THE CONFOUNDED FIVE-YEAR-OLD. pretty little girl, about five years old, with one of those sugar-loaf hats modeled no doubt after Fra Diavolo's in the play no doubt, came on board the Staten Island ferry boat Westfield last evening. In her train was a weary looking middle-aged lady, whom she treated with conde-scension and called "Auntie." After the young lady had found a comfortable seat in the bow of the boat she allowed her aunt to take a campstool near by. When the boat started she began a systematic method of torture to which the middle-aged lady submitted with wonderful re-

Is that water, auntie?" she asked, pointing to the bay.
"Yes, dear," said the weary-looking lady.

"Did the rain make all that water?"

"No, darling."
"Why didn't the rain make all that water?" "Oh, the rain wouldn't effect it you know."
"Why wouldn't the rain 'fect it?"
"Oh, you can't understand that now."

"Why can't I understand it?"

"Never mind; do keep still, that's a dear; auntie's head aches." "What makes your head ache, auntie?"

"The heat, I suppose."
"What makes the heat?"

"The sun, of course, dear." "What is the sun?"

"You know what the sun is well enough; I shan't answer that."

The little girl twisted uneasily in her chair for a moment and then burst out with the question

"What makes horses' bones?"

"I don't know," said the aunt, in a despair-

ing tone.
"I think they're made out of skin," said the little girl, with an air of conviction. "Yes, they're made out of skin an' hair an' wool an' rubber; that's what horses' bones is made out

"Yes, dear," said the shameless woman. "If my pa gets that bone taken out of his leg he'll give me 'is watch. Would you have a bone

taken out of your leg, auntie?"
"You ridiculous child, of course not."

"Why not?"

"Oh, keep still !"

The young woman then got up and nearly fell over the rail into the water. The aunt uttered a shriek, and the writer, much against his will, a shreek, and the writer, much against his will, rescued the young lady.

"Thank you, sir," said the aunt.

"What for?" asked the terrible infant.

"For nothing," said the rescuer.

"Auntie, did you ever see a little dicky bird flirt up its tail an' sing?"

"Yes, dear. "Where?"

"Where?"
"I meant no, dear." (Desperately).
"Did you see that coloured lady, auntie?
She had on a fearful pretty hat, ever so much prettier than yours—I wan't to go home."
"You musn't go home; your mamma is sick, and you must go with me."
"What makes mamma sick?"
"Never mind, she'll be well again in a week or two."

or two."
"But I want to know what makes her sick?"

"Never mind, dear."

"Why?"-but just then the boat swung up to her pier at Stapleton, and the inquisitive young lady and her submissive aunt disem-

OUR CHESS COLUMN.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and papers received.

- Student, Montreal.—Solution of Problem No. 184 received. Correct.

 X_{**} , Montreal.—Drawn by perpetual check. See Staunton's Hand-Book.

H., Montreal.—Solution of Problem for Young Players No. 182 received. Correct.

This week we give two more of the games recently played at the great Chess contest at Paris. Thanks to the Westminster Papers and other Chess journals of the day, we are enabled to see what is being done by each of the players who represent the Chess talent of the world, and instructive it must be to follow move after move in encounters upon each of which depends, to a great extent, the realization of fond hopes and expectations. Some mistakes, apparently, have been made by players who, as veterans, were considered able to maintain their self-possession in any position of difficulty. We suppose, however, that it would be impossible to find a player who could be said to be perfectly calm under all the excitement of the game, and we may safely hazard the opinion that, in reviewing their work, more than one master of the art will be astonished at the conclusions he arrived at after what he considered to be the closest investigathat, in reviewing their work, more than one master of the art will be astonished at the conclusions he arrived at after what he considered to be the closest investigation. Mr. Blackburne appears from the subjoined game to be playing very carefully, and should he follow out this determination, he will not have to regret, should he not obtain the chief prize, that he had not done his best to master each position before making his move. In concests such as these, brilliancy is not always required. It does not at all times pay. The Frenchman's remark at the Crimea, "Cest magnifique, mais ce n'est pas la querre," was applied to sterner work, but it is so netimes equally applicable to Chess.

