

THE CONFOUNDED FIVE-YEAR-OLD. — A pretty little girl, about five years old, with one of those sugar-loaf hats modeled no doubt after Fra Diavolo's in the play no doubt, came on board the Staten Island ferry boat Westfield last evening.

"Is that water, auntie?" she asked, pointing to the bay. "Yes, dear," said the weary-looking lady. "Did the rain make all that water?"

"No, darling." "Why didn't the rain make all that water?" "Oh, the rain wouldn't effect it you know."

"Why wouldn't the rain 'fect it?" "Oh, you can't understand that now." "Why can't I understand it?"

"Never mind; do keep still, that's a dear; auntie's head aches." "What makes your head ache, auntie?"

"The heat, I suppose." "What makes the heat?" "The sun, of course, dear." "What is the sun?"

"You know what the sun is well enough; I shan't answer that." The little girl twisted uneasily in her chair for a moment and then burst out with the question:

"What makes horses' bones?" "I don't know," said the aunt, in a despairing tone.

"I think they're made out of skin," said the little girl, with an air of conviction. "Yes, they're made out of skin an' hair an' wool an' rubber; that's what horses' bones is made out of."

"Yes, dear," said the shameless woman. "If my pa gets that bone taken out of his leg he'll give me 'is watch. Would you have a bone taken out of your leg, auntie?"

"You ridiculous child, of course not." "Why not?" "Oh, keep still!"

The young woman then got up and nearly fell over the rail into the water. The aunt uttered a shriek, and the writer, much against his will, rescued the young lady.

"Thank you, sir," said the aunt. "What for?" asked the terrible infant. "For nothing," said the rescuer.

"Auntie, did you ever see a little dicky bird flirt up its tail an' sing?" "Yes, dear."

"Where?" "I meant no, dear." (Desperately). "Did you see that coloured lady, auntie? She had on a fearful pretty hat, ever so much prettier than yours—I want to go home."

"You musn't go home; your mamma is sick, and you must go with me." "What makes mamma sick?"

"Never mind, she'll be well again in a week or two." "But I want to know what makes her sick?"

"Never mind, dear." "Why?"—but just then the boat swung up to her pier at Stapleton, and the inquisitive young lady and her submissive aunt disembarked.

OUR CHESS COLUMN.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and papers received. Many thanks.

Student, Montreal.—Solution of Problem No. 184 received. Correct.

X., Montreal.—Drawn by perpetual check. See Staunton's Hand-Book.

H., Montreal.—Solution of Problem for Young Players No. 182 received. Correct.

This week we give two more of the games recently played at the great Chess contest at Paris. Thanks to the Westminster Papers and other Chess journals of the day, we are enabled to see what is being done by each of the players who represent the Chess talent of the world, and instructive it must be to follow move after move in encounters upon each of which depends, to a great extent, the realization of fond hopes and expectations.

Our visitor, Mr. Bird, is maintaining his reputation as a great player. We trust his health will continue good. We saw a statement to the effect that a complaint of the gout, from which he suffered when in Montreal, was likely to interfere to some extent with his play at Paris.

Since writing the above, we learn that the latest news of the Paris Tournament gives the following result:

- Zukertort..... 1st.
Winawer..... 2nd.
Blackburne..... 3rd.
Bird..... 4th.
Mackenzie..... 5th.

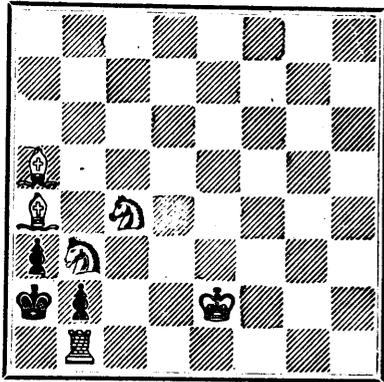
It is intimated, however, that this needs confirmation.

We are glad to learn that Mr. Ascher, the Secretary of the Montreal Chess Club, has made arrangements with the G.T.R. Co. to issue tickets at reduced rates to intending players at the forthcoming Chess Congress to be held at Montreal on the 20th of August.

PROBLEM No. 186.

By J. N. BABSON.

BLACK.



WHITE.

White to play and mate in three moves.

GAME 279TH.

(From Land and Water.)

THE PARIS CHESS CONGRESS.

The following game was played in the second round of the International Tournament: (Scotch Gambit.)

WHITE.—(Mr. Blackburne.) BLACK.—(Mr. Gifford.)

- 1. P to Q 4 1. P to K 4
2. Kt to K B 3 2. Kt to Q B 3
3. P to Q 4 3. P takes P
4. Kt takes P 4. B to B 4
5. B to K 3 5. Q to B 3
6. P to Q B 3 6. K Kt to K 2
7. B to Q B 4 (a) 7. Kt to Kt 3 (b)
8. Castles 8. B to K 3
9. P to B 4 9. P to Q 3
10. Kt to R 3 10. Castles
11. Q to Q 2 11. P to K R 3
12. Q R to K sq 12. Kt takes Kt (c)
13. P takes Kt 13. B to Q 2
14. Kt to B 2 14. Q R to K sq
15. P to K 5 15. P takes P (first hour)
16. B P takes P 16. Q to Q B 3
17. P to Q Kt 3 17. B to K 3
18. B to Q 3 18. B to Q 4
19. Q to B 1 19. P to Q R 4

- 20. R to Q B sq 20. Q to Q 2
21. Q to Kt 3 21. B to K 3
22. Q R to Q sq 22. P to Q B 3
23. P to K R 3 23. B to Q sq
24. R to Q 2 24. B to R 5
25. Q to B 3 25. B to Q sq
26. Q to R 5 26. K to R 2
27. Q R to B 2 27. R to K R sq
28. R to B 3 28. K to Kt sq (d)
29. B takes Kt 29. P takes B
30. Q takes Kt P 30. P to Q Kt 4 (second hour)
31. B to Q 2 31. B to Q 4
32. R from B 3 to B 2 32. P to R 5 (e) (second hour)
33. Kt to K 3 33. B to K 3
34. P to Q 5 (f) 34. P takes P
35. Kt to Kt 4 35. B takes Kt (g) Resigns.
36. R to B 7

NOTES.

(a) This is better than the lately fashionable continuation of 7 B to K 2, but we confess to having a preference for 7 B to Q Kt 5—an ingenious novelty introduced last year by L. Paulsen in his match against Prof. Andersen at Leipsic.

(b) Wide of the mark. He should play either 7 Kt to K 4 or 7 Castles, the former for choice.

(c) He has been losing time, and has, in consequence, a much inferior position; but this is playing still more into the adversary's hands. His best move is B to Q 2.

(d) Apparently it must come to this sooner or later; but no use, that we are aware of, running forward to meet the advancing evil.

(e) Q to K 3 must be best here.

(f) Subtlety and depth when serving soundness are always admirable. We can quite understand Mr. Blackburne selecting the safe method he has in view, rather than venturing upon B to Kt 4, though analysing at our ease we find that the latter move would undoubtedly win.

(g) If 35 R to R 2, then 36 B to Kt 4, B to Q 2, 37 B takes B, and if 35 B to Q 2, then 36 Kt to B 6 (ch), B takes Kt, 37 R takes B; with a win in either case; moreover White has other profitable continuations.

GAME 280TH.

(From the Westminster Papers.)

Played in the Fourth Round on the 27th June, 1878.

(Gioco Piano.)

WHITE.—(Prof. Anderssen.) BLACK.—(Mr. Bird.)

- 1. P to K 4 1. P to K 4
2. Kt to K B 3 2. Kt to Q B 3
3. B to B 4 3. B to B 4
4. P to B 3 4. Kt to B 3
5. P to Q 4 5. P takes P
6. P takes P 6. B to Kt 5 (ch)
7. B to Q 3 7. B takes B (ch)
8. Q Kt takes B 8. P to Q 4 (a)
9. P takes P 9. K Kt takes P
10. Q to Kt 3 10. Q Kt to K 2
11. Castles K R 11. Castles
12. K R to K sq 12. P to Q B 3
13. Kt to K 5 13. Q to Kt 3
14. B takes Kt 14. Kt takes B
15. Q to Q 3 (b) 15. Q takes Kt P
16. Kt to K 4 16. Kt to Q Kt 5
17. Kt to B 6 (ch) (c) 17. P takes Kt
18. Q to K Kt 3 (ch) 18. B to Kt 5
19. Q takes B (ch) 19. K to R sq
20. Q to K B 5 (d) 20. Kt to Q 4
21. Q R to Kt sq 21. Q to Q B 6
22. Kt to Q 7 22. K R to K sq (e)
23. K R to Q B sq 23. Q takes P
24. R takes Kt P 24. R to K 3
25. P to K R 3 25. R to K Kt sq
26. Kt to B 5 26. R to K 4
27. Q to Q 3 (f) Resigns. 27. R takes P (ch)

NOTES.

- (a) Kt takes K P is slightly preferable.
(b) This sacrifice is unduly venturesome.
(c) This ingenious, but not sound conception was of course in view when White made his 15th move.
(d) Q R to Kt sq at once is more promising.
(e) Well played, and destructive of any chance left to the opponent of saving the game.
(f) A sad blunder, but with care Black ought to have won whatever is done. 27 Q to B 3 would be replied to by the Rooks being doubled on the Kt file. White's best move is 27 Kt to Kt 3.

SOLUTIONS.

Solution of Problem No. 184.

WHITE. BLACK.

- 1. K to Kt 8 1. K to R 4 or (a)
2. Q to Q B 4 2. K moves
3. Q mates

- 1. (a) 1. K takes P or (b)
2. Q to Q B 5 2. P moves
3. Q mates

- 1. (b) 1. P moves
2. K takes P 2. K takes P
3. Q mates

Solution of Problem for Young Players No. 182.

WHITE. BLACK.

- 1. Kt takes P (ch) 1. B takes Kt
2. R to Q B 5 (ch) 2. B takes R
3. B to K 4 (ch) 3. Kt takes B
4. P mates

PROBLEMS FOR YOUNG PLAYERS, No. 183.

WHITE. BLACK.

- K at Q B sq K at Q 4
Q at Q R sq
R at Q Kt 7
B at Q Kt 4
Pawns at K B 4
Q 6, and Q Kt 3

White to play and mate in two moves.

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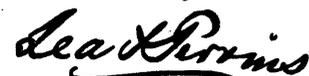
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