

cure almost hopeless. (c) Offenders in whom is a grave combination of innate internal causes and morbid acquired causes. Clinical form of offence—numerous homicides; murders. Preponderating causes—drunkenness, epilepsy or insanity in parents, father and mother married at advanced age; wounds in the head and cerebro-spinal affections. Determining causes—maniacal excitement, melancholic or epileptic *raptus*. Organic characteristics—combination of many signs of degeneracy and morbidness; malformation of the cranium; wounds on the head. Biological characteristics—change in the specific senses; general insensibility and loss of power of movement. Mental characteristics—exaggerated impulsiveness; corresponding changes in the intelligence and affections; tendency to suicide; character extremely dangerous; incurable.”

Professor Benedikt, and many other disciples of the new school, have made minute examinations of the brains of celebrated offenders; and we are confidently told that their brains “show a deviation from the normal type, and that criminals are to be viewed as an anthropological variety of their species, at least among the cultured races.” Lavater did not rely more confidently upon the truths of physiognomy than does Professor Lombroso. Here is his description of the *omicidi obituari*: “They have the cold, glassy, immobile look, the eyes sometimes bloodshot; the nose often aquiline or hooked, always full; strong jaws, long ears, large cheek-bones, hair crisp, abundant and dark, and the canine teeth prominent, thin lips, often nervous contractions of one side of the face so as to give a grimacing or threatening look.... Of the forgers and rogues whom I have studied, many have a physiognomy marked by singular good nature, recalling the clerical profession; a necessary condition, if the victim is not to be put on his guard.... As a rule, the born criminals had projecting ears, plenty of hair, scanty beard, puckered or wrinkled foreheads, square or projecting chins, large cheek-bones; in short, a Mongolian and sometimes a negro type.... I find a great resemblance between the look of a murderer and that of a cat

when she is lurking in ambush or about to spring.”

Marro, in his work “*I Caratteri dei delinquenti*,” says: “In this class homicidal criminals are mostly sons of old parents, insane sufferers from epilepsy, or drunkards.”

One observer writes: “My studies of living persons have revealed to me, in the physiognomy of prisoners, want of symmetry, high-cheek bones, large jaws, absence of beard, constitutional pallor, retreating foreheads, teeth overlapping, crooked noses, dark-coloured hair, and general prevalence of the signs of degeneracy. Among women, masculine physiognomies, but generally fewer anomalies than among men.”

Marro, and in fact, most observers, lay stress upon the want of beards in many male criminals; and they find abundant verification in statistics of the proverbs, appearing in many forms—“*Dieu me garde de l'homme sans barbe*,” and the counterpart, “*A mulieribus barbatis et inimicis reconciliatis cave*.” As to the significance of the ear there is a general consensus; Knecht, who examined the ears of 1,214 male criminals, found that the muscles of that organ in the great majority of cases showed anomalies. There is a general admission as to the prevailing ugliness of the criminal class. Lombroso has collected curious evidence as to the resemblance between the skulls of famous criminals, and those of the Papuans and negroes. Other observers are not less struck with the long arms of habitual criminals, and they see in this and some other facts, evidence of the reversion to the type of the anthropomorphic apes. The resemblance of *l'uomo delinquente* to the savage extends, we are told, to the mental and moral nature. He has the same inability as the savage to reflect and foresee, or to deny himself the pleasure of the moment. He has the same love of violent pleasures, the same dislike to persistent exertion, the same capacity to be momentarily energetic, the same insensibility to pain, the same inability to feel pity or awe. He is addicted to tattooing; and, strange fact, his slang or *argot* and the inscriptions scrawled on the walls of his prisons are like what is in use among the rudest tribes. In short, he is a belated