

## Crocheted Silk Purses.

Preliminary instructions as well as general rules for Round End Purses were published in the October 1900 issue of CORTICELLI HOME NEEDLEWORK. Beginners are advised to obtain that number before attempting any of the designs shown here. Suggestions are also given in the October 1900 issue for the easiest way to string the beads, and the proper method of finishing off the ends of purses by the use of either fringe or tassels. Six very attractive designs for purses and bags were shown in that number. Copies may be obtained by sending 10 cents to the publishers. Three additional purse designs appeared in the January 1901 issue of CORTICELLI HOME NEEDLEWORK.

### Crocheted Beaded

#### Silk Purse No. 16.

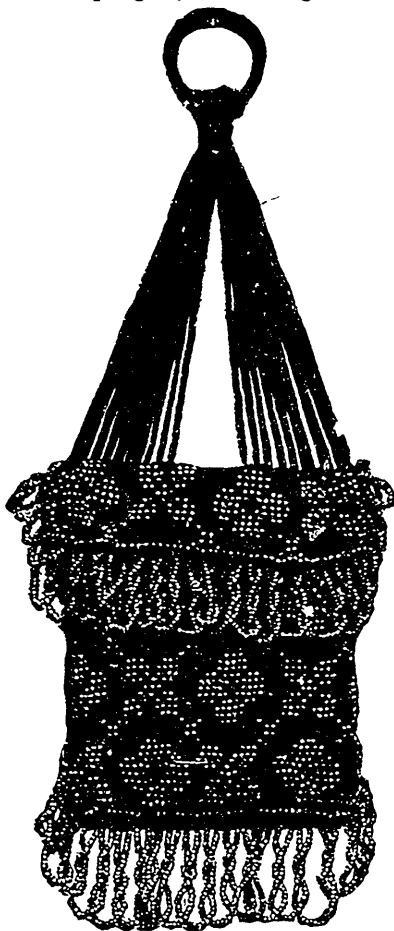
WITH OVERLAPPING END CLOSED WITH CORDS.

BY MARY WARD SHUSTER.

This purse measures 3 inches in width and  $3\frac{5}{8}$  inches in length. It is closed by means of cords, which will be herein described, and requires no attachments or clasps, all that is necessary being an ordinary brass ring the size of a quarter of a dollar, which is crocheted over and through which the cords are to pass.

The purse as illustrated is made of a medium shade of Corticelli Purse Twist, Blue No. 913, with steel beads; two spools being necessary of Purse Twist, and 5 bunches of steel beads No. 9, with a steel crochet needle No. 1.

To begin this purse make a chain of 54 stitches, turn and work into each stitch of this chain a single crochet on each side of chain, back to the starting point when there will have been made a complete circuit of the chain first made, This forms the first row and foundation for both sides of purse and also closes it at the bottom without sewing or other seaming. There are now 106 stitches



CROCHETED BEADED SILK PURSE No. 16.

*YOU CAN DO GOOD WORK WITH SILK IN HOLDERS.*