

THE GUMPS—THE MUDSLINGERS

Different Effects of Constipation

Whether to Banish Pimples or to Get Rid of Poisoning Bowel Impactions There's Nothing Equal to Stuart's Calcium Wafers.

Your effort to get rid of constipation must contemplate more than a violent purging of the bowels. Such an effort removes neither cause nor effect of the condition. Your best course is to take into your system a substance that overcomes the poisons that build up in the skin. It will influence liver secretions to provide the substance that overcomes other poisons in the intestines. Thus you not only empty the lower bowel but you break up accumulations higher up, stimulate muscular action all along the line, and your blood and your skin improves so noticeably as to be positive evidence of the thorough action of these remarkable Calcium Wafers. Be sure to get a 50-cent box of Stuart's Calcium Wafers. Keep using them for ten days and you will then realize that constipation, while only a condition in itself, was the cause of about all the distress you experienced from month to month.

Send your name and address to F. A. Stuart Co., 600 Stuart Bldg., Marshall, Mich., and a convincing free sample packet of these wafers will be sent to you by return mail.



By GENE BYRNES

That's a Whole Lot For Ten Cents.

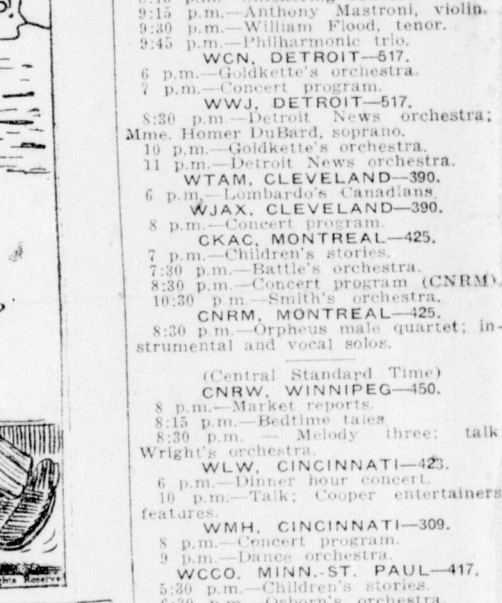
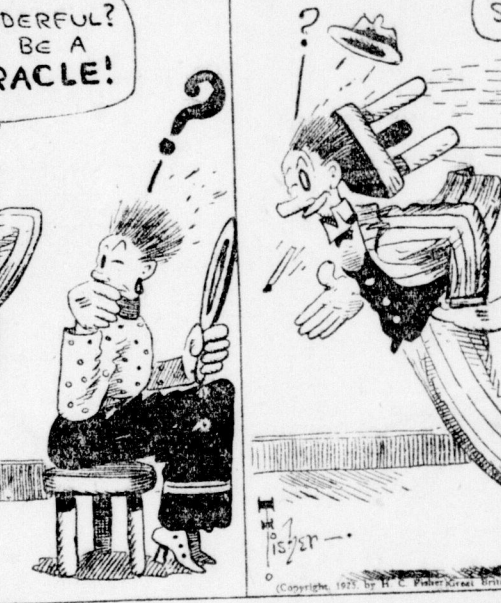
REG'AR FELLERS



By "Bud" Fisher

The Beauty Specialist Slips Mrs. Mutt An Earful.

MUTT AND JEFF



By JIMMY MURPHY

Buttercup's Keen on the Scent.

TOOTS AND CASPER



By JIMMY MURPHY

JAMES J. DAVIS TO REMAIN IN CABINET AT WASHINGTON

Special to The Advertiser. Washington, Jan. 13.—James J. Davis, secretary of labor, has withdrawn his tentative resignation, submitted some time ago, and will remain in the cabinet. It was announced at the White House today.

GRANTED DIVORCE

Special to The Advertiser. Detroit, Jan. 13.—Testimony revealing practical pranks of her husband such as jerking the bed covers off and pouring a pitcher of cold water on her at 3 o'clock in the morning won a divorce for Catherine B. Hunt today.

CANADA THEATRES MAY JOIN BIG INTERNATIONAL MERGER

Present Coalition Includes Britain, United States, Australia and South Africa.

EXCHANGE PLAYS

Associated Press Despatch. New York, Jan. 13.—Organization of a vast coalition of British, United States, Australian and South African theatrical interests to "make possible the production of, and the interchange of, plays throughout the world" has been completed, it was learned here today. Negotiations to include the Trade-Canada Theatres Limited in the combination are under way. The coalition, completed in London, is considered the wealthiest combination ever organized in the theatrical world. It does not represent a fusion of capital, but is intended rather as an international exchange through which the greatest plays and players will be seen in the countries represented in the merger. John Golden, New York producer, and one of the members of the combination, said the shareholders in the merger are Sir George Tallis, J. A. E. Malone and William Gaunt of London; Winchell Smith, A. L. Erlanger, Charles Billingham, Joseph P. Bickerton, and Mr. Golden, all of New York; The J. C. Williamson, Australian, and the Schlesinger, South African, theatrical interests are connected through a subsidiary corporation. The Williamson and Tallis interests, the wealthiest and most important theatrically in Australia, are represented in the combination by Sir George Tallis, their London representative. Winchell Smith is now in London preparing for the production there of the first American plays under the new organization.

SIR JOHN AIRD LOOKS FOR BETTER BUSINESS

Bank President Says Improvement Will Be Slow, But Sure.

Toronto, Jan. 13.—"Surely we may look for a gradual, if slow, improvement, and we confidently hope that its coming is not to be much longer deferred," said Sir John Aird, president of the Canadian Bank of Commerce, summing up his opinion of Canada's financial and business outlook for the year, at the annual general meeting of the shareholders of the bank here today. Sir John called attention to the fact that commercial failures in Canada had decreased, there had been a great harvest, and the "maladjustment of the farmers' position" has been largely corrected. Referring to the burden laid on industry by the taxation for the cost of the war, the president said: "Our tax systems require consideration from the point of view of the cost of collecting, including in this not only the cost of administration paid by the government raising the revenue, but the cost of the accounting and labor involved on the part of the taxpayer. Undoubtedly we shall suffer by the handicap of the higher level of income tax in this country as compared with the United States since the reductions recently made in that country."

"Cascarets" 10c if Constipated, Dizzy, Piloious



The Purity of Cuticura

Makes It Unexcelled For All Toilet Purposes

Stop That Cough NOW!

WITH A FEW DOSES OF DR. WOOD'S NORWAY PINE SYRUP

Mrs. Alex. Foster, R.R. No. 2, Proton, Ont., writes: "I took a severe cold which settled on my lungs, and my cough was so bad, at times, it seemed as if it were tearing my lungs to pieces. I sent and got a bottle of Dr. Wood's Norway Pine Syrup and I got relief after the first few doses, and by the time I had finished the rest of the bottle I was completely relieved of both my cold and cough."

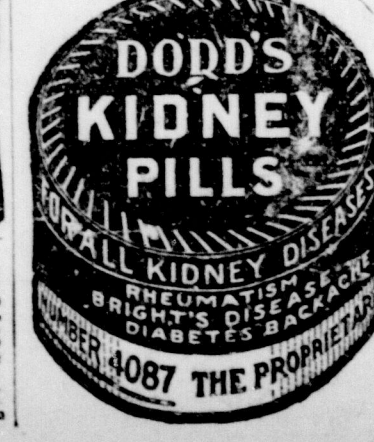
"Dr. Wood's" has been on the market for the past 35 years; you don't experiment with some new and untried remedy when you buy it; put up only by The T. Milburn Co., Limited, Toronto, Ont.—Adv't.



Miller's WORM POWDERS

Contains No Narcotics. When your child is restless, peevish, sleepless, or when convulsions threaten, immediately give the little one's strength is being sapped and weakened. Miller's Worm Powders get promptly at the root of the trouble and restore the digestive organs to a healthy condition. Sold by all druggists.

THE NEW FRENCH REMEDY. THERAPION NO. 1 THERAPION NO. 2 THERAPION NO. 3



R TOMOR

THURSDAY, JANUARY 15, 1925.

WEAF, NEW YORK—4:30 p.m.—Lecture, recital. 5 p.m.—Mid-western service. 7:30 p.m.—Edwin Rosano, Columbia University lecture. 8:30 p.m.—Coolidge's lecture. 9 p.m.—Victor artists: Frances soprano, and others. 11 p.m.—Vincent Lopez orchestra.

WNYC, NEW YORK—526. 7:35 p.m.—Alex. Melville, basso. 8 p.m.—AFL meet, direct from Madison Square garden.

WJZ, NEW YORK—485. 4:30 p.m.—Lebanon orchestra. 7 p.m.—Levitov's orchestra. 8 p.m.—Wall St. Journal review. 8:10 p.m.—NYU air college. 8:30 p.m.—U. S. Army band (WRC). 9:30 p.m.—Vaudeville organ recital. 10:30 p.m.—Waldorf dance orchestra.

WJW, NEW YORK—4055. 7:30 p.m.—Walker's radiolans. 8:15 p.m.—Victor artists. 8:30 p.m.—Singers' glee club. WJW, NEW YORK—360. 8:30 p.m.—Lambert hour concert. 9:30 p.m.—Popular program. 12 p.m.—Ted Lewis orchestra. WGBS, NEW YORK—316. 6 p.m.—Children's period. 7 p.m.—Four-hour program. 11 p.m.—Puccini's opera.

WOR, NEWARK—405. 6:15 p.m.—Radio for the layman. 6:30 p.m.—From London orchestra. WIP, PHILADELPHIA—509. 6:05 p.m.—Cogan's orchestra. 7 p.m.—Under the wing roll call. 8 p.m.—Timely topics for motorists. 8:15 p.m.—Philadelphia police band. 9 p.m.—Mayflower orchestra. 11 p.m.—Marburger's orchestra.

WFL, PHILADELPHIA—385. 6:30 p.m.—Meyer Davis' orchestra. 7 p.m.—Sunny Jim, the Kids' Pal. 9 p.m.—Victor artists (WEAF). WOPR, PHILADELPHIA—395. 7:30 p.m.—Dream Daddy stories. WCAE, PITTSBURGH—385. 6:30 p.m.—William Penn orchestra. 7:30 p.m.—Uncle Kaybee. 8:30 p.m.—Moore's artists. 9 p.m.—Victor artists (WEAF). KDKA, PITTSBURGH—326. 6:15 p.m.—Little symphony orchestra. 7:15 p.m.—Stockman market reports. 7:30 p.m.—Children's period. 8 p.m.—Stockman and farmer program. 8:30 p.m.—Little symphony orchestra; George Kirk, band; studio concert. 11 p.m.—Post studio concert.

WGR, BUFFALO—319. 6 p.m.—Huller's quartet. 9 p.m.—Victor artists (WEAF). WRC, WASHINGTON—469. 6:45 p.m.—Children's stories. 7 p.m.—Levitov's orchestra. (WJZ). 8 p.m.—Talk, the Y. M. C. A. 8:30 p.m.—L. L. Hopkins. 9:30 p.m.—Lee House trio. 10:30 p.m.—Waldorf orchestra (WJZ). WQV, SCHENECTADY—380. 6:30 p.m.—Ten Eyck trio. 7:45 p.m.—Brahms' Debussy program. 8 p.m.—Brahms' Debussy program. 11:30 p.m.—Boschard, organist. WBZ, SPRINGFIELD—337. 6 p.m.—"Lullaby" orchestra. 7 p.m.—Markets, stories, etc. 7:30 p.m.—Lecture, modern music. 8 p.m.—William Broglio, saxophone. 8:15 p.m.—"Chickering" concert. 8:15 p.m.—Anthony Martini, violin. 9:30 p.m.—William Flood, tenor. 9:45 p.m.—"Lullaby" orchestra. WGN, DETROIT—517. 6 p.m.—Goldkette's orchestra. 7 p.m.—Concert program. WJW, DETROIT—517. 8:30 p.m.—Detroit News orchestra; Hine, Homer; Bullard, soprano. 10 p.m.—Goldkette's orchestra. 11 p.m.—Detroit News orchestra. WTAM, CLEVELAND—390. 6 p.m.—Lombardo's Canadians. WJAX, CLEVELAND—390. 8 p.m.—Concert program. KCAC, MONTREAL—425. 7 p.m.—Children's stories. 7:30 p.m.—Battell's orchestra. 8:30 p.m.—Concert program (CNRM). 10:30 p.m.—Smith orchestra. CNRM, MONTREAL—425. 8:30 p.m.—Orpheus male quartet; instrumental and vocal.

(Central Standard Time) CNRW, WINNIPEG—450. 8 p.m.—Market reports. 8:15 p.m.—Bedtime tales. 8:30 p.m.—Melody (three; talk; Wright's orchestra). WLW, CINCINNATI—423. 6 p.m.—United hour concert. 10 p.m.—Talk; Cooper entertainers; features. WMH, CINCINNATI—309. 8 p.m.—Concert program. 9 p.m.—Dance orchestra. WCCO, MINN. ST. PAUL—417. 5:30 p.m.—Children's stories. 6:30 p.m.—Osborn's orchestra. 7:30 p.m.—Feed and health talks. 8 p.m.—Surprise program. 10 p.m.—Osborn's orchestra. WLS, CHICAGO—345. 6 p.m.—Markets; farm news. 6:30 p.m.—Organ specialties; Ford and Gigan; WLS theatre. WMAQ, CHICAGO—J-447.5. 6 p.m.—Organ recital. 6:30 p.m.—Lullaby orchestra. 8 p.m.—Talks and music. 9:15 p.m.—Musical program. KVV, CHICAGO—536. 6:55 p.m.—Children's stories. 7 p.m.—Congress dinner music. 8 p.m.—Twenty minutes reading. 9:20 p.m.—Thomas E. Stephenson, tenor; Tommy Jacobek, harmonium; Sallie Menker, piano. 10 p.m.—Dancing at home. WQJ, CHICAGO—442. 7 p.m.—Children's stories. 10 p.m.—Williams' Skyline. WGN, CHICAGO—370. 4:30 p.m.—Organ recital. 6 p.m.—Organ recital. 6:30 p.m.—Dinner concert. 8:30 p.m.—WGN classical hour. 10:30 p.m.—Chapman's orchestra. WTAS, ELGIN—286. 9:30 p.m.—Lullaby studio hour. 10:30 p.m.—Popular music. WCBZ, ZION—445. 8:00 p.m.—Zion quartet; string quartet; alto and soprano soloists; Zion celestia. WMA, LOUISVILLE—400. 7:30 p.m.—Hooper Harmonists. WOC, DAYTON—484. 7:30 p.m.—Sandman's visit. 9:00 p.m.—Schuster orchestra. 11:00 p.m.—Columbia orchestra. WOS, JEFFERSON CITY—441. 8:00 p.m.—Operatic program; Bichet, Hotz sisters; Mmes. Talbot and Bratton. WMC, MEMPHIS—350. 8:00 p.m.—Lullaby orchestra. 8:30 p.m.—Harry O. Nichols, organ. WSB, ATLANTA—429. 5:00 p.m.—Lullaby stories. 5:00 p.m.—Musical program. 10:45 p.m.—Radio program. KTHS, HOT SPRINGS—375. 8:30 p.m.—Glee club quartet. WFAA, DALLAS—476. 8:30 p.m.—Children's stories. 9:30 p.m.—Adolphus orchestra. 11:00 p.m.—Adolphus orchestra. WBAF, FORT WORTH—476. 7:30 p.m.—Agar and artists. 9:30 p.m.—Ella Munster, songs. (Mountain Standard Time) CNRC, ALBUQUERQUE—400. 9:30 p.m.—NYU symphony orchestra; George Bouthman, baritone. (Pacific Coast Standard Time) KGO, OAKLAND—312. 4:00 p.m.—Lullaby orchestra. 8:00 p.m.—KGO Players present "The Green Goddess." KFO, SAN FRANCISCO—423. 5:30 p.m.—Children's stories. 6:30 p.m.—Schuster orchestra. 8:00 p.m.—Thee, Irwin, organist. 9:00 p.m.—Munier quartet; Allen McElroy, soprano; R. Anderson, piano. 10:00 p.m.—Bradley's band. KML, LOS ANGELES—395. 6:00 p.m.—Hickman's orchestra. 6:30 p.m.—Children's stories. 7:45 p.m.—Talk. Two-hour concert. 10:00 p.m.—Burnett's orchestra.

THURSDAY'S SILENT STATIONS. WAIC, WCAP, WHAZ, WHO, WHA, WJAX, WJZ, WRC, WWS, WWO, WYU.

NOTE: These programs, while compiled from official schedules, are subject to possible minor changes.