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the Pact

Was Signed

the Diplomatic Correspondent of the Daily Mail.

After knowing how great a ceremony will turn out. They are planned up to some supreme moment, and then, so often, something earlier or later which excels the main event.

So it was yesterday at the signing of the Locarno Treaties at the Hotel de Ville, when the most striking and moving incident of the day came at the very end.

The great chamber was filled. Half of the delegates were seated at the long tables, and the other half stood behind them. The room was filled with the most distinguished men of the world. In the upper part of the room, close to the walls, were the seats of the Ambassadors. The Commissioners of the Dominions, the privileged persons, faced the room, including Lady Curzon, and one most interesting figure, rather lonely but very young, Joseph Chamberlain, the minor in the room, the representative of the Youth of Europe, France and Germany.

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The New K.G. came in their faces were grave, the new Knight of the Order more cheerful of feature.

The other delegates followed and took their places round the table. The Foreign Secretary was at its right, the Italian and German delegates on his left.

Baldwin slipped in very quietly and beside his Cabinet colleague, thought with him that unmistakable of the countryside which, in the doorway, a group which the long ago would have seemed impossible.

He and M. Briand put the idea of a united Europe forward in their speeches, both of which deserve the closest study. Dr. Stresemann's hand trembled as he spoke.

"Uniform inspiration, indeed, seemed to run through the speeches which followed from all delegates, and towards the end of the ceremony crept into it a note of solemnity. Mr. Baldwin spoke in English, a short speech in the spirit of a covenant, and as he finished, he bowed in recollection over his clasped hands.

Telling Locarno.

Then Sir Austen Chamberlain ended the great hour with a pleasant little kindly act which was just the note on which to conclude. "Now that we have completed our great work," was the sense of his words, "what about a little wire—a petit mot—to the Syndic of Locarno to tell him and thank him for its hospitality to us?"

The hotel-keeper who had had all the statesmen in his keeping at Locarno was a privileged guest in the room, and one, is sure he must have been affected by this thought. So fittingly ended the signing of the treaty which may instill kindness in Europe.

men or Germans or British.

If one had searched the earth to more typically British and German and French features could have been found than those of Sir Austen Chamberlain and the German delegates and M. Briand, who as he sat waiting for the proceedings to open looked a Gaul to the last drop of his moustache.

Welcome in French.

Signor Scialoja looked very nervous. M. Benes was a garden of characteristic smiles as, placing a paper in front of him, Sir Austen Chamberlain began in fluent French: Messieurs, le Roi, mon auguste maître, me charge...

With his head held high, for he had his text by memory and scarcely looked down at it, Sir Austen looked four-square to the world, a real champion of the cause of peace, as he gave out the King's message and added one of like tenor from the Government.

Silence held the room as he spoke. Only the faint whirr of the cinema cameras at the back of the chamber was audible besides, as they recorded the scene for distant and near lands.

And then he spoke, and, becoming the courteous diplomat again, turned with a smile and a bow to Dr. Luther.

"Sonsieur le Chancelier," he said, and the German Chancellor, in vigorously articulated German, first condescended with the Royal Family and the Empire in the loss of Queen Alexandra, and then turned to his eulogy of Locarno and the hopes it engendered.

One after the other each delegate spoke, and each had some special phrase to enshrine the uniform thought of all.

Happy Phrases.

"The plough to which we have put our hands must turn a free soil into fresh harvests," said Dr. Luther.

"Peace which matches the deepest feelings and highest hopes of the world," was a phrase by M. Briand.

"Unity gives a disinterested guarantee with the one object of bringing to pass an era of brotherliness and nations," said Signor Scialoja.

"Let the nations by the disarmament of hearts prepare the disarmament of arms," said M. Vandervelde with marked feeling.

M. Benes referred to "the peace tranquility, and happiness of Europe." Count Skrzynski said: "May that great guardian spirit, which presided over the birth of these agreements"

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watch upon their growth in the future.

Sir Austen Chamberlain thanked them for their generous words, and gave place to Sir Cecil Hurst, an austere legal figure. He rose and made a technical announcement about verifications and alterations in the text of the treaty.

And then, with no other ceremony, text and treaty came to life in Sir Cecil Hurst's hands. Hitherto it had been but a name and then, suddenly, somehow, almost casually, he had the treaty itself in his grasp, the white momentous document.

He held it bent open and one saw the long line of red seals that ran down the page and the band of blue silk ribbon which ran through them and looped in a curve across the page, rather loosely, so that it hung in a festoon over the first signature when Dr. Luther wrote it. I caught no words that passed at that supreme moment.

Sir Austen leaned a little back in the chair and invited the German signature with a friendly smile and gesture, more significant, perhaps, than any formula etiquette might have devised for the occasion.

It was all done as if the members of some family had been signing a deed together. Sir Cecil Hurst's judicial features brightened as he bent over Dr. Luther and set the page before him. Dr. Stresemann held the turned page to keep the paper taut.

4 Dips in the Ink.

Dr. Luther, with an air of "I must do this well and thoroughly," took up one of the ordinary orange-coloured wooden penholders which write most of the letters of England, and, after careful dips to get his ink neatly and sufficiently in the pen—he dipped four times before he was satisfied—wrote his name in the Gothic German hand.

Sir Cecil Hurst then passed to Dr. Stresemann, who signed in ordinary handwriting, and so from one to another of the delegates, the treaty went round.

M. Cambon, of the French Embassy, too, brought up the Franco-Polish and other treaties, and another Foreign Office brought more, and for the space of five minutes everybody at the table seemed to be signing at the same time.

There was no weightiness about it; there were no stern and solemn looks; it seemed as if a number of friends were formally, but not too formally, ratifying their friendship.

Those who were not signing for the moment were laughing and having little exchanges of talk across the table, and M. Briand shook a finger in mock reproach of Dr. Stresemann.

Signor Scialoja used a quill, and so did M. Vandervelde. Dr. Benes produced a gold fountain-pen. But the velvet-feather with which Sir Austen Chamberlain signed was the one brilliant item. It flashed and shone across the room as he wrote.

Mr. Baldwin, who had been looking delighted and a little awkward at once in the trust fashion, read the text a moment before he put one of the firmest "Stanley Baldwins" of his career on the sheet.

His signature was sealed with his coat-of-arms; that of Sir Austen Chamberlain with his crest. The Continental signatories of the main treaty used initial seals.

M. Briand's Fine Speech.

And then, when all was over, came that speech of M. Briand for which everyone had been waiting. A fine speech, in that voice he modulates as no organist ever modulated an organ. One phrase of it touched everyone. This is the most important and the most moving act of my life. . . . but nothing about it has moved me more than the few words written me by an unknown woman, a woman lost amid the masses of the people, who has written saying that at last she will be able to look on her children without fear and love them with some security.

Dr. Stresemann, who followed, spoke in German. He said again and again: "Zusammen Arbeit! Zusammen Arbeit!" ("Work together! Work together!")

He made a powerful plea for Europe as a whole, threatened in its premier position by the war losses of all its countries. He spoke of "our Continent," a phrase that falls with the newness of Locarno itself on the ear.

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CONFEDERATION LIFE.
nov23.1f

Statues of Women Made 40,000 Years Ago

VIENNA—Beauty Ideals of 40,000 years ago are clearly expressed in several figures of women carved in burnt clay, about five inches high, found this autumn during excavations by Prof. Dr. Absolon, on behalf of the Brunn Museum, at Unter-Wisternitz, in Moravia, now a province of Czechoslovakia, close to the Austrian frontier.

The shoulder-blades and muscles of the back are strongly defined, and they are declared by Dr. Absolon to be the oldest figures of this type and material, and perhaps the oldest sculptures in the world. Most of the somewhat similar figures found in France have been of mammoth ivory or soapstone.

Every day brings to light further prehistoric relics in the Unter-Wisternitz area of exploration, which is on the Pailau Hills. Five skeletons of mammoths have been found recently, near the surface, in a place of about five yards square.

Three-piece Tea Sets, English make, from \$26.00 to \$36.00 per set. See them at TRAPNELL'S. dec17.3f

SNODDLES

IT SEEMS THAT SANTA CLAUD IS ERRECTING A CALL FROM OUR OLD FRIEND THE PROFESSOR. A MESSAGE WAS SHOT UP TO HIS BIRDORAME TELLING HIM TO LAND ON THE BIRD HOUSE—(WHERE EVER THAT IS)



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The Prince

Hastens to Dying Veteran's Bedside

LONDON, Eng.—No hour of the day or night is too late for the Prince of Wales to visit at the bedside of a dying soldier. This fact has just come to light and illustrates an instance of his compassion for the afflicted.

A veteran of the war lay dying in a London hospital, and having no friends in the metropolis, Rev. T. B. "Tubby" Clayton, M.C., and Padre of the H. (Talbot House), called on him every day.

One day the veteran turned the conversation to the war and the days of the H. at Poperinghe and to the man's close association with the Prince in the Ypres-salient. He expressed the desire, as a dying wish, that he might see His Royal Highness again. Undaunted "Tubby" sought out the Prince, who had returned to York House after attending an evening function, only to find that the heir to the British throne had retired for the night. But Mr. Clayton decided to leave a note for the Prince.

The latter, apparently recognizing the voice of the padre, descended the stairs in pyjamas and dressing gown to see what "Tubby" wanted. On being apprised of the soldier's wish, the Prince, though tired, immediately dressed and accompanied Mr. Clayton to the hospital. He tiptoed down the ward to the cot of the dying soldier, took his hand and stayed with him for some time. Although too far gone to speak, the soldier opened his eyes and gave a smile of recognition and shortly after lapsed into a state of coma.

A few hours later he beckoned to the nurse and asked if he had been dreaming. On being acquainted that His Royal Highness had come specially to visit him, the veteran smiled again and died happy in the knowledge that his wish had been granted.

The super Bacon—Wilson's certified.—dec131,6cd

Fine Feature at the Majestic

At the Majestic Theatre, last night, a series of features were thoroughly enjoyed by the large number present. "Let Not Man Put Asunder" is a splendid entertainment and leaves in its wake many points for serious minded people to think about. The production is lavishly staged and in its direction shows an attention to detail and continuity which probably cause it to be ranked as the best production J. Stuart Blackton has yet given to the screen.

Strong drawing power is added to the picture by the two principals, Pauline Frederick and Lou Tellegen, and both are cast in parts which allow full play of their exceptional talents.

The supporting cast is excellent. Leslie Austen, as Harry Vassal, the rich young Bostonian husband about whose marital troubles a large portion of the plot revolves, deserves special mention.

Hope and Minton also added to the programme with a number of popular musical hits.

The second chapter of the Pathe serial "Ten Scars Make a Man" was also shown.

dec131,6cd

Confederation Life

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Santa Claus Bargains

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FANCY SILK SCARVES 59c	JAZZ SILK SCARVES 79c	BABY'S WOOL JACKETS 89c
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In all a fine programme, which will be repeated to-night, when the public will be enabled to start the serial without losing the interesting theme as outlined in the first chapter.

If you want good Ginger Wine ask for Stafford's.—dec11,tf

Chiffon and metal lace combine in one lovely evening gown.

Black satin mules trimmed with gold kid applique are smart.

The whole scale of winter coloring is deep and warm-looking.

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Ladies' Wrist Watches, solid gold and gold filled, 15 jewelled lever movements, from \$18.00 to \$40.00, at TRAPNELL'S. dec17,3f

Here Comes Santa Claus

By CY HUNGERFORD

