

GRAND HOUSE ONE NIGHT ONLY MON., Apr 16

The World's Greatest Musical Revue and one Seldom Seen Outside of the Large Cities

CHARLES DILLINGHAM'S ORIGINAL NEW YORK PRODUCTION OF IRVING BERLIN'S LATEST AND BEST MUSICAL TREAT

STOP! 1 Year in New York at the Globe Theatre
LOOK! 6 Months in Boston
LISTEN!

Most Everyone in the States is Whistling and Huming The Music

50 People—Augmented Orchestra—Nothing Better
PRICES—25c., 50c., 75c., \$1.00 and \$1.50.
MAIL ORDERS NOW. SEAT SALE TUESDAY

GRAND OPERA Tuesday, April 17

Children's Matinee at 4.15

UNCLE TOM'S CABIN CO.

WM. H. KIBBLE'S ORIGINAL ORCHESTRA OF FIFTEEN MUSICIANS TRAVELING IN A SPECIAL TRAIN

Popular Prices—Matinee—Children 10c., Adults 25c. Evening—25, 35, 50c.
Seats Now on Sale at Boles' Drug Store

GRAND OPERA HOUSE

THURSDAY, APRIL 19th

BRANTFORD CHORAL SOCIETY FIRST GRAND CONCERT

ARTISTS:

Miss Myrna Sharlow
Prima Donna Soprano—Chicago Opera Co.

Mr. Pierre Henrotte
Belgian Violinist—Chicago Opera Co.

Mr. Charles Lurvey
Accompanist

Brantford Choral Society of 100 Voices. Conductor—Mr. John T. Schofield. Accompanist—Mr. T. Darven

All Seats reserved, one price—50 cents.
Plan Now Open at Boles' Drug Store

GRAND OPERA HOUSE Return Engagement

At the Request of Mr. Whittaker MATINEE AND NIGHT Saturday, April 21

Harvey D. Orr's Rousing Musical Comedy Success

"The Million Dollar Doll"

A Musical Bubble with a Swarm of Fun and Music Dispensers Original Cast and Production with Harvey and Harold Orr. A Car Load of Special Scenery—Just Laughs, Jolly Tunes and Pretty Girls

Gorgeous Gowns Galore
SPECIAL—THE BIG RUNWAY—OVER THE HEADS OF THE AUDIENCE
PRICES—Mat. all Seats Reserved. Night—25, 50, 75c., \$1.00
Seat Sale Now Open at Boles' Drug Store

Advertisers Are Not Pirates!

Here is a nut for every householder to crack. The price of commodities which are advertised for sale has risen much less than the price of things never advertised. If you haven't a hammer handy, you shall crack that nut for you. When any concern has spent thousands for advertising it cannot afford to throw away business in a species of piratical charges. Not so with the vendor of a head of cabbage or a bag of potatoes. He is restrained by nothing except the contents of your pocket.

It pays, therefore, to read advertisements in The Courier.
"Brantford's Better Paper"

SIDELIGHTS ON THE STAGE AND SCREEN

"MILLION DOLLAR DOLL."

A decided improvement over the ordinary musical comedy is "The Million Dollar Doll." Harvey D. Orr's production, which will be the next big attraction at the Grand Opera House, matinee and night, on Saturday, April 21st. This new musical comedy has a well defined love romance woven through the play and the music was written especially for and fitted to the play, rather than dragged into it, as incidental music, which is so common in the general make-up of musical comedies. "The Million Dollar Doll" is a well-timed and through many beautiful and novel scenes. The famous carabot at the home of Col. Barrington, in New York City, the trip through the Panama Canal on board the big ocean liner, the now famous "Joy Zone" at the Panama Exposition and the illumination of the Tower of Jewels all make scenes of unparalleled splendor. Company of 40 people in clever dances, beautiful songs, ensembles and witty dialogue, make you forget all your troubles and think that life is worth living again. This is the original New York company with the Orr Brothers and the greatest singing and dancing chorus on the road.

"IT AIN'T SUCCEED."

Several early morning riders in Central Park were recently somewhat alarmed at the sight of Pauline Frederick galloping in mad pursuit of a queer looking covered motor car. Various primal emotions flitted across the face of the Famous Players-Paramount star as she galloped along, all of which would have been most puzzling to one who was not a suspicious nature. Close investigation of the covered motor car would have disclosed a small aperture in the back curtain through which one would catch a glimpse of the ever-present camera. The subject was necessary because of the fact that the taking of motion pictures in the park is forbidden by the authorities, but director Robert Vignola decided that the park was the only place to take just the scene he required.

MYRNA SHARLOW

Myrna Sharlow, to be heard at the concert given by the Choral Society at the Grand on Thursday next, is the youngest opera singer in the United States singing leading roles. She began her career at 19 and is now 22.

Her first appearance which attracted national attention was in 1913-14, when she appeared in place of Melba in La Boheme on one-half hour notices. Melba having been taken ill. The house was crowded to hear Melba, but so great was the satisfaction that only \$100.00 worth of tickets were redeemed at the close of the performance, which at \$5 a seat, would mean but twenty people.

The American press carried the story of this phenomenal incident from New York to San Francisco and other news organizations took it to London.

The New York Advertiser referred to her success as a "gratifying revelation"; the Globe as "Miss Sharlow's triumph".

In the same week she took the place of Alice Nielsen during her illness in both opera and concert.

During Melba's later appearance in La Boheme, Miss Sharlow was in Paris, when the London management wired her to come to London prepared to take Melba's place in case Melba was taken ill.

On July 7th, 1914, Miss Sharlow created the part of "Samaritana" in the first production of "Francesco De Rimini" in Royal Opera, Covent Garden. Miss Sharlow's success was noted in American papers. The London Times gave her great praise in a column written in which they mentioned but three members of the company.

First page stories and pictures of Miss Sharlow about this time appeared in all the leading Boston papers.

She was engaged again for the opera season of 1915 in London when the war broke out.

Later in New York she took the place of Helen Stanley in Carmen with the Century Opera Co., coming from Maine in response to a telegram telling of Helen Stanley's illness and asking her to come at once. She learned the role enroute to New York from Maine, and the Dramatic Mirror, New York, declared her work the brightest spot in the performance.

On this occasion the New York Post spoke of Miss Sharlow as "charming"; the Sun said "she won favor from the start and brought down the house"; the New York Mail referred to her singing as "admirable"; and the World and Times were equally enthusiastic.

In fact Miss Sharlow has never yet received an adverse criticism.

"STOP! LOOK! LISTEN!"

(Toronto Mail and Empire)
A few years ago when Irving Berlin was being lauded by the theatrical writers of Broadway as though his clattery, syncopated songs were an important addition to the music of the continent, Charles Dillingham thought it would be a good idea to have Mr. Berlin write the music for a big musical show. The second Irving Berlin show was seen at the Grand Opera House yesterday when it opened a week's engagement. Although it came to us without any names on the list of principals that means anything to our theatregoers, the cast proved a great deal stronger than might have been expected, containing several decidedly clever performers.

Judging by a standard that de-

mands melody, "Stop, Look, Listen" is a decided improvement upon the earlier show. Songs like "The Girl on the Magazine," and "The Hula Hula" are distinctly tuneful, which could not be said of the numbers in "Watch Your Step." Mr. Berlin has also written one very clever bit, entitled "Ragtime Melodrama," in which he has ragged a typical scene from a well-known vaudeville melodrama. The idea is original, and has been used with such good results that one wonders why it has not been lifted into the varieties song book.

As has already been stated, there are several competent persons among the principals. Mr. Al B. White is a comedian of the smart self-assured type, but he works easily and gets on an intimate footing with his audience. He is especially clever in his comic role, especially the song, "I Love a Piano." Mr. White uses his voice a little after the manner of Al Jolson, and altogether is an amusing fellow. Alton Allen is excellent eccentric dancer. They give the greatest singing and dancing chorus on the road.

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Mr. Logan Waterous, president of the board of trade, welcomed the plan projected of using the board of trade as a clearing house or central bureau whence the farmers might draw upon the volunteer labor of the city.

Mr. R. Schuyler, district representative of the department of agriculture and the department of labor, emphasized the need of organized help in order to raise the maximum harvest this year, when labor troubles had reached an acute stage. He considered that boys would be serviceable provided they would be willing to remain upon the farms for a satisfactory length of time.

Mr. W. C. Good considered that it was almost too late to help this year, emphasizing the necessity of obtaining men who were sufficiently experienced to be entrusted with farm work, and expressing his own personal hesitation to employ green-horn farmers who were inexperienced. He doubted whether many men would be available from the city factories but advocated the replacing of men by women and girls in stores and offices.

Other speakers were Mr. Shepperson, Mr. Allan, Mr. Cook, Mr. Whittaker, Mr. Roseburgh, who laid stress on the fact that women can do much to assist at the present time, instancing the fact that last year young

VOLUNTEERS FOR FARM WORK WANTED

Joint Meeting of Farmers and Board of Trade Held

PRODUCTION IS VITAL

Five Hundred Men or Boys Wanted From City

The raising of five hundred men or boys from this city to aid in farm work and production throughout Brant county was the program before a joint meeting of farmers and members of the Board of Trade held in the offices of the latter body on Saturday afternoon. The meeting took the form of a conference, at which plans for raising the help required and the best methods of administering it were discussed, and resulted in the appointment of a committee of farmers to obtain a list of the help required by farmers throughout the county, and from the Board of Trade to compile a list in the city of those willing to volunteer for farm work.

Among the members of the board present were the president and secretary and Messrs C. Cook, H. H. Powell, W. B. Preston, J. W. Shepperson, W. D. Schultz, Geo. G. Scott, D. S. Large and others, and from the county, Messrs Geo. L. Telfer, chairman of the County Board of Agriculture, R. Schuyler, district representative of the department of agriculture; A. B. Rose, warden; W. C. Good, H. R. Nixon, J. Roseburgh, D. McEwen, John W. Clark, John Allan, W. W. VanSickle, Chas. Edwards, A. W. Hamilton, R. E. Porter, Peter Porter, M. E. Harris, R. W. Hamilton, J. E. Mordue, Sheldon Coulter, A. W. Pate, John O. Whitting, Frances Thomson, N. O. Kendrick, A. J. McCann (Reeve), G. M. Balachey.

END INDIGESTION OR STOMACH PAIN IN FIVE MINUTES

"Pape's Diapiesin" Makes Sick, Sour, Gassy Stomachs Feel Fine.

Time it! In five minutes all stomach distress will go. No indigestion, heartburn, sourness or belching of gas acid or eructations of undigested food, no dizziness, bloating, foal breath or headache.

Pape's Diapiesin is noted for its speed in relieving upset stomachs. It is the surest, quickest and most certain indigestion remedy in the whole world, and besides it is harmless.

Millions of men and women now eat their favorite foods without fear—they know Pape's Diapiesin will save them from any stomach misery.

Please, for your sake, get a large fifty-cent case of Pape's Diapiesin from any drug store and put your stomach right. Don't keep on being miserable—life is too short—you are not here long, so make your stay agreeable. Eat what you like and digest it; enjoy it, without dread of rebellion in the stomach.

Pape's Diapiesin belongs in your home anyway. Should one of the family eat something which don't agree with them, or in case of an attack of indigestion, dyspepsia, gas, or stomach derangement at bedtime or during the night, it is handy to give the quickest, surest relief known.

quality of the labor required. Mr. Good dwelt on the necessity of labor taking a wider view of the question, going back to causes of scarcity of help in the agricultural districts and formulating remedial measures.

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REX THEATRE

Exclusive Features
Matinee Daily

Mon. and Tues.

Vitagraph Presents
William Courtenay and
Lucie Lee Stewart
IN
The Ninety and Nine

13th Episode
The Secret Kingdom

Frank Daniels
Comedy

Coming Wed. & Thurs.
"The Devil's Pay Day"

Featuring
Franklyn Farnum

ladies from Toronto, with his own daughters, undertook the hoeing of fifteen acres of potatoes at 15 cents an hour, and did the job thoroughly. A job that without their help would probably have been left undone. Mr. Peter Porter, Mr. J. W. Clark, Mr. Edward and Mr. Allan also spoke.

On motion of Mr. W. C. Good, seconded by Mr. P. Porter, it was resolved that the following be a committee to represent the farmers for the purpose of securing information as to the help required by the farmers of the county, particulars as to the kind of help, etc. Also particulars as to vacant houses in the county, and that the board of trade secure information as to those in the city who are willing to assist the farmers of the county during the ensuing season. With particulars regarding the same, and that the following be the farmers' committee, Messrs R. Schuyler (convenor), Andrew Pate and John W. Clark.

The meeting adjourned to the call of the chairman.

The Board Chamber of Commerce with headquarters in Windsor, launched a movement to induce five hundred to a thousand of the members to spend vacations on farms in Essex county.

German plotters in Cuba are being rounded up in consequence of far-reaching conspiracies which have been discovered by secret service men.

A SPRING TONIC

Old Reliable Hood's Sarsaparilla is Pleasant and Effective.

Your close confinement indoors and heavy living during the winter, and the torpid condition of your system brought about by cold weather, have made your blood impure and weak, so that now eruptions appear on your face and body, you lack vitality, strength and animation, your appetite is poor and you feel all tired out.

From any druggist get Hood's Sarsaparilla. It combines just the roots, barks, herbs and other substances that you need. It purifies and strengthens the blood—makes the rich red blood that you must have to feel well, look well, eat and sleep well.

Hood's Sarsaparilla is not simply a spring medicine—it is an all-the-year-round blood purifier and tonic—but it is the best spring medicine. Remember it has stood the test of forty years. Be sure to get Hood's.

BRANT THEATRE

Islander Four

A Musical and Singing Melange

Williams and Mack
IN
A Classy Song and Dance Offering

Blanche Sweet
IN
"Those Without Sin"

A Tense and Thrilling Drama

Charlie Chaplin
IN
Easy Street

Billie Burke in
"Gloria's Romance"

Coming Thur., Fri. and Sat.
Marguerite Clark, in
Fortunes of Fifi

APOLLO THEATRE

Philip Steves, Mgr.

Mon., Tues.

Extra Attraction

"Europe at War"

Showing some of the latest battles fought in France. In addition to the regular program.

9 Reels of Pictures

Admission - - 10c

Matinee 1.30 to 4.30; Evening 6.45 to 10.45.

For a Quick Pick-Up Luncheon try that most delicious, nourishing, whole wheat food, Triscuit, the shredded wheat wafer-toast.

It contains all the body-building material in the whole wheat grain, including the bran coat which promotes healthful and natural bowel movement. It is real whole wheat bread without yeast, baking powder or chemicals of any kind—an ideal food for children because it compels thorough mastication and ensures perfect digestion. A crisp, tasty "snack" for picnics or excursions. Toast in the oven and serve with butter, soft cheese or marmalades.

Made in Canada

The funeral of Oxford county's noted missionary, Rev. Robert Chambers, took place at Woodstock yesterday. Memorial services were conducted in Knox church, presided over by Rev. Dr. Gibson.

THIS WOMAN TO THIS MAN

—BY—
C. N. and A. M. Will

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Synopsis of Preceding Chapter
Annesley Grayle, companion Mrs. Ellsworth, a selfish old hypochondriac, desperate at the grayness of her days, answers the advertisement of "Mr. N. Smith," who was to meet a girl with a view to marriage. Keeping an appointment the Savoy, in London, she is accosted by a man who asks her to meet him by posing as his wife. She does so, falls in love with her husband, and an occasional look comes unexpectedly. As Annesley tries to warn her lover, a pistol is heard up stairs.

Ruthven Smith has fired at a stranger. There is a row, and Annesley is ordered out of the "Smith" takes her to the Savoy where the Countess de Saint plays chaperon until they are married next day. He gives her a ring and a beautiful ring with a blue sapphire. "Smith" has asked Annesley not to look at the register at the wedding, so she doesn't know her husband's real name. They go to Sidmouth for their honeymoon, there "Knight," Annesley's former husband, manoeuvres for acquaintance with the Annesley Setons, poor but titled cousins of Annesley's. The girl gets a letter from Lady Annesley-Seton.

From Saturday's Daily.
"No, of course not," said Countess. "I am sorry!" was the papers?"

"It will be in, in this evening and tomorrow morning. But the papers must hear about this vision of

AN Ten Tas



Wrigley's Doublemint
Three of Keep them

MADE IN CANADA

The



Will YOU Save this Child?
Send your name and your money to the
BELGIAN RELIEF FUND
Subscriptions may be sent to the Brantford Belgian Relief Committee, President—C. Cook, Secretary, Geo. Hatley, Brantford
or to BELGIAN RELIEF HEADQUARTERS, 59 ST. PETER STREET, MONTREAL.