

IN THE WORLD OF AMUSEMENT

The new bill presented at Bennett's Theatre yesterday was an exceedingly strong one, and delighted the audiences at both performances. Perhaps the most artistic number on the excellent programme was that presented by Rose Coghlan and W. H. Sama. The former dramatic star had an interesting vehicle to display her great emotional talents, being a delicate playlet entitled "The Higher Law" or the "Ace of Trumps." She had good support from Mr. Sama, and the act was beautifully staged. The playlet is clever, both in plot and dialogue, and there are several interesting dramatic scenes in it.

The most sensational act in this week's bill, in fact, one of the most sensational ever seen on a local stage, was given by Mlle. Carlotta, a pretty French lady, who after doing an interesting turn on a bicycle, looped the loop on a wheel. The loop is a steel structure, weighing 5,000 pounds, and the danger of the act is greatly enhanced by the fact that there was a runway of only a few feet for the wheel after it left the loop. The wheel is stopped by means of sand bags, attached to a rope stretched across the exit from the loop. Mlle. Carlotta was loudly applauded for her daring act.

The Chadwick trio got a generous "hand" for their farce, "The Sale of Wiggins Farm." The farce is the limit of absurdity, and it was helped very materially by the buck dancing of Miss Chadwick. The lady made a hit with the gods.

The inimitable Patsy Doyle was as funny as ever. He kept the audience in roars of laughter, his appearance and manner being exceedingly amusing. Doyle told his stories well, but then he ought to—he has told them so often.

The American Comedy Four presented a very droll act; their vehicle was "Waiting at the Church" being clever. One of the members impersonated President Roosevelt and the encounter with the "bears" was funny.

The rest of the bill was made up as follows: Foster and his two smart dogs, Mike I. and Mike II.; Bernier and Stella, songsters; The DeVole trio, and the Benettranz.

Notwithstanding the heat, there was a good sized audience present at the evening performance.

Savoy's Strong Show.

The Savoy Theatre's new bill yesterday was up to the standard set by the house since it has entered the realm of Klaw & Erlanger's "advanced vaudeville." Several of the acts are real headliners. Woodward's seals are superior to anything in that line seen here yet, and the act well merited the applause it received. The work is genuinely interesting throughout, and much of it wonderful. The playing of the sea lion band and the remarkable juggling feats of the seals tickled the fancy of the audience. The degree of perfection in the troupe makes Woodward the finest examples of animal training on the continent. "The act will appeal especially to the children, and at the Saturday matinee, after the performance children will be allowed to go on the stage and shake hands with "Jumbo."

Bard Brothers, billed as the world's greatest acrobats, did sensational stunts that fully warranted the advanced notices sent out. Their work was different from that of most acrobats, and was thrilling in the extreme. They added a little comedy to their performance, and they were vociferously cheered by those in the dress circle, as well as in the gods.

Mr. and Mrs. Dan Hiatt appeared in musical comedietta entitled "The Operatic Rehearsal." Both are clever musicians, and their act pleased.

May Belfort, the English singing comedienne, was one of the big hits of the bill. Her coster impersonations and French selection were remarkably clever. "The Rake's Progress," a dramatic episode founded on Hogarth's pictures, gave Miss Belfort a chance to display her dramatic power.

Jupiter Brothers, Oklahoma cowboys, gave a pretty illusion act that mystified not only the audience, but the committees that went upon the stage. The act is one that must be seen to be appreciated.

The rest of the good bill was contributed by Adams and Gehl, German comedians; Francis Wood, the man with the combs; Gardner and Golden, comedians, and the kinetograph.

The same bill will be presented all week.

as well as it should have been; yet, despite the warmth of the weather and counter entertainments, a fair-sized audience attended, and derived a large amount of pleasure from the new musical play. The piece is, naturally, more interesting to the residents of the republic; but the pranks of Dan Cupid know no international barrier, and his proceedings at Vassar are as much appreciated in Hamilton as in any other city north or south of Mason's line. There was something specially original in the story, but the locale was sufficiently varied to make it somewhat out of the ordinary; and added to this were the scenes of girl college life, making, altogether, an interesting production.

"Cupid at Vassar" introduced a bright and clever comedienne, Florence Gear, in the part of Kate Newton. Miss Gear has vivacity and a refreshing naturalness of manner, coupled with a fine voice and a good deal of skill as a vocalist, and she soon established herself a favorite with the audience, who recalled her time and time again, after her catchy songs. Miss Gear has ability enough to secure her a still better part than Kate Newton.

The company was competent, the small chorus did its work well, and the stage sets and accessories were in line with the admirable performance.

Big Show To-night.

Few attractions have caused so much pleasant anticipation as "The Top o' th' World," the newest and most up-to-date extravaganza which will be presented in this city at the Grand to-night. The book by Mark E. Swan presents a novel and interesting story; the lyrics by James O'Dea are sparkling and jingly, and the music by Manuel Klein and Anna Caldwell is not only musically but whistleable. The company of over seventy people is one of the best singing organizations ever gathered together. Notably in the cast are a prime favorite with the public in Dorothy in "The Wizard of Oz"; Kathleen Clifford, a pretty little English girl who is winning all hearts by her clever singing and dancing; John D. Gilbert, who has been a favorite comedian for years; Harry Fairleigh, the English tenor; Will F. Phillips, a clever singing comedian, and Arthur Hill, who so pleased the children as the Cowardly Lion in "The Wizard of Oz." The piece is full of pleasing song hits and laughable comedy.

Isabel Irving To-morrow.

Two precocious child-players are one of the best character studies in the new Clyde Fitch play, "The Girl Who Has Everything," which will be presented by Miss Isabel Irving at the Grand on Wednesday night. The children permit Mr. Fitch to put the stamp of novelty on the play right as the curtain rises. They get into a quarrel, and smash vases and each other in the sight of the audience. Then the young aunt coaxes them to make up. The boy has an injury again in the third act, when in pajamas he runs in to protect Sylvia from her own father. In the last act there is a realistic scene between the aunt and the boy Tommy, in which she punishes the boy for lying by making him strike her with a ruler until his young sense of motherhood awakens, and he falls crying at her feet.

Other Shows Coming.

A complete production at the prices is promised in "Jessie Left the Village," the melodrama which will be the attraction at the Grand on Thursday and Friday nights and Friday matinee. A clean story of love and devotion is told, and the climaxes are wrought out with intense excitement. The effects are realistic, and the verge of realism is reached. A large company will be seen. Seats are now on sale.

The most popular of the sensational dramas that appear in Hamilton at the Grand is "A Desperate Chance," which will be seen here on Saturday afternoon and evening. This play is founded on the lives of the Biddle Bros., and is crowded with exciting episodes. Seats will be on sale on Thursday.

The auspicious event in the local theatrical season will be the attraction at the Grand on Monday, Tuesday and Wednesday of next week, when Wright Lorimer's beautiful production, and company of over 200 people will present "The Shepherd King," the romantic biblical drama, in four acts and five scenes. A Marie Cahill Story.

"I was in a stock once," said Miss Marie Cahill, star of the musical play, "Marrying Mary," which will be seen at the Grand shortly. "Oh, yes, I was in stock. It's a sort of existence in which one works all day and most of the night for the privilege of a few hours' sleep. 'Where was it?—Oh, never mind—any place will do. We were playing a very melodramatic thing, and the hero was declaring his popular-priced love to Mah—for I was the leading lady."

"He was sitting on the edge of his chair and leaning forward breathing with fiery breath the violence of his feelings. I prayed upon his every word, seeking for the chance to grasp some gleam of intelligence from it. I, too, sat forward in the large weather oak arm chair, borrowed from a near-by furniture store, in consideration of putting the name of the business under the cast of characters. Ye gods! how my young blood was made to boil by the stage manager at the sound of the beautiful words which the hero poured into my ears. I watched him with the eyes of an eagle—I gloated over the wonder of his passion. My hands held the arms of my chair, and in the strength of my feelings my fingers almost pierced the tough old bark. 'At that I heard a bark, and Pete, my Scotch terrier, bounded across the stage in pursuit of a cat. It startled me so that I slipped off the edge of the chair, and only saved myself from falling completely by the main strength of my arm. In my agony I listened for the laughing which greeted Pete to continue at my expense, but as I steadily drew myself back into the chair and felt it securely under me, I glared in the fact that my presence of mind had saved the scene, and that no one had seen me slip. But just as I took my hands from the arms of the chair, a sort of proof that I had not fallen, the voice of the inevitable gallery god came down to me—'Good old girl!' said the piping little villain, and the scene stopped right there."



It was a brilliant company that gathered in MacNab Street Presbyterian Church yesterday afternoon to see the Montague-Fletcher wedding, and many lovely gowns were to be seen. Among them the following were noted:

Mrs. Fletcher, grey figured silk and mauve toque.

Lady Taylor, black crepe de chine gown; black and white bonnet.

Mrs. Jack Murray, Toronto, blue crepe de chine, black hat with yellow oyster.

