

The Albert Mines school retains its principal, Miss Laura Tingley; Miss Alva Newcombe has charge of the primary department.

In the Harvey school, Albert, Mr. Guy Ryder succeeds Miss Chase as principal, and Miss Beatrice Sinnott succeeds Miss O'Connor in the primary department.

Messrs Herbert Christie and Reginald Barbour, members of P. N. S., 1914-15 class, have schools at Zealand Station, and Cape Station, respectively.

RECENT BOOKS.

With many Canadian soldiers in the Old Country, and letters telling of their surroundings appearing in every newspaper, interest in the geography of the British Isles is immensely stimulated. A little book that will help to make it interesting is Reynold's *British Isles* in the Beginners' Geography series. The text is confined to simple short descriptions of scenery and life, and a full page picture opposite illustrates each page of text. The pictures, many of them coloured, are really beautiful, and show many famous scenes. The book is intended for quite young children, and suggestions are given for drawing, reading and handiwork in connection with the lessons. [*The Beginners' Regional Geography. The British Isles. J. B. Reynolds. Oxford Diploma in Geography, A. & C. Black, 4, 5 and 6 Soho Square, London, W., 64 p. 1s.*]

Longmans' English Classics, besides being attractive in form, are always trustworthy as to text, and generally contain admirable notes and suggestions for the teacher. Four volumes have lately been added to the series: *Hamlet*; Emerson's essay on *Manners, Self-Reliance, Compensation, Nature and Friendship*; Macaulay's *Speeches on Copyright and Lincoln's Cooper Institute Address*; and three of the Idylls of the King, *The Coming of Arthur, The Holy Grail, and The Passing of Arthur*. These are all well edited for school use, but the editorial matter in the volumes of essays and speeches is much the fullest and most useful. The suggestions for studying the essay on *Manners* are particularly good. The *Hamlet* hardly comes up to the standard set by other Shakspearean editors in this series. [Longmans, Green & Company. 25 cents.]

Battle Fields of Today, published by Rand McNally & Co. (sent postpaid by Barnes & Co., St. John, for 25 cents), contains clear maps not overburdened with detail, upon which the moving battle lines may be traced with coloured ink from day to day. There are four of these, about twelve and a half by nineteen inches in size, showing respectively, the eastern, western, southwestern and southeastern war regions. There are also fuller maps of the war areas, on which some of the smaller towns may be located as their unfamiliar names appear in the news of the day; but of course, no map will give all the place names that are mentioned. A place hitherto unknown to the map makers may suddenly come into prominence. These places can be marked on the map along with the battle lines, when the localities are indicated by the newspapers, and thus a valuable record of the conflict will be obtained.

WITH THE MAGAZINES.

The *Century* for November has several fine articles bearing on, or inspired by the war. Among these is a description of the Swiss Military System, by Colonel Feyler, lecturer at the University of Lansanne on the history of war; *The American Pharisee*, an appeal to Americans to think for themselves, by the well known writer James Davenport Whelpley; *The Writing on the Wall*, a warning to the United States as to the necessity of military preparedness, by Eric Fisher Wood, and *Are we a World Power?* by Arthur Bullard. Jean Webster's *Dear Enemy* comes to a happy conclusion, and a new serial, *Children of Hope*, by Stephen Whitman, is begun. This is an unusually interesting number of the *Century*.

The *Living Age* maintains the high standard of interest that it set at the beginning of the war. It is hard to tell which of the articles published in it during the last month are the most striking. A review of *German War Literature*, by A. Shadwell, *The Freedom of the Oceans, Germany's New Policy*, by Archibald Hurd, *Zeppelin Air-Ships*, by Claude Graham-White and Harry Harper, are some of the longer and more important articles. Not less timely and interesting are Lord Cromer's *Germania Contra Mundum*, now concluded, *Glimpses of Russian Poland*, and Prince Trontbetsky *Unity Amid the Present Discord*.

CANADIAN PICTORIAL.

CANADA'S MOST ARTISTIC AND POPULAR MAGAZINE.

This elegant magazine delights the eye while it instructs the mind concerning the picturesque doings of an interesting and highly entertaining world.

Its war pictures are alone worth the money.

Each issue is literally crowded with the highest quality of photogravures, many of them worth framing.

It is the most popular "Pick-me-up" on the waiting room tables of the leading doctors throughout the Dominion, and in the big public libraries it is literally "used up" by the many who are attracted by its entertaining and beautiful pages.

It's a "love at sight" publication and it has departmental features of great interest to the young woman and the homemaker.

Of it — just to quote one man's praise from among thousands — the late Rt. Hon. Lord Strathcona, wrote:

"The 'Canadian Pictorial' is a publication which, if I may be permitted to say so, is a credit to Canada." (Signed STRATHCONA).

On trial to new subscribers — twelve months for only 65 cents:

The "Canadian Pictorial" is published by "The Pictorial Publishing Co.," "Witness" Block, Montreal, Canada. Try it for a year on above offer.