

Bonaventure, with the cardinal's hat, reading the treatise he has composed on the sacrifice and the holy mysteries. Following these illustrious men, Raphael gives us a glimpse of the beautiful laurel crowned head of Dante. Not far from Dante is Savonarola, the fiery tribune. The one is the personification of Poetry, the other, of Eloquence. Last of all, Architecture, that raises temples to the God of the Eucharist, is portrayed in the feature of Bramante ; and Painting, which well deserves likewise to figure in this concert of praise, is represented by Perugino, the master of Raphael.

If we pass now from the right to the left group, we shall admire how the artist has gone through all the ranks of Catholic society. Here the personages have no names, but their character and attitude are emblematic of the varieties of the Church.

Our attention is first drawn to two bishops, one of whom full of recollected gravity, the other of a tender and winning piety. Near these a man, who represents Science, lays his books at the foot of the altar. On the last plane, the kneeling crowd who believes, prays and adores.

In fine, there are, at the two groups of this great scene of adoration and love, two groups well deserving of the closest attention, so typical are they of varied opinions of men regarding the Sacrament of the altar and religion in general. On the spectator's right, a young man, in all the fire and strength of age, leaning over a balustrade and stopping forward with restless curiosity towards that imposing assembly of doctors and saints, seems to inquire whether he must believe the mystery, notwithstanding the conflicting testimony of his senses, mingle with the multitude who adore it. A manly personage, richly clothed, shows Innocent III to him and seems to say : "Listen to the Popes and Doctors, be wise and you will believe." The scene on the other side is quite different. It represents an aged man, holding in his hands the holy Scriptures, and seeming to find some occasion to disagree with the sacred texts relating to Eucharist. Five or six heads, grouped around his, express