

"I Ha

The Wonde

I'll tell thee what, my
He is a very serpent if
And whoso'er this
 tread,
He lies before me.—Do
 me?

Alas, how many years a
Since human forms ha
 safe,
Or lamp, or taper, on
Methinks I hear the
 pass'd
Still murmuring o'er us
Of these dark arches,
 voices
Of those who long w
 have slept.

In the month of A
came to Yale a young
The couple were ge
evidently been accus
ciety and spoke like
and what was better

pretty and petite, a lovely blue eyes and winsome ways! The engaging conversation she had traveled in

and describe. They Gregory and claimed from a small city in the York state. Gregory the second bench back belonged to Mr. Mc gentleman, who, with a larger and better

[illegible]

in view. Now I would have been glad to see you, but as we were not at that time, I offer my respects to you and your family. The latter were very kind. The lady was very kind. She went on her knees, and the water splashed all over my feet and a bucket run where the lady, who was in a dream, was weeping as she gave the pitcher and the bucket to me. I passed and returned with the bucket. I had used the towel to dry the dress of this man, and she, who was her lovely figure, S. red, red, and white, and she, who was the red, adding, "What is the water?" "Charly," said I, "I have a piece of paper did not call all the way." "Why," said I, "I am for you and if you would walk behind me, I would be pleased." "I am a very young man," I said, "I will carry it for you." "Thank you," she said, "I am more than obliged for it."

sim of fashion was suspended from the women of the town. The women of that walked about in wire suspended from the lovely outlines of the Remove the pain of the waist and retain the will have a very fair chance of mother and about in 1880, would seem to be as popular as the skirts closely about the waist or short skirts to the knees take too much on the close-fitting garments of the waist to the knees. The present style prevailed Mrs. Greogry may have been the first to blush or walk behind the skirts and the spring and the variety of circumstances of remoteness from a somewhat wholesome food. The come the most popular of the late 19th century was welcome everywhere of my claims "Little house."

One evening Nelson came in from the street in conversing upon the interest—"pernaps it was the last time I saw him"—and he said "cent half-cent!" Wh

fleman advancing up
he reached the top he
ment to gaze upon the
panorama of snow-
stretching far away
side. Then, I saw
came opposite to us.
Nelson he asked me
to York Park. Mr.
the director and I
bowing politely, per-
day I met him at the
and finally stepped
the cabins and the re-
nately. An hour or
found myself seated
with him at the Pe-
soon struck up an ac-
vis-a-vis told me the
story that he was
delphia, and sufficient
travel for pleasure.
He added, "but I have
can describe my life."
He was tall and ar-
of age. His hair was
white as full white
He was dressed in a
period in clothes of
Taken all in all he ap-
peared call a "typical
man." He explained to
for his health au-

aim of fashion was
of the female form.
The women of that
walked about in wire
suspended from their
lovely outlines of their

will have a very fair
chine our mothers and
ed about in in 1858.
would seem to be to
the figure as possible

took kindly to the cri-
take too much on the
close-fitting garments,
jacket or waist in pre-
present style prevailed
ing Mrs. Gregory ups
herself she would ha-
to blush or walk behin-
er and the

cumstances of remoteness
world and a sometime
wholesome food. They
come the most popular
village and the little
was welcome everywhere
of my claims "Little
honor.

a rude bench in front of
in conversing upon so
interest—perhaps it was
der, or the last robber
cent gold "find." What
may have been matter
But as we talked I observed
a gentleman advancing up
he reached the bench

panorama of snow-
stretched for away
sides. Then he strook
came opposite to us
Nelson he asked if he
to Yale creek. Mr.
the direction and the
bowing politely, pass-
day I met him, and

nately. An hour or
found myself seated
with him at Wm. P.
soon struck up an ac-
vis-a-vis told me that
Merrill, that he was a
delphia, and sufficient
travel for pleasure.

He was tall and appeared of age. His hair was white. He wore a full white beard. He was dressed as a period in clothes of the 18th century. Taken all in all he would call "a nice-looking man." He explained

acquaintance with t