Our visitor, Mr. Bird, is maintaining his reputation as a great player. We trust his health will continue good. We saw a statement to the effect that a complaint, the goot, from which he suffered when in Montreal, was likely to interfere to some extent with his play at Paris. Such a companion at the Chess-board, in such a contest, must be far from agreeable.

must be far from agreeable.

Since writing the above, we learn that the latest news of the Paris Tournament gives the following result:

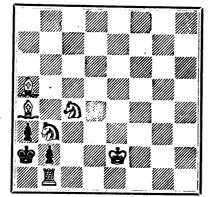
Zukertort..... 1st. Winawer...... 2nd. Blackburne...... 3rd.

It is intimated, however, that this needs confirmation.

We are glad to learn that Mr. Ascher, the Secretary of the Montreal Chess Club, has made arrangements with the G.T.R. Co. to issue tickets at reduced rates to intend-ing players at the forthcoming Chess Congress to be held at Montreal on the 20th of August. Applications for tickets, we are informed, may be made to J. Ascher. Esq., 481 St. Paul street, Montreal.

PROBLEM No. 186.

By J. N. BABSON. BLACK.



White to play and mate in three moves

GAME 279TH.

(From Land and Water.)

THE PARIS CHESS CONGRESS.

The following game was played in the second round of the International Tournament:

(Scotch Gambit.) Y HITE. — (Mr. Blact.)

1. P to Q 4

2. Kt to K B 3

3. P to Q 4

4. Kt takes P

5. B to K 3

6. P to Q B 3

7. B to Q B 4 (α)

8. Castles

1. P to B 4

1. Kt to R 3

Q to Q 2

Q D -(Mr. Blackburne.) BLACK .- (Mr. Gifford BLACK.—(Mr.

1. P to K 4

2. Kt to Q B 3

3. P takes P

4. B to B 4

5. Q to B 3

6. K Kt to K 2

7. Kt to K 3 (b)

8. B to K 3

9. P to Q 3

10. Castles 9. P to Q 3
10. Castles
11. P to K R 3
12. Kt takes Kt (c)
13. B to Q 2
14. Q R to K sq
15. P takes P
(first hour)
16. Q to Q B 3
17. B to K 3
18. B to Q 4
19. P to Q R 4 11. Q to Q 2 12. Q R to K sq 13. P takes Kt 14. Kt to B 2 15. P to K 5 16. B P takes P 10. B P takes P
17. P to Q Kt 3
18. B to Q 3
19. Q to B 1
(first hour)
20. R to Q B sq
21. Q to Kt 3
22. Q R to Q sq
23. P to K R 3
24. R to Q 2 20. Q to Q 2 21. B to K 3 22. P to Q B 3 23. B to Q sq 24. B to R 5 25. B to Q sq 26. K to R 2 27. R to K R sq 28. K to Kt sq (d) 29. P takes B 30. P to Q Kt 4 (second hour) 31. B to Q 4 22. P to R 5 (e) 24. R to Q 2 25. Q to B 3 26. Q to R 5 27. QR to B 2 28. R to B 3 29. B takes Kt Q takes Kt P

31. B to Q 2 32. R from B 3 to B 2

(second hour) 33. B to K 3
34. P takes P
35. B takes Kt (g)

Resigns

NOTES.

(a) This is better than the lately fashionable continuation of 7 B to K 2, but we confess to having a preference for 7 B to Q K 5—an ingenious novelty introduced last year by L. Paulsen in his match against Prof. Anderssen at Leipsic.

(b) Wide of the mark. He should play either 7 Kt to K 4 or 7 Castles, the former for choice.

(c) He has been losing time, and has, in consequence, a much inferior position; but this is playing still more into the adversary's hands. His best move is B to Q 2.

