cool and draped somewhat on the order of a fichu and edged with tiny ruffles. Where this ruffled portion ends, there are chiffon rosettes so arranged that they will slide on the scarf and may be adjusted. From them the ends of the scarf fall free and full to any desired length.

IS YOUR MIND IN PERFECT WORKING ORDER?



Favorite Poses of Georgie Remy.

"Concentration the Secret of Power," Says Well Known Actress.

By ELEANOR AMES

HER Mind in Order" is the text which Georgie Remy offers for the working out of a practical human drama in which all women can have a leading role.

To the best knowledge and belief of Miss Remy, based upon her experience as a busy, ambitious and wide-awake woman, with associates among society, professional and business women, the average member of her sex suffers from a disordered mind.

Not that she would have it understood that she considers the average woman crazy—not for a minute, unless she laughingly admits, "she may be crazy like a fox," but she thinks she needs to set her mind in order.

The average woman's mind is full of non-essentials that there is an overcrowding and confusion, and a mental clearing out, elimination of the useless and cataloguing of the useful.

How to Keep the Neck Beautiful

By LUCREZIA BORI

Famous Prima Donna of the Metropolitan Opera Company, New York.

Special arrangements have been made with Senorita Lucrezia Bori, the famous prima donna soprano, who has created a wonderful impression in Europe and New York on account of her remarkable beauty and artistic attainment, to write for this paper a series of articles on beauty. There is probably no authority her equal in giving the newest and most approved methods of attaining and preserving "the divine right of woman."

necks never are alluring in the low collar—though they may be very charming and graceful in the decollete costume.

Again, whatever of youth there is in the great woman's work and in her spirit the flesh has begun in some degree to show the passing of years.

The neck is the first victim of what is generally known as age.

So the collar high up under the ears and fitted close with usually a ruche at the top.

Of course, it would be quite impossible for some of us, but the idea I want to convey is that we should all be fashionable to the proper limit of becomingness and no further.

Also I want to talk about necks and throats.

The summer is almost here, and the summer frocks have a cool, breezy collar. That will display the charm of rounded, snowy throats, and likewise the defects of those that are not so attractive.

To begin with, it is easier to keep the neck and throat beautiful than to make it so.

The tight, high, thick collar is ruinous to the skin of the throat unless constant care is taken to keep it nourished and cleansed.

The high collar of lace, or some thin material, if it is not worn too tight, is not harmful. And whatever the material of the collar, the lining which comes next the skin should be of soft fabric and white.

Soap and water is the first requisite of neck culture. After scrubbing with a brush and pure soap and hot water, use cold water or rub with a piece of ice held in a piece of cheesecloth. This strengthens the muscles and tones the skin.

Cold cream and skin food will help greatly in repairing the ravages of time or neglect. In using either forget the word massage and pat the oils into the skin.

necks never are alluring in the low collar—though they may be very charming and graceful in the decollete costume.

necks never are alluring in the low collar—though they may be very charming and graceful in the decollete costume.

necks never are alluring in the low collar—though they may be very charming and graceful in the decollete costume.

Said by Wise Men

How fast we learn in a day of sorrow.—H. Bonar.

To be innocent is to be not guilty; but to be virtuous is to overcome our evil feelings and intentions.—Penn.

How often events, by chance and unexpectedly, come to pass, which you had not even dared hope for.—Terence.

The problem of restoring to the world original and eternal beauty is solved by the redemption of the soul.—Emerson.

General abstract truth is the most precious of all blessings; without it man is blind—it is the eye of reason.—Rousseau.

To reason justly from a false principle is the perfection of sophistry, which it is more difficult to do than to refute false reasoning. The proper way to expose its errors is to show that just and conclusive reasonings have been built on some false or absurd principle.—Emmons.

Say, what is honor? 'Tis the finest sense of justice which the human mind can frame, and guard the way of life from all intent each lurking frailty to disclaim, and guard the way of life from all offence suffered or done.—Wordsworth.

Secrets of Health and Happiness

History Proves Propriety of Modern Bathing Dress

By DR. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins).

AT the thought of seashore, sunshine and the far from sad sea waves, splashes of memory come to mind of Oliver Goldsmith's "Elegy on the Death of a Mad Dog." You may recall the verse:

"A king and gentle heart he had
To comfort friends and foes;
The naked everyday he clad
When he put on his clothes."

Thomas Carlyle, who wrote "Sartor Resartus," the great Tailor Retailer, was more interested in the unclothed human form than in bathing costumes.

Lives the man, he begs, that can figure a naked Duke of Windsor addressing a naked House of Lords? The Old Testament, too, in Genesis, second chapter, 25th verse, explains why Adam and Eve, once they had partaken of the forbidden fruit of the Tree of Life, were naked and not ashamed.

The human form divine, whether in the contour of an Apollo Belvedere or a Venus de Milo, is the beautifullest which God has set on human health and virtue.

All but naked tramps wherever they are in summer or winter, biding the pelting pebbles of pinching poverty or the scalding heat of the noonday sun, need have little fear of divine or earthly punishment. The badge of stamina is in the great human creature, pervert religion and ethics. These militants convert clothing into cloaks of hypocrisy and deceit.

What shame forbids you to speak, virtue and honesty bid you do. In shame and modesty there is no comfort. I will be brief, have I heard to dwell. On crimes they almost share was that too evil.

There should be no sin or shame in the nobility of the human figure. The mad mullahs of swooping morality who howl down the bathing costumes along the seashore, the fine staturary and art of the great human creature, pervert religion and ethics. These militants convert clothing into cloaks of hypocrisy and deceit.

When knives and tools combined o'er all prevail, when justice halts, and right begins to fall. Even for the holiest start from public seas, Afraid of shame-unknown to other fears. May dearly die, by spite kept in awe. And shrink from shame, though not from law.

There should be no sin or shame in the nobility of the human figure. The mad mullahs of swooping morality who howl down the bathing costumes along the seashore, the fine staturary and art of the great human creature, pervert religion and ethics. These militants convert clothing into cloaks of hypocrisy and deceit.

Answers to Health Questions

J. H. E. Seymour, Ind.—I have sugar diabetes. Am I Sugar foods make it worse? If so, what should I eat? Bread and potatoes do not. Is there any permanent cure for it?

Children and young people are killed by diabetes. Those above 30 need only exert sane care and they may live to the new standard of five score and ten.

As long as you are free of sugar signs when you partake sparingly of starches and sweets there is no need to punish yourself too severely.

Nowadays we allow a slightly more liberal diet than we did up to five years ago. There is no way of getting rid of it altogether.

Dr. Hirschberg will answer questions for readers of this paper on medical, hygienic and sanitation subjects that are of general interest. He will not undertake to prescribe or offer advice for individual cases. Where the subject is not of general interest the letters will be answered personally if a stamped and addressed envelope is enclosed. Address all inquiries to Dr. L. K. Hirschberg, care this office.

Advice to Girls

By Annie Laurie

Dear Miss Laurie, I am a young girl of 18 and have been going with a young man of my own age for about a year and a half. We went to school together and have always been good friends. He has a very peculiar disposition, and sometimes, when he meets me on the street, he speaks and sometimes he does not.

About two weeks ago we had a misunderstanding, and I treated him rather cool. He left and has not been back since. I saw him the other evening, and he spoke to me. He said he had been thinking of me, and he met my chum and talked as if he would like to go with me again.

Please tell me what to do.

Historical Facts About Words

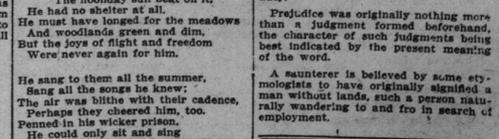
WELL, Anxious, I don't think I'd be anxious about that young man for very long. He's "peculiar," is he, and proud of it very likely. Farewell to peculiar people, as far as I'm concerned, thank you. If I were a girl I should not want to marry a "peculiar."

The Blackbird

He sang to them all the summer
In his cage on the whitewashed wall;
He had no shelter at all.
He had no shelter at all.

More Room Needed

"I wonder why Gobang gave up his flat and took a house."
"His wife wanted to keep a picture hat."



"Was a busy time in autumn
From dawn till the late sundown—
There were jaunts among country neighbors,
A fair in the market town,
And so much fruit to gather,
Such work for the village feast,
They even forgot to notice
When that sweet singing ceased.

The days of yearly harvest,
The merriest time of all,
But none took thought for the blackbird
In his cage on the whitewashed wall.
Bountiful fare for many,
But he had not been fed—
Starved in the house of plenty,
The poor little guest lay dead.