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GRAND HARBOR, G. M.

June 18. Mrs. C. A. Newton, who has been spending a few days in St. John with her sister, Miss Jean Dalzell, returned home by Stmr. Grand Manan on Tuesday. Mrs. Curtis Ingalls, of Lubec, Me., is visiting relatives and friends here. Mr. and Mrs. Alton Cossaboom returned home last Friday from Cape Tormentine. Mrs. A. M. Dakin and daughter, Sadie, arrived home last Saturday from Boston, where they have been visiting Mrs. Dakin's sister, Mrs. Owen Callahan. Mrs. Clarence Brown and Mrs. L. Foster spent last Sunday in Eastport. Mrs. L. A. Green and children left last week for Tidnish, N. S., where she will spend a few weeks with her husband, who has employment there. Vance Guptill, who has been employed in Port Elgin, arrived home by steamer last Friday. The many friends of Mrs. S. N. Guptill will regret to hear that she is very ill. Mildred Guptill was a passenger last Monday, by Stmr. Grand Manan, to St. John. The Ladies' Missionary Aid Society of the Baptist Church enjoyed a gulls' eggging trip to Three Island last Monday. Miss Roberta Wooster and Mr. Claude Carson have returned from Normal School at Fredericton, and will spend the holidays with their respective parents. Mr. Roy Taylor, of Boston, is the guest of Ross Cronk. Rev. J. E. Gosline administered baptism by immersion to one candidate on Sunday last. Miss Lena Guthrie and Manfred Thomas were united in marriage by Rev. J. E. Gosline at the Baptist parsonage on Thursday evening, the 13th inst. Mrs. Alfretha Russell is the guest of Mrs. Manfred Lorimer.

LORD'S COVE, D. I.

June 19. Mr. and Mrs. Frank Greenlaw and Mrs. Harvey Leonard spent Friday and Saturday of last week in St. Stephen. Mr. and Mrs. Harland Pendleton and baby spