NOTES ON QUARRYING.

BY WM. L. SAUNDERS.

It is frequently quite as difficult to drill a straight hole as a round one. The shape of the bit has something to do with the alignment of the hole. It is an invariable rule that the edge of the bit should never be tapered in rock of uneven or irregular construction. The marble bit, which has been previously described, is of no use except in a material like marble which is uniform. It is obvious that with a tapered bit passing through a flint seam or other irregularity in rock the tendency would be to glance, and this would result in "running" of the hole.

Where drill holes tend to run out of line the bit should invariably have a straight edge that is at right angles to the axis of the drill steel. It makes no difference whether the bit is a + or a × bit, so far as the alignment of the hole is concerned. In some difficult places where the hole passes through soft spots or seams running diagonally across the hole, it is advisable to upset the steel for a distance of about 6 inches at the bottom. The purpose of this is, that the steel may be caught by the wall of the hole, thus preventing "running ' until the pocket or seam has been passed. This is readily understood when it is known that the steel used with percussive drills is usually about one inch diameter octagon with a bit of about two inches and a half diameter, thus there is a space of about threequarters of an inch between the steel and the drill hole, and should the condition of the bottom of the hole be such as to tend to thrust the bit to one side, it will gradually work the steel up against the side of the hole, and will result in a crooked hole, which will give trouble through binding and sticking. If the bar of steel were nearly equal in diameter to that of the bit, it would, as it were, force the hole to run straight. It will not do, of course, to carry so much weight of steel, hence where trouble is met it is best to upset the steel at the bottom.

In the ordinary course of drilling the runner sometimes finds that his hole is going crooked, and without waiting to get going crooked, and without waiting to get a special piece of steel he attempts to pass through the obstruction. The first thing to do is to reduce the speed of cutting. This is dong by either throttling the steam or shortening the stroke of the drill by dulling the bit, but whatever is done it is necessary to "go slow" with the drilling. An effective means by which to prevent "running" is to pull out the steel and throw some iron filings, or small pieces of iron in any shape, into the hole; then put in the steel and go ahead. This not only reduces the speed of cutting, but the pieces of iron are thrust into the softer places, and thus the bit cuts through the

obstruction and keeps the hole in line.

Let us assume that a cobble-stone of the size of an egg or larger is discovered by the bit in the line of the hole, but a little to one side of the center. Obviously as the flange of the bit strikes this obstruction it will be thrown off at a tangent and will gradually eat away the side of the hole farthest from the cobble. It is now simply necessary to drill a few inches more of hole without losing the line, and a few pieces of iron, or even a nut, thrown in the hole, will retard the "running" until the bit cuts brough the obstruction.

Perhaps the most difficult place to put in a line of straight holes is through a

mass of old masonry or concrete. It is sometimes necessary to drill holes in masonry for the purpose of inserting foundation bolts. The largest drill at hand should be used, no matter what the depth of hole is, because a large drill gives less trouble by sticking, and its force of blow may be regulated by the throttle. It is also advisable to use steel of large diameter—nearly as large as the diameter of the bit. The legs of the drill should be firmly set, and the runner should watch the hole, carefully following the instruc-

the hole, carefully following the instruc-tions hereinbefore given each time that there is a tendency to get out of order. Should the hole get the best of him in this respect, and the steel bind so as to stick badly, he had, perhaps, better abandon the hole and start a new one, for a great deal of time is lost in expensive efforts to straighten a hole.

A drill hole will sometimes "run" in a

most unexpected manner, and in rock of uniform texture. In a case of this kind the runner should at once stop his machine and see if his bit is in good shape Sometimes one of the flanges breaks off and serves the same purpose in throwing the steel out of line as though a "hardhead" were encountered. If the broken piece is large it will sometimes get in one corner of the hole and give considerable trouble, even after the bit has been re-

It is of much importance that the hole be well started, that is, should be started straight. In dimension stone quarries, the mouth of the hole should be preserved at about the diameter of the hole, and not cratered or broken. This can be done by starting with a light blow and a short stroke, lengthening the stroke and the force of blow after the hole has been made a little deeper than the length of the stroke .- Stone.

Prices of Building Materials.

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Tiles. Stone Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. Slate: Revening (** square*). red. purple. Sand: Per Load of 1½ Cubic Vards. PAINTS. (In oil, **)!.) White lead, Can	14 00 18 00
Tiles. Stone Common Rubble, Per Toise, delivered Large flat Foundation Blocks, "Cubic Foot. Slate: Roofing (# square). red. purple. purple. purble. purble	14 00 18 00
Tiles. Stone Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. Slate: Reofing (& square). red. purple. purple. purble. per Load of 1½ Cubic Vards. PAINTS. (In oil, & lb.) White lead, Can. 63 Red lead. Eng. 33 vernetian. 16 vernetian. 16 vernillion. 90 Indian, Eng. 10 Vellow ochre. 35 Vellow ochre. 35 Vellow chreme. 35 Green, chrome. 75 Green, chrome. 75 Black, lamparine 15 Oil, linseed, raw (& Imp. callon). 66 in refined, 76 Putty. 234 Whiting, dry 73 Paris white Eng., dry 62 Sienna, burnt. 15 Umber. 82 CEMENT. LIME, etc. Lime, Per Barrel of 2 bushels, Grey. "Nova Scotia. Hair, Plasterer's per bag. Cement, Portland, per bbl. 3 of Thorold, 10 Queenstoon, 11 Naradware. HARDWARE.	14 00 18 00