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LONDON, S.W. 1.
ENGLAND.

13 April 1931.

Sir Arthur Currie,
Principal McGill University,
Montreal, Canada.

Dear Sir Arthur :-

Although our paths have not crossed my wife and I followed your successful visit to our old stamping ground - the India of and about Delhi - and we could easily imagine your contribution to the adornment of New Delhi. I don't suppose the English speaking world will ever know it by any other name.

All my Canadian friends seem to be on the march lately. I have had several letters, newspapers, etc. from my old college friend, the Rt. Hon. Sir George Perley. Who would have supposed, when we, part of the "American Colony" were boys together in Ottawa that he, born in N.H., a St. Paul's School student and a Harvard graduate, would rise to such (British) heights! However, *his honors were* ~~was~~ fairly and well earned.

I believe that Canada will (and ought to) benefit quite as much as the mother country from the Argentine Exhibition. You have much raw material and many manufactured products to exchange with South America, not to mention an understanding on the wheat question. I wish the U.S. and Canada -- but there, that's enough of that *line of politics*.

What I really desire to tell you is that when I came to Rome the beginning of last November to escape the fogs, snow, and other delights of the London winter climate, there were in jackets in my room at the British Museum (about) 14,000 sheets of typescript, printed and hand-written material that had accumulated, mostly in Montreal, during the last five or six years. These had been gathered, as you know, first for a projected catalogue of ornithological periodicals - the publication of which never materialized - and later for a Catalogue of the Blacker Library. As the prospect for the latter did not appear to be more promising than the fate of the former I arranged with the Blackers ~~that, between us~~ (I