

"I discovered this tablet on the occasion of my last visit to Behistun. On the tablet itself a figure clad in sacerdotal costume and apparently an eunuch, is presenting to the monarch a throng of captives, who are chained together, their arms being bound behind them, and rings being fastened in their nostrils to which the leading string is attached."

In another bas-relief a kneeling captive has the ring in his jaw and the line is held in the King's left hand. In his right hand, the monarch holds his uplifted spear, and with the utmost calmness deprives his prisoner of sight, the point of the spear being in the act of entering the eye of the wretched victim." It is impossible to look at the wretched captive without being forcibly reminded of the lot of Zedekiah, the last King of Judah, when his capital and his kingdom were taken from him. It had been predicted by Jeremiah that he should speak to the king of Babylon mouth to mouth, and that his eyes should behold his eyes; and by Ezekiel that he should be brought to Babylon, yet he should not see it, though he should die there. Josephus says that these prophecies appeared to the Hebrew king so contradictory that he believed neither, yet they were fulfilled to the letter.

"And the army of the Chaldees pursued after the king and overtook him in the plains of Jericho; and all his army were scattered from him. So they took the King and brought him up to the King of Babylon to Riblah; and they gave judgment upon him. And they slew the sons of Zedekiah before his eyes, and put out the eyes of Zedekiah, and bound him with fetters of brass, and carried him to Babylon."

Job in the gloom and tempest of his soul, solemnly wishes that his expressions of Faith in the ever living Redeemer, be drawn out in large and legible characters and that they were graven with an iron pen and lead, in the rock for ever; in other words, that the engraver may use all his art to make them durable and lasting to posterity.