

Composition.—Oral and written abstracts of interesting lessons. Fortnightly essays, including narrative, description, and general letter writing, with special attention to punctuation, paragraphing and form generally.

Writing and Drawing.—Copy Book. Drawing, as in *Manual Training* No. 2 to end of Section V. with Books, *Freehand* No. 6 and *Model and Object* No. 1; and simple drawing from objects, and the construction of angles and mathematical figures to scale.

Geography.—Elementary Geography complete with latest corrections, and general map drill on the Hemisphere maps.

History.—As in "British American," and the "Brief History of England."

Arithmetic and Algebra.—Kirkland and Scott, evaluation of algebraic expressions and four fundamental rules.

Book-keeping.—One simple set with commercial forms.

Music.—At least eight songs and the tonic-sol-fa notation.

Lessons on Nature.—The study objectively of a number of the typical natural history objects of: the locality, their distribution, value and bearing on native industries in the Province. The observation and explanation of common physical phenomena, oral lessons and experiments as in *Introductory Science Primer*.

FOR A COMMON SCHOOL WITH TWO TEACHERS.

JUNIOR (at least two divisions).

Reading.—Primer and Readers Nos. 1, 2 and 3, with spelling, and oral abstracts of interesting lessons; nouns, verbs, subjects, predicates, etc., in lessons of higher classes; writing sentences.

Writing and Drawing.—Letters, words, geometrical figures, etc., on slate, paper and black-board. Copying from cards. Copy book and drawing as in *Manual Training* No. 1 to end of Section VIII, with *Freehand* Books Nos. 1, 2, 3 and 4.

Arithmetic.—Numeration, notation, four fundamental rules, common reduction tables and exercises. Mental work of same kind.

Music.—Four or five songs with tonic sol-fa notation.

Lessons on Nature.—Practice in the estimation of all weights, measures, distances, etc., referred to in reduction tables, by guessing and testing. Study of regular solids, surfaces, lines and colors. Observation of simple physical phenomena. Examination and classification of representative specimens of minerals, stones, etc., plants and animals, to be found in the locality. Training the eyes to see everything around and the mind to see explanations or relations.

SENIOR (at least two divisions).

Reading.—Readers Nos. 4 and 5. Health Readers Nos. 1 and 2. Spelling and definition. Oral abstracts of lessons. Elementary grammar and analysis drill on sentences in reading lessons. Observation of figures of speech and the character of metre in poetical passages read in the advanced division.

Grammar.—Text-book in advanced division only (as in Grades VII and VIII).

Composition.—Written and oral abstracts, narratives and descriptions, with attention to punctuation, paragraphing and form—at least fortnightly for each pupil—exercises of each division on alternate weeks.

Writing and Drawing.—Copy Books. Drawing as in *Manual Training* No. 1 complete, and No. 2 to end of Section V, with *Freehand* Nos. 5 and 6 and *Model and Object* No. 1; and lessons on mathematical construction of figures in advanced division.

Geography.—Text book (elementary) in advanced division. For all, thorough drill in the general geography of the Hemisphere maps.

History.—"British American" text book, and "Brief History of England" in advanced division.

Arithmetic.—Kirkland and Scott, with evaluation and fundamental rules of Algebra for advanced division.

Book-keeping.—Simple set for advanced division.

Music.—At least eight songs and the tonic sol-fa notation.

Lessons on Nature.—One daily to all pupils on one or other subject such as: estimation of weights, measures, distances, etc., properties of bodies, common physical phenomena, local representative specimens or species of the mineral, vegetable and animal world in the locality, the natural resources of the Province,—and the bearing of these on our industrial development, &c., &c., experiments, &c., as in *Introductory Science Primer*.