

sequence, whether the sequence of propositions in an argument, or the sequence of incidents in a narrative, Landor's style is less adapted. There is a natural analogy between various manners of writing and the other arts; and the ordinary criticism on Landor, that he seems to write in marble, is true enough. Solidity, beauty and subtlety of articulation, mass with grace, and strength with delicacy, these are the qualities which he obtains to perfection, but he obtains them at the price of a certain immobility. He was probably right in believing that he had imparted to his work yet another of the qualities of marble—its imperishableness.

THE END.