

**DIRECTING FROM AN AEROPLANE.**

Arthur Housman, who is now at Goldwyn studio in Culver City, appearing in "The Blooming Angel" Madge Kennedy, has the distinction of having directed three separate scenes for a motion picture while making his first trip in an aeroplane. It happened in Key West, Florida, while he was taking part in a government film. The scenes were of the kind which cannot easily be rehearsed, so it required a cool head and a good memory. But Mr. Housman is very modest when telling of "to tell the truth," he says, "the preparation was a bigger thrill than actuality. I got more hair-raising shivers from thinking about it than I did while I was up in the air."

**ADULTS FINE FOR ACHING KIDNEYS**

**Do Not Eat Too Much Meat Which Clogs Kidneys, Then the Back Hurts.**

Most folks forget that the kidneys, the bowels, get sluggish and clogged and need a flushing occasionally, else we have backache and dull aches in the kidney region, severe headaches, rheumatic twinges, torpid bowels, acid stomach, sleeplessness and all sorts of bladder disorders.

You simply must keep your kidneys active and clean, and the moment you feel an ache or pain in the kidney region, get about four ounces of Jad Salts from any good drug store here, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will be clean and active. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and is harmless to flush clogged kidneys and stimulate them to normal activity. It also neutralizes the acids in the urine so it no longer irritates, thus ending bladder disorders. Jad Salts is harmless; inexpensive and makes a delightful effervescent lithia water drink which everybody should take now and then to keep their kidneys clean, thus avoiding serious complications.

A well known local druggist says he sells lots of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble.

**SILVER PRODUCED ALMOST EQUAL 1918**

**CONIAGAS MINES ANNUAL MEETING REPORTS SATISFACTORY**

Satisfactory operations, the outstanding features of which were a production of silver almost equal to that of the previous year, and the enhanced price of silver that has prevailed, were reported to the annual meeting of Coniagas Mines, held here yesterday.

The average price realized for silver sold during the year was \$1.06 per ounce, as compared with 94.14 cents per ounce the previous year. The price of silver was fixed at \$1.01 1/8 per ounce by the Government from August 15, 1918, to May 6, 1919, after which the market was allowed to take its course.

The output of silver was 340,267 ounces, as compared with 374,284 ounces in the year preceding. The combined sales of ore from the mine at Cobalt and the products of the reduction plant at Thorold aggregated \$3,574,456.

Sales of the Reduction Company's products fell off greatly after the armistice, and a large stock of manufactured products accumulated as a consequence.

The Reduction Company's plant has been in operation continuously, with only exception to continuous operation of the mine being during the miners' strike from July 23 to September 8.

**May Run For Three Years.**

In reporting no new discoveries of ore on the property, President Leonard opined that continuous operation apparently depends upon the capacity of the mill, working upon low-grade ores, and regrading and re-treating of the pile of sand tailings, which, under the existing conditions of costs and prices, may reasonably be estimated as sufficient to keep the mill running for three years.

During the year three dividends of 7 1/2 per cent. (\$100,000 each) and one of 2 1/2 per cent., were declared, making a total distribution to shareholders to date of \$9,640,000, of which \$7,600,000, or 190 per cent. of the capital, as bonuses.

The reserve of broken ore on stulls in the mine has been decreased by 8,153 tons. Shipments of high grade ore amounted to 13.48 tons, dry

**MY HEAD!**



When the head feels thick or aches, when one feels all out-of-sorts—perhaps a coated tongue—it is the signal that poisons are accumulating in the system and should be cleaned out at once.

Auto-intoxication can be best ascribed to our own neglect or carelessness. When the organs fail in the discharge of their duties, the putrefactive germs set in and generate toxins—actual poisons, which fill one's own body.

Sleepiness after meals, flushing of the face, extreme lassitude, biliousness, dizziness, sick headache, acidity of the stomach, heartburn, offensive breath, anemia, loss of weight and muscular power, decrease of vitality or lowering of resistance to infectious diseases, disturbance of the eye, dyspepsia, indigestion, gastritis, many forms of catarrh, asthma, ear affections and allied ailments result from auto-intoxication or self-poisoning.

Take castor oil, or procure at the drug store, a pleasant vegetable laxative, called Dr. Pierce's Pleasant Pellets, composed of May-apple, aloes and jalap.

**Screen Notes**

Edfrid Bingham of the Goldwyn scenario department, is author of two popular novels "Art Thou the Man?" and "The Heart of Thunder Mountain."

Tom Burns, now playing with Jack Pickford in Goldwyn's film version of "The Little Shepherd of Kingdom Come," is going to leave pictures to engage in mining work in northern California.

Nick Cogley, who plays negro parts in Tom Moore's picture "Toby's Bow" and Jack Pickford's "Little Shepherd of Kingdom Come," has an uncle in the English parliament.

