

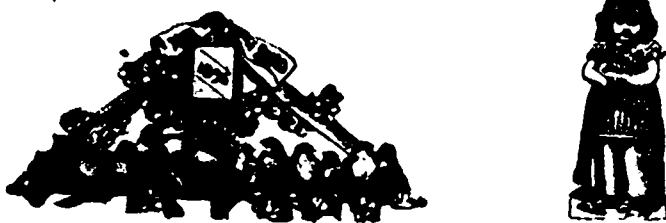
doubt about last year's record being repeated. Another style which is exceedingly handsome in appearance is The Golden Year, a garland of rich hued chrysanthemums measuring 11-in. by 13-in. Twelve of the golden flowers move on a pivot, disclosing the month underneath. Although this idea cannot be said to be strictly novel, the effect is very good, especially for hanging purposes.

BLOCK CALENDARS.

The shaped block calendars reflect the essence of artistic delicacy, combining, as they do, a decorative reference in their style to bygone times of elegance, and an indication of the future



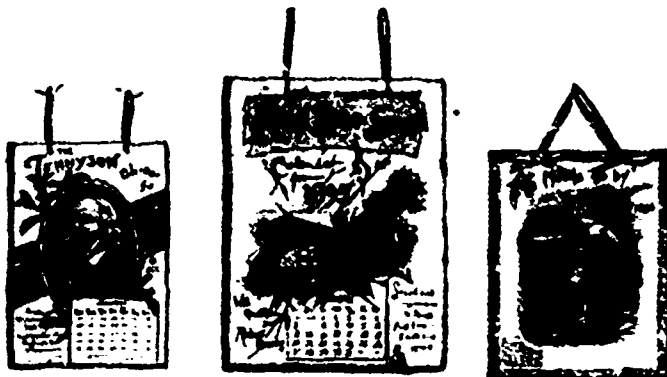
"marked in plain figures." The titles of the The Pompadour, The Recherche, and the Bijou will sufficiently convey the idea of design without further detail beyond the fact that colors, gold, and embossing have been employed to render them boudoir pets. A very showy calendar with plenty of color, and



triangular in shape, is entitled A Year of Song, the song being represented by a bough full of feathered songsters.

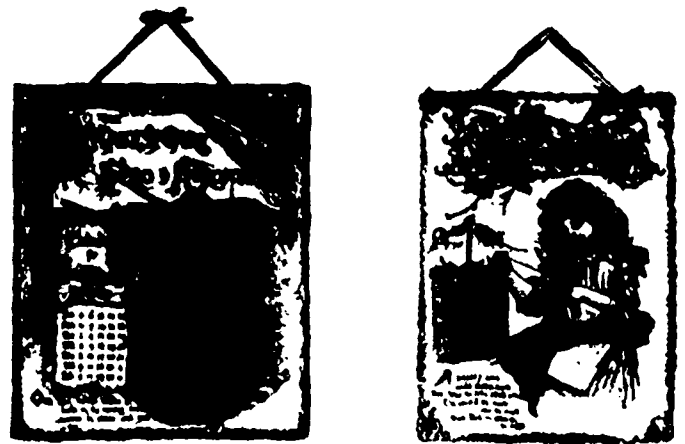
TWELVE LEAF CALENDARS.

There is a large variety of this kind in several different sizes. Specially worthy of mention amongst the smaller ones are Christian Graces, Oliver Wendell Holmes, Auld Lang Syne, in beautiful harmonies of color and gold, the floral design on the top leaf being embossed. A little larger in size are Noble



Thoughts from Ruskin, and Noble Thoughts from Whittier, with bright illustrations, delicately tinted backgrounds and fanciful borders. They are classic gems. Another charming production measuring 9-in. by 12-in., is Children of Many Lands, illustrated

by G. Frances Brundage, with quotations from Byron, Whittier, Longfellow, etc. The decorative design is beautifully harmonized. Something very far above the common is Shakespeare's Heroes



and Heroines, the character studies by H. Saunders being reproduced with softness, richness, and warmth. Rosalind, Juliet, Hamlet, Falstaff, and others, are beautifully rendered. In the Old Masters' Calendar is found a collection of fine etchings by S. Myers, of paintings by Creswick, R.A., Sir A. W. Calcott, R.A., etc. Amongst them is seen the "Pastoral Landscape" of Claude, and Gainsboro's "Waggon." The paper is of a suitable tint, and the subjects would subsequently frame well. Ye Etchings calendar, by R. F. Roe, treats of Gravesend, On the Scheldt, London Bridge, etc., with very fine effect. The collection is of a most unique and comprehensive character in every respect.

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