Mrs. Montague, a handsome gown of white lisse, embroidered in pink rose-buds, pink hat with plumes.

Mrs. Turnbull, a white embroidered gown, white hat with roses.

Mrs. Knox, a black broadcloth gown, black and white hat.

Mrs. Holton, a gown of pale blue crepe de chine, black hat with feathers.

Mrs. Robertson, a white embroidered mousseline, white hat with plume.

Mrs. Powis, black and white striped bonnet to match.

Mrs. Robert Moodie, mauve silk with lace overdress, mauve toque with plume.

Mrs. Walter Langrill, green silk with brown trimmings, brown hat.

Mrs. Oswald Carscallen, pale grey figured crepe de chine with violet toque, and blue plumes.

Mrs. Leggat, handsome gown of pale grey broadcloth, black and white bonnet.

Mrs. Turner, black voile gown with black and white bonnet.

Mrs. David Gillies, pale blue cloth gown with violet toque.

Mrs. Zimmerman, grey striped organza, black toque with roses.

Mrs. Leitch, brown cloth gown, black hat.

Mrs. Ernest Lazier, a pretty gown of Dresden silk, black hat.

Mrs. W. Stewart, dainty flowered mousseline, pink hat, trimmed with roses.

Mrs. Alex. Murray, gown of fawn figured silk with brown fringe, brown hat, with laces.

Mrs. John Moodie, green crepe de chine, lace trimmed, black hat with white plume.

Mrs. George Vallance, pale grey foulard with flowered toque.

Mrs. Jones, pale grey crepe de chine, lace trimmed, grey toque.

Mrs. Haslett, black silk, lace trimmed, black hat with white plumes.

Mrs. S. O. Greening, blue voile gown, blue hat with shaded plumes.

Mrs. Gibson, cream costume hat to match.

Mrs. Lazier, gown of rose pink cloth, black hat.

Mrs. Alex. Zimmerman, gown of pink flowered mousseline, pink hat with roses.

Mrs. McKay, smart gown of mauve satin cloth, with mauve hat.

Mrs. Bradin, white linen tailor gown, flowered hat.

Mrs. Gilmore, gown of cream mousseline de soie, with Maltese lace trimmings; flower hat.

Mrs. Charles Tining, Montreal, a gown of pink flowered mousseline, white champagne.

Mrs. John Parry, white lisse gown over silk, white hat, with pink roses.

Mrs. Robert Parry, green and white flowered, cream-hat, with black.

Mrs. Howell, a cream embroidered gown, with cream hat.

Mrs. Watkins, handsome gown of green crepe de chine, white hat, with green wings.

Mrs. Hoodless, cream silk gown, flowered turban.

Mrs. G. Gaud, dainty mauve flowered organza, black hat.

Mrs. Ketchen, dainty flowered gown, hat to match.

Mrs. Gartschore, gown of cream voile over silk, cream hat, with black plume.

Mrs. McPhie, dainty Dresden silk, pale blue hat.

Mrs. Violet Crerar, white gown with blue ribbon, white hat to match.

Mrs. Bristol, white mousseline gown, with Dresden ribbons, pink hat, with plumes.

Mrs. Laidlaw, cream gown, lace trimmed, black hat, with feathers.

Mrs. Agnes Dunlop, a white mousseline gown, with blue girdle, cream hat, with laces.

Mrs. Marshall, gown of green mousseline, with hat to match.

Mrs. Gladys Marshall, pale blue mousseline, white hat, with plumes.

Mrs. Lazier, gown of Dresden, cream hat, with roses.

Mrs. Dalley, a pale pink mousseline gown, flowered hat.

Mrs. Rossie Belfour, white mousseline frock, pale blue hat, with feathers.

Mrs. Hoodless, pink Dresden mousseline, flowered chapeau.

Mrs. Mona Mackay, pale blue flowered mousseline, flowered chapeau.

Home-furnishing opening days

THE RIGHT HOUSE

"HAMILTON'S FAVORITE SHOPPING PLACE"

Home-furnishing opening days

Fall opening days in home-furnishings

Superb assortments—reliable qualities—remarkable values

THESE ARE opening days in carpets, rugs, curtains, draperies and kindred lines. The best products of the best makers of the world are here for your inspection. The display is of remarkable scope, involving the largest assortments ever shown in Hamilton.

A magnificent showing of exclusive new things

Our splendid buying connections abroad enable us to control for this city the productions of leading manufacturers. Buying in immense quantities direct from the mills enables us to offer far greater and better values than are obtainable in other stores not so favored.

Buying your homefurnishings at this store means certain satisfaction for you—the choice of exclusive designs and makes, a sure knowledge that qualities are thoroughly reliable, a guarantee that the values you get are better than are obtainable outside of this store. Bring every home-furnishing need to The Right House and save.

Here is news of worthy carpets that are grand values:—

New Axminster and Wilton carpets

Exclusive in pattern—rich in colorings

IMPORTED direct from England's best manufacturers. They are rich in coloring and exclusive in design. Crossley's and Templeton's weaves—that means the best in the world. The values are unmatchable.

Empire, floral, Indian, Turkish, Persian and conventional designs, in beautifully blended colorings and exquisite shades of greens, fawns, blues, crimson, etc. They are suitable for dining rooms, libraries, drawing rooms and dens. An immense assortment to select from. Borders and Stairs to match.

\$1.50, \$1.65, \$1.75, \$1.85 and \$2.25 yard

Splendid assortments of tapestry and wool carpets, linoleums and oilcloths

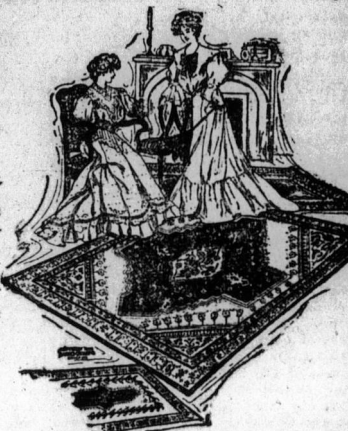
Crossley's English Brussels carpets

The best made—wonderful values

THE very best five-frame Brussels carpet to be had, and procurable only at The Right House, in Hamilton. These good carpets will give every satisfaction and hold their own for hard service and good appearance with any carpet made. They are unequalled in variety of colorings and designs.

Persian, Indian, floral and small conventional designs, in dainty reds, new fawns, rich crimsons, exquisite greens and practical blues. Suitable for any room in the house. Borders and Stairs to match. Special prices per yard, \$1.35 and \$1.50.

Other qualities of Brussels Carpets at 95c, \$1.05, \$1.15 and \$1.25.



Templeton's Axminster room rugs

Superior "Victorian" quality

TEMPLETON'S seamless Axminster squares woven in one piece in rich self blues, self rose and self greens with illuminated borders. Greens, red and wood shades in beautiful floral designs, browns in conventional patterns, blues and greens in Oriental designs, plain and fancy centres with exquisite border effects.

Sizes suitable for any room. These handsome rugs are very special qualities, exclusive with this store and wonderfully good values. A very large assortment to select from.

\$32.00, \$36.00, \$39.50, \$46.50 to \$80.00 each

Kensington all wool room size rugs

The very highest grade made

KENSINGTON pure wool rugs in splendid wearing qualities. The designs are floral and conventional with very beautiful borders. The shades are light and dainty blues, oaks and wood shades. The sizes range from 2½ by three yards up to 4 by 4½ yards.

These splendid art squares are close, heavy, superior qualities that will give good hard wear and always look well. A splendid assortment of sizes, colorings and patterns to select from that are suitable for any room.

\$9.00, \$11.00, \$13.00, \$14.50 up.

More saving news of beds and bedding

Opportunities to save much on dependable sorts

THIS GREAT September sale of beds and bedding has been a remarkable success. People have been quick to realize the importance of the wonderful savings we have made possible. Have you shared the bargains? Better hurry, the sale is passing. Supplying your needs for a year ahead will be real economy. Here are details of specials for to-morrow:—

Beautiful brass beds—bargains

Beautiful new designs and effective shapes. Some are in low foot, some in straight foot designs. All have heavy posts and neat fillings ornamented with knobs and hawks; many styles to choose from.

\$19.88, regular value here \$25

\$29.00, regular value here \$36

\$31.88, regular value here \$38

White quilts: special purchase sale

The over-productions of an English manufacturer, bought at a saving of a fourth—you benefit. All kinds in every weave. All sizes and many qualities.

98c, worth \$1.25

\$1.10, worth \$1.50

\$1.69, worth \$2.25

\$2.88, worth \$3.50

Sale of fine English wool blankets

Fine in quality; white and well scoured; superior lofty finish, neat colored borders; finished at both ends. They are all wool, unshrinkable and good full large sizes. On sale Wednesday morning. Very special.

6-pound size, \$4.25

7-pound size, \$5.00

8-pound size, \$5.65

9-pound size, \$6.38

Down filled comforters at \$5.98

Imported direct from England, fine quality down-proof sateen covers in rich assorted colorings and neat pretty designs; insertion and border of plain sateen. Very fluffy, light and warm; size 66 by 72 inches. Sale price \$5.98.



Right styles
Right qualities

Corner King East
and Hughson Sts.

THOMAS C. WATKINS

Hamilton
Ontario

Right service
Right prices

SCENE FROM "MARRYING MARY"



MARIE CAHILL
ACT II
IN HER NEW MUSICAL PLAY "MARRYING MARY"

PRETTY HARD LINES.

FORMER ANCASTER MAN ON NORTHWEST CROPS.

How a Hailstorm Threshed Into Ruin 144 Acres in 15 Minutes—Frost and Cold Weather Spoil Many a Farmer's Year's Labor.

To the Editor of the Times:

Sir,—I have read crop reports in yours and other Hamilton papers, and I am sorry to say that they are a long way from being correct, as far as this part of the Province is concerned. To begin with, we had a very late cold spring, and a little too dry to make the grain stool out. The last half of June was very warm, and the grain made rapid growth. I heard one man say the wheat was killing itself growing, and done fairly well on breaking and summer fallow. But, alas! on August 6th we had another one, that made a complete job. Hailstorms can beat threshing records all to pieces. It threshed 144 acres for me in about fifteen minutes. After the storm the hail was about three inches deep in the garden, and you would not know there were any onions there only by the smell of them. The hailstorm was about three miles wide here, and travelled in a southeasterly direction

and seemed to get wider as it travelled, for at Redvers, 20 miles from here, it cleared up a strip of country six miles wide. I have got a year's seed to buy, and seed to sow 180 acres next year. This is Sept. 11th and there is not one per cent. of the grain cut yet, and the weather is very unfavorable for ripening the grain. We are having too much cold, wet weather. The farmers around here who have had their crops destroyed are busy plowing. I have 90 acres ready for wheat and expect to get as much more done before it freezes up. I must close for this time, wishing you and your valuable paper every success; from yours truly,

Ed. Dennis,

Cannington Manor, Sask. (From an old Ancestor boy.)

EGYPT'S COTTON.

Cairo, Sept. 17.—The cotton crop of Egypt which exceeds seven millions of bales, (a cantar is a little over 90 pounds) shows a large increase over all records of the past decade. It is estimated to be worth \$150,000,000.

A Satisfaction

To know you are wearing a shirt that fits. We make a specialty of blue and gray flannel shirts. Try us. —M. Kennedy, 240 James north and 138 John south.

Discovery of Steam Power.

A little boy one day in the village of Greenock, in Scotland, sat with his head between his hands watching a kettle boiling on the fire, while his mother was kneading the dough for griddle cakes. The lid of the kettle began to move up and down under the pressure of the steam beneath. At each rise and fall of the lid the boy would say to himself, "Jamie, mon, there's power there." Sud-

denly his mother turned around, and, giving him a stinging box on the ear, exclaimed, "And, Jamie, mon, there's power there! To think of sic an idle ne'er-do-weel sitting by the fire while his puir, auld mither is a'most dead frae work." Little did the honest woman dream that the "idle ne'er-do-weel," afterwards the illustrious James Watt, was at that moment perfecting his ideal and inventing the steam engine.

Another Scotch lad, Thomas Carlyle, was born in the obscure village of Ecclefechan, in Roxburgh, where only himself and the minister could read the Bible; but he had an ideal—he saw a chair waiting for him in the temple of fame, and day and night and night and day he bent all his energies to secure that seat, and never stopped until he occupied it as the greatest master of English literature.

These sturdy Scotch youngsters had ambition, they had ideals, but, just like you, they did not know of what they were capable until they tried.

So Very Simple.

A woman riding in a Philadelphia trolley car said to the conductor: "Can you tell me, please, on what cars I can use these exchanges? I am from another town, you see, and these mix me up, somehow." "They really shouldn't, ma'am," replied the polite conductor. "It's a very simple. East of the junction by a west-bound car an exchange from an east-bound car is good only if the west-bound car is west of the junction formed by the east-bound car. South of the junction formed by a north-bound car an exchange from the south-bound car is good south of the junction at the time of issue, but only south of the junction going south if the south-bound car was going north at the time it was south of the junction. That is all there is to it."

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MARQUIS SUICIDES.

Madrid, Sept. 17.—The Marquis del Valle-Corredo, a Carlist general and aide de camp to the pretender, Don Carlos, committed suicide yesterday. The motive for the act is not known.

DUTCH PARLIAMENT.

The Hague, Sept. 17.—The States-General, or Parliament of the Netherlands, were re-opened to-day.