

occupies two floors (30 x 40 feet) of stack space, and has a convenient reading-room and office, decorated with art works from China, which help to provide an appropriate atmosphere. The books are arranged on steel shelving and in cupboards, and the original bindings have been reinforced for protection.

ACQUISITIONS. The Library has steadily increased month by month in the number of its Chinese volumes. It was opened on the Chinese New Year's Day, February 13th, 1926, with 232 large works, consisting of approximately 8,000 ts'ê (volumes), which had been selected by the well-known Chinese scholar, Mr. Ch'ên Pao-uh'ên, tutor of the last Manchu Emperor. On August 1st, 1932, the collection had increased to more than 124,000 ts'ê, selected and purchased by Commander Gillis.

CONTENTS. The works bound in Chinese style are classified on the shelves according to the "Four Treasure" system of the Imperial Ch'ien-lung Library into four classes:- 1. Classics; 2. History; 3. Philosophy, Science, Medicine, Encyclopaedias, etc. 4. Belles-lettres. The Library contains more than 10,000 fasciculi of Buddhist sutras in print or manuscript of the Sung, Yüan, and Ming periods (A.D. 1232-1633), more than 500 Ming editions of non-Buddhist works, and more than fifty Palace or Imperial editions of the Ch'ing period. Besides rare editions it possesses the essentially important works in good editions in virtually all major fields of study. Definite emphasis has been placed upon the acquisition of dictionaries, catalogues, and encyclopaedias, and the collection is especially strong in historical and medical works, and in collective works of Belles-lettres.