

BOOKS AND PERIODICALS—Continued.

enamoured of power, he sails high-handed through the story like one of his own lawless buccaneers. He schemes, murders and perjures himself; and, at the same time, he stands fearless and unashamed before his judges, convincing them that, in the truer implications of his being, he is a gentleman. He faces the consequences of his plottings without a shadow of trembling, and he finely dies the death of a hero, desperate, bold, dominating and powerful to the end. The atmosphere of the tale is fresh in fiction, the plot is stirring and well knit, and the author is possessed of the ability to write forceful, fragrant English.

IAN HAMILTON'S MARCH.—By Lieut. Winston Spencer Churchill, M.P. Mr. Churchill's latest work is a series of letters reprinted from *The Morning Post*, with a number previously unpublished, and the diary of an officer formerly prisoner of war at Pretoria. This diary promises some interesting revelations. The book contains a portrait of General Hamilton, also colored maps and plans of battle.

THE HOUSE OF EGREMONT.—This is the most important and largest piece of fiction that Miss Seawell has yet done. It is a romance of the 20th century, dealing with the friends of the exiled Stuarts, and is full of adventure. It is a time to which Miss Seawell has given special study, and which always exerts a great fascination.

HUGH WYNNE.—By Dr. S. Weir Mitchell. This is the book of which Henry Clay Carrel said: "From cover to cover, 'Hugh Wynne' is an artistic production, from the heart and soul of a man who has lived and seen and suffered with those who suffer." A handsome new one-volume edition will soon be issued, with some notable illustrations by Howard Pyle.

THE OLD GENTLEMAN OF THE BLACK STOCK.—By Thomas Nelson Page. This is the author's most highly praised story, and promises to be even more popular than "Santa Claus's Partner," the sales of which have reached 25,000. A particularly fine edition is being prepared, with beautiful illustrations in color by Howard Chandler Christy. The old gentleman and his black stock will figure prominently during the Christmas book sales.

THE CHINESE PROBLEM.—By Chester Holcombe, author of "The Real Chinaman." Mr. Holcombe was connected with the United States Legation at Peking, China, as interpreter and secretary and in other capacities, from 1871 to 1885, and since that time he has been concerned with extensive commercial and financial questions in that country. In his new book, he deals with the peculiar character and con-

ditions of the Chinese which have produced the present uprising. These people are devoted to all sorts of secret societies for social, political, philanthropic and other purposes, and every uprising or disturbance in modern China has been brought about by such an organization. The Chinese are quiet and orderly, as a rule, yet given to perfect cyclones of unexplainable excitement, when they are wild with frenzy and know neither reason nor fear.

CHILDREN OF THE RESURRECTION.—By the Rev. John Watson, author of "Beside the Bonnie Brier Bush," etc. This is a thoughtful book of consolation by Ian MacLaren, the well-known author. It completes a trilogy of books of meditation appro-

priate to Holy Week. The first was the "Upper Room," now in its thirtieth thousand, and perhaps the most widely read of Dr. Watson's religious books. The second was "The Companions of the Sorrowful Way," while the present volume forms the third of the series.



Several other books which are sure to sell well are "Heronford," by S. R. Keightley; "The Grand Mademoiselle," by James Eugene Farmer; "Coffee and Repartee and the Idiot," by John Kendrick Bangs, and "Stories of the Maple Land," by Katherine A. Young. The last-named is a collection of tales of the early days in Canada. The Copp, Clark Co., are issuing a fine new edition in fancy white binding at

50c., well illustrated and most suitable as a Christmas gift for children.

MR. GILBERT PARKER'S NEW BOOK.—This is to come out with the title of

"The Lane that has No Turning," instead of "Born with a Golden Spoon," the title that has been talked of in connection with it. The question of titles for novels has reached an acute stage, now that every day sees the product of a score or two either on this or the other side of the Atlantic. One cannot wonder at some speculation and consideration being necessary before the proper designation is at last decided on. Our opinion is certainly adverse to the too common practice of giving a book one name in England and another in America. Such a method is apt to lead to confusion, and will, undoubtedly, puzzle the bibliophile of future days, though, to judge from our experience, it may be this gentleman of the coming centuries will find some amusement in collecting as many copies of one book as he can under varying titles. If a book may have one name in England and another in America, why may it not have a fresh title in Cape Colony, in India and in Australia, not to mention a few other places now colored red on the map of the Empire? However, we may be sure that "The Lane that has No Turning" will be well worth reading, and have a large sale in Gilbert Parker's native country. We understand that this is the last work in which Dr. Parker takes as the groundwork of his novel the attractive scenerium and range of characters to be found in the romantic period of the history of Quebec. For the future he will seek other fields, and, no doubt, his new political experience and his life in England will afford him plenty of material. As rounding off his series of Quebec novels, "The Lane that has No Turning" must necessarily be added to many collections of his works.

COLONEL DENISON'S BOOK.—Colonel Denison's "Soldiering in Canada" has been selling very successfully since its publication, and will, no doubt, continue to be a leading line with all progressive booksellers. The press of Canada from one end of the country to the other has been most emphatic in its encomiums, and by several of our best journals it has been pronounced without question the leading book of the year. It goes without saying that a book so outspoken—and, may we say, audacious?—will be sure to create a large amount of discussion. All this, however, will only help to sell a book which has already made good its claim as a sterling contribution to Canadian literature. It is understood that the