(d) Apparently it must come to this sooner or later; but no use, that we are aware of, running forward to meet the advancing evil.

(e) Q to K 3 must be best here.

(f) Subtlety and depth when serving soundness are always admirable. We can quite understand Mr. Blackburne selecting the safe method he has in view, rather than venturing upon B to Kt 4, though analysing at our case we find that the latter move would undoubtedly

(g) If 35 R to R 2, then 36 B to Kt 4, B to Q 2, 37 B takes B; and if 35 B to Q 2, then 36 Kt to B 6 (ch), B takes Kt, 37 R takes B; with a win in either case; moreover White has other profitable continuations.

GAME 280rh.

(From the Westminster Papers.)

Played in the Fourth Round on the 27th June, 1878. (Giuoco Piano.).

White.-(Prof. Anderssen.) BLAGK .- (Mr. Bird.) 1. P to K 4
2. Kt to Q B 3
3. B to B 4
4. Kt to B 3
5. P takes P
6. B to Kt 5 (ch)
7. B takes R (ch) 1. P to K 4
2. Kt to K B 3
3. B to B 4
4. P to B 3
5. P to Q 4
6. P takes P
7. B to Q 2
8. Q Kt takes B
9. P takes P
10. Q to Kt 3
11. Castles K R
12. K R to K sq
13. Kt to K 5
14. B takes Kt
15. Q to Q 3 (b) P to K 4 6. B to Kt 5 (ch)
7. B takes B (ch)
8. P to Q 4 (a)
9. K Kt takes P
10. Q Kt to K 2
11. Castles
12. P to Q B 3
13. Q to Kt 3
14. Kt takes B
15. Q takes Kt P
16 Kt to Q Kt 5
17. P takes Kt
18. B to Kt 5
19. K to R sq
20. Kt to Q 4
21. Q to Q B 6
22. K R to K sq (c)
23. Q takes P
24. R to K 32
25. R to K Kt
27. R takes P (ch) 14. B takes Kt
15. Q to Q 3 (b)
16. Kt to K 4
17. Kt to B 6 (ch) (c)
18. Q to K Kt 3 (ch)
19. Q takes B (ch)
20. Q to K B 5 (d)
21. Q R to Kt sq
22. Kt to Q 7
23. K R to Q B sq
24. R takes Kt P
25. P to K R 3
26. Kt to B 5
27. Q to Q 3 (f)

Q to Q 3 (f) Resigns.

- (a) Kt takes K P is slightly preferable.
- (b) This sacrifice is unduly venturesome.
- (c) This ingenious, but not sound conception was of ourse in view when White made his 15th move.

(d) QR to Kt sq at once is more promising.

(e) Well played, and destructive of any chance left to the opponent of saving the game.

(f) A sad blunder, but with care Black onght to have won whatever is done. 27 Q to B 3 would be replied to by the Rooks being doubled on the Kt file. White's best move is 27 Kt to Kt 3.

SOLUTIONS.

Solution of Problem No. 184. WHITE

1. K to Kt 8 2. Q to Q B 4 3. Q mates

BLACK. 1. K to R 4 or (a)
2. K moves

K takes P or (b)
 P moves

(a)
 Q to Q B 5
 Q mates

 (b)
 K takes P 1. P moves 2. K takes P

3. Q mates

Solution of Problem for Young Players No. 182. WHITE. BLACK,

Kt takes P (eh)
 R to Q B 5 (ch)
 B to K 4 (ch)
 P mates

B takes Kt
 B takes R
 Kt takes B

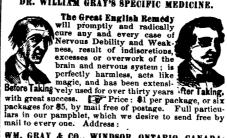
KatQ4

PROBLEMS FOR YOUNG PLAYERS, No. 183. WHITE. BLACK.

K at Q B sq Q at Q R sq R at Q Kt 7 B at Q Kt 4 Pawns at K B, 4 Q 6, and Q Kt 3

White to play and mate in two moves.

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