

powers necessary for prompt and permanent obedience to the revealed will of his Creator and righteous ruler. And he can never, go where he may, or do what he may, get away from obligation to love and obey God. No moral being, in all the wide empire of Jehovah, can ever to all eternity be free from obligation to be moral. The destruction or annihilation of the faculties and powers of the agent is the only outlet from moral obligation. But when we say that man was created a free agent, the idea which we wish to convey is simply this—he was endowed with intelligence and a self-determining will—free to originate thoughts, and desires, was free to act,—acted freely when he did act,—might have acted very differently when he did act, and consequently was the cause, the real cause, the conscious cause, the first cause of the volitions of his own mind. Man then is an important being in the moral universe, for he was made in the very image and likeness of God, and thus the Divine Being has magnified man in his creation, and set his heart upon him.

Heaven, earth, and sea, and fire, and air
Proclaim thy wondrous skill,
But I survey myself, and find
Diviner wonders still.

M.

LESSONS FROM PAUL.

No. 2.

Gal. ii. 19.—“For I through the law, died to the law, so that I might live unto God.”

This passage is very closely related to those which precede, as well as to those which follow it; but since space is limited, I shall not endeavor to trace out its relation to the preceding passages. This, indeed, is not necessary in order that we may understand its meaning, and be profited by the instruction which it gives.

In our authorised version the above passage reads thus: “For I through the law am dead to the law,” etc. But the term rendered, “am dead,” is more accurately translated, “died” in Ro. vii. 9, where Paul says: “For I was alive without the law once; but when the commandments came, sin revived, and I died.” The rendering “am dead,” is liable to objection, simply because it indicates present time; and the apostle does not make reference to the present, but to a past time. He refers as shall be seen here—