Octavus Roy Cohen, of the Goldwyn scenario department, has written six novels, three successful plays and 200 short stories.

Naomi Childers, who appears in Goldwyn Pictures, designs all her own gowns. She also has a great liking for pearls.

Elliott Clawson, of the Goldwyn scenario staff, has written more than seventy-five original scenarios.

Louis Durham, now playing in Goldwyn's filmization of "Dangerous Days," played on the team of the New York Giants in 1908.

**NERVES ALL GONE TO PIECES**

**"Fruit-a-fives" Conquered Nervous Prostration**

R. R. No. 4, GILBERT PLAINS, MAN.

"In the year 1910, I had Nervous Prostration in its worst form; dropping from 170 to 115 pounds.

The doctors had no hope of my recovery, and every medicine I tried proved useless until a friend induced me to take "Fruit-a-fives."

I began to mend almost at once, and never had such good health as I have enjoyed the past eight years. I am never without "Fruit-a-fives" in the house." JAS. S. DELGATY.

50c a box, 6 for \$2.50, trial size 25c. At all dealers or sent postpaid by Fruit-a-fives Limited, Ottawa.

Charles Clary, playing opposite Pauline Frederick in her latest Goldwyn Picture, "The Woman in Room Thirteen," appeared in the first five-reel feature made in the United States.

**FILMED AT NIGHT**

So tense are some of the emotional scenes in "The Woman in Room Thirteen," the new Goldwyn picture

in which Pauline Frederick appears, that most of the scenes were filmed at night. Miss Frederick found they could secure more quiet and opportunity for concentration, when the big Goldwyn studios near Los Angeles were almost deserted and the rest of the players were seeking diversion or a well earned rest. So it was that "The Woman in Room Thirteen" company worked until dawn for many night on the big mystery picture which affords Miss Frederick such opportunities for fine emotional acting. Frank Lloyd directed the picture.

**HINDUS AND MUSIC**

To the Hindu, music, like sculpture and painting, is a sacred art. Music originated from Siva, one of the Hindu Trinity, and Saraswati is the goddess of music and of learning in general. As people look upon music as something sacred, so it has become a highly specialized art. Amateur musicians are not much encouraged. The public seem to say: "do it well or don't do it at all; don't play false with music, it is too sacred for light treatment." The great musicians of India are generally ascetics. They care not for worldly things. They care not for name, fame or wealth. They live a life of comparative poverty. The Hindu is of the opinion that a voluptuous or a luxury loving person cannot be a great musician.

**OPEN NOSTRILS! END A GOLD OR CATARRH**

**How to Get Relief When Head and Nose are Stuffed Up.**

Count fifty: Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more sneezing, hawking, mucous discharge, dryness or headaches, no struggling for breath at night.

Get a small bottle of Ely's Cream Balm from your druggist and apply a little of this fragrant antiseptic cream in your nostrils. It penetrates through every air passage of the head, soothing and healing the swollen or inflamed mucous membrane, giving you instant relief. Head colds and catarrh yield like magic. Don't stay stuffed up and miserable. Relief is sure.

**MIGHT WEAR 'EM ON HIS FEET**

A fifty young girl from St. Kitts She knitted her fellow some mitts. Said he, "Bless my eye! I'm a most lucky guy— But believe me those mitts are misfits."

Dwight Crittenden, now playing the school teacher in Jack Pickford's "Little Shepherd of Kingdom Come" had traveled 20,000 miles when only five years old.

**Coming Events Cast Their Shadows Before**

Not since the pre-Confederation days has the political life of Canada been surcharged with so much uncertainty. Great events in Canadian politics are about to take place. The reorganizing and rehabilitating of great political parties is in progress. New leaders are appearing. The order is changing. All things are becoming new.

THE next two years will be a momentous period in the political life of the country. Reconstruction is a greater task than Confederation.

How will you take your place in the affairs of the nation? What opinions will you form? How will you cast your ballot intelligently if you do not keep in touch and inform yourself on the great questions of the day by reading a daily newspaper national in viewpoint and international in scope?

This is the task and responsibility of The Globe—to give all the news, progressive views, and space for opposing opinions. Such was the threefold purpose of George Brown. His ideal was a Great Family Newspaper with a place in every home. That is The Globe's ideal to-day.

It is not a party organ, but a medium for the development of public opinion and an advocate of reform. It is the servant of the people from whose needs it draws its inspiration.

To be informed of the progress of events, you should avail yourself of The Globe's great news gathering organization. For an analysis of these developments, and clear, sober thought upon them, read its editorial discussions from day to day. They are written by close students of economics, politics, industry, commerce, social reform and religion.

And further, what The Globe has been in the past is a sure guarantee of what it will be in the future. The personality and ambitions of its founder ever dominate the activities of its publishers.

Therefore, nothing will be left undone to make The Globe the newspaper that George Brown would have it be and to earn a place for it in every Canadian home.

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