

The Union Literary Society holds a union meeting in Massey Hall every fortnight, where excellent programmes are rendered by members from both sides of the campus. There is an additional interest surrounding these union meetings, which we will let you find out for yourselves; but when you have found out, by all means get into the "game."

The graduates of this college in order to be successful in this great profession of agriculture, must be able public speakers and competent journalists.

"Reading maketh a full man," "Writing maketh an accurate man;" "Speaking maketh a fluent man." It is right here in these college societies that we must first acquire these fundamentals; so let every one of us take advantage of the splendid opportunities which are afforded us and endeavour to "make good."

Some one in my freshman year told us that, "a graduate from this college who could not go into a drawing room and conduct himself with true poise and be perfectly at home, had missed a very great deal that might have been acquired during the course." So let us enter into the social activities of the college, and the contact will enable us to acquire that quiet poise and self-possession which betoken true culture.

THE PHILHARMONIC SOCIETY

A WORD OF WELCOME.

By C. W. Jakes, Vice-President

TO all returning students of the O.A.C., and especially to the members of year '20, the Philharmonic Society of the Ontario Agriculture College extends the heartiest of welcomes. As the members of the other years are fairly well acquainted with the activities of this society, it is to

year '20 especially that these few words of explanation are directed.

Like the Y.M.C.A. and the Athletic Association, the Philharmonic Society is maintained by the students; that is, when you pay your fees at enrollment, you become a member of this society and are entitled to all the privileges to be obtained from such membership. It is under student control, that is, its officers are elected by the students from the student body.

The Y.M.C.A. endeavours to aid morally, the Athletic Society to develop us physically, and the Philharmonic Society to develop us aesthetically. The student benefits most when all three work in unison, as to be a man in the true sense of the word, one must have all sides of his nature developed to a greater or less degree.

The Philharmonic Society is subdivided into four branches, or lines of work; the Choral and Choir, the Dramatic Society, the Orchestra, and the Rooters' Club. The Choral and Choir hold weekly practises in Macdonald Institute, under the supervision of one of the best instructors in the city, and under his instruction, furnish the music for Chapel services and choruses for two concerts—one each term.

The Dramatic Society looks after the dramatic side of these concerts and stages plays of unusual excellence. The Orchestra furnishes the instrumental numbers for all the college functions and has regular practises under the direction of a paid instructor. Last, but not by any means least, is the Rooters' Club, the function of which is to supply all the noise possible—that is systematized noise—at the college games when our boys are battling for honors. Whether on the turf, the cinders, ice, or the floor of the gym, nothing puts "pep" into a bunch of weary men like knowing that the