

him in behind to show him his own honey, although there were plenty of cans, furnished by others, much more convenient. He sold one lot of his own extracted at 5d instead of 6d, and some of his own sections in crates of eight each, at 6s instead of 8s. He was remonstrated with but he tried to justify his action by stating that his customer was a dealer, and he wanted to induce him to come back again. Within a day or two he sold two cans of his own honey behind the shelving at 5½d, to a dealer again. Mr. McKnight was visiting his brother in Ireland at this time. I spoke to Mr. Jones about Mr. Pettit's conduct, and we agreed that we would put a stop to his undercutting, even if it should become necessary to call in the police to prevent the honey from being taken from the building. On reaching the honey house I told Mr. Pettit that we had decided not to allow any more honey to leave the building at less than the price agreed upon, and that if he found that his conscience would not enable him to keep from breaking down the price of the other contributors' honey, he must refer his customer to Mr. Jones or myself. This was effectual, but our colleague had a very sore head. This was the "plan of sale" which his colleagues would not permit and which we have heard so much about. Soon after I learned that he had purchased a ticket for Liverpool, for his return trip to Canada, instead of remaining to see the matter through and taking his share of the responsibility with his colleagues. How he and his son-in-law, Mr. Holtermann, have acted towards us since his return is well known to those who know them best.

S. CORNEIL.

Lindsay, August 13th, 1887.

LONDON PRIZE LIST.

THE following is a list of the prizes to be given at the Western Exhibition to be held at London between the 19th and 23rd of September.

Queens and colonies cannot compete for more than one premium.

Sec.	1	2	3
1. Display comb Honey in most marketable shape, product of one apiary in 1887.....	\$5	\$3	\$2
2. Display extracted honey in most marketable shape, product of one apiary in 1887.....	5	3	2
3. Display of comb honey in most marketable shape, by a lady, product of her own apiary in 1887.....	5	3	2

4. Display of extracted honey in most marketable shape, by a lady, product of her own apiary.....	5	3	2
5. Comb honey, not less than 20 lbs., quality to govern.....	3	2	I
6. Extracted honey, not less than 20 lbs., in glass, quality to govern.....	3	2	I
7. Best granulated honey in glass, not less than 10 lbs.....	3	2	I
8. Crate comb honey, not less than 20 lbs., in best shape for shipping and retailing.....	3	2	I
9. Colony of Bees, properly named, must be the progeny of one queen, and exhibited in such shape as to be readily seen on two sides. Purity of race, docility, size of bees and numerical strength to be considered.....	3	2	I
10. Display of Queens to be put in such shape as to be readily seen by visitors (blacks not to compete)	3	2	I
11. Best marked queen bee, bred in Canada.....	3	2	I
12. Greatest variety of queens put up in same shape as for display of queens.....	Diploma		
13. Bee hive for all purposes in the apiary.....	Diploma		
14. Best bee hive for extracted honey.....	Diploma		
15. Best bee hive for comb honey.....	Diploma		
16. Honey extractor.....	Diploma		
17. Wax extractor.....	Diploma		
18. Foundation mill.....	Diploma		
19. Foundation press.....	Diploma		
20. Beeswax, not less than 10 lbs.....	3	2	I
21. Comb foundation for surplus honey, not less than 10 lbs.....	3	2	I
22. Comb foundation for brood chambers, not less than 10 lbs.....	3	2	I
23. Comb foundation machine, making best foundation for brood chamber on the ground.....	Diploma and \$2		
24. Best one piece section for honey.....	Diploma		
25. Best dovetailed section for honey.....	Diploma		
26. Package for retailing extracted honey, labelled.....	Diploma		
27. Bee smoker.....	Diploma		
28. Bee feeder.....	Diploma		
29. Display of Apianian supplies, exhibitor's manufacture.....	Diploma and \$2		
30. Largest and best display of honey bearing plants, properly named and labelled.....	Diploma		