

tance in the Public school. Moral character ought to be an essential qualification in every teacher. Now a-days the teacher—aye, and the minister, is judged, good or bad, competent or not, pretty much by the opinion of the young people he instructs, and whose opinions he is supposed to help in moulding. Hence the watchfulness and interest which the Church ought to manifest in public education.—*The Presbyterian Review*.

## BOOKS AND MAGAZINES.

We are pleased to acknowledge the receipt of a series of six blank drawing-books, with an accompanying manual on the same, from the well-known publishing-house of D. C. Heath & Co., Boston, Chicago, and New York. They are termed Educational and Industrial Drawing, (Mechanical Series) and are by a very prominent teacher of drawing, Langdon S. Thompson, A.M., Ph.D.

Each book is a teacher in itself, and is well adapted for senior pupils in our Public Schools or pupils in High Schools, especially those who purpose taking up a course in engineering or general technical training. An abundant set of examples in Geometric drawing, Projections and Perspective is given.

H. S. Maclean, of the Manitoba Normal College, is the author of "Introductory Geometry," which is published by the Copp, Clark Co., Limited. We could not recommend its being made a text book. It might be useful to some teachers of the subject and as much so to some teachers of drawing.

The American College in the Twentieth Century, by Clement L. Smith, and Journalism as a Basis for Literature, by Gerald Stanley Lee, are two important articles in the February number of *The Atlantic Monthly*. Mr. Herbert Putnam, who is eminently qualified to write on such a subject, contributes a paper on The Library of Congress. There

are at present one hundred and five persons employed in the library. Fifty-six of these are in the direct service of the reading-room. The second instalment is given of Mr. W. J. Stillman's Autobiography, which grows in interest. The Contributors' Club is even more than usually attractive this month. On a City Pavement, and The Calling of the Apostle possess a great deal of charm.

Richard Whiteing, the author of the much-discussed book, No. 5 John Street, contributes to this month's *Century Magazine* an article entitled Paris Revisited. The Governmental Machine, the coming Exposition, is beginning to make itself felt in the magazines. Mr. Whiteing's article is beautifully illustrated by André Castaigne. James Whitcomb Riley has written for *The Century* a couple of poems about children, called The Hoosier Youngster. They have been successfully illustrated by Florence Scovel Shinn "A Touch of Sun," the story in two parts by Mary Halleck Foote, is concluded in this number. There is also a characteristic short story by George Hibbard, entitled "A Thing Apart."

*The Book Buyer* for February contains a review by Mr. W. D. Howells of the new edition of Mr. Stockton's work, which is well worth reading. Thackeray—A Protest, is an essay by Maud Frouke, defending Thackeray's influence on young readers. It seems strange that any defence