publiés ici même, aux Etats-Unis et en Europe. A l'étranger, cette revue annuelle contribuera à faire connaître nos écrivains, notre histoire, nos ressources et nos richesses.

HAWAII'S STORY, by Hawaii's Queen, Liliuokalani. Boston, Lee and Shepard, 1898. 8vo., cloth, gilt top, VIII-400 p., illustrated. \$2.25.

"Hawaii's Story, by Hawaii's Queen," is the tile of the autobiography just issued in Boston in which former Queen Liliuokalani details the events of her life, protests against the revolution which deprived her of her throne, and answers the slurs of her adversaries. She throws a new light upon the manners and customs of a strange people, and declares that her subjects are still loyal to her.

It is evident that her former Majesty of Hawaii has a mastery over what is familiarly known as the Queen's English firmer and more thorough than that of Her Royal and Imperial Majesty of England, whose proper possession that language is supposed to be. "Hawaii's Story," as literature, is superior to the various journals put forward by

Queen Victoria.

This is all the more remarkable because no Yankee Theodore Martin seems to have sat at Liliuokalani's elbow to prompt the royal pen and stay any accidental murder or assault and battery which that instrument might unwittingly have committed. In short, she is the mistress of a clear, vivid, and forcible style. She tells the story of her life and of the events associated with it in a simple and unaffected She is always dignified, even when speaking of her wrongs, and she is occasionally eloquent. What is most remarkable, she holds her emotions in the leash of reason. She is never hysterical.—New York She never scolds. Herald.

BIRDS OF VILLAGE AND FIELD. A Bird Book for Beginners, by Florence A. Merrian. Boston, Houghton, Mifflin and Company, 1898. 12mo., cloth, XLIX-405 p., illustrated. \$2.25.

Ce manuel très portatif sur les rudiments de l'ornithologie que viennent de publier les éditeurs bostonais ne manquera pas de recevoir un bon accueil des naturalistes et particulièrement des ornithologistes en herbe.

Ce manuel est très bien fait, concis, clair, bien illustré, et renferme une foule de renseignements très précieux pour ceux qui veulent se livrer à l'étude de l'ornithologie et se créer un petit musée de gentils oiseaux.

BIBLIOTHEQUE CANADIENNE. Bertrand de la Tour, par P.-J.-O. Chauveau. Lévis, Pierre-Georges Roy, 1898. In-16, 104 p. 15 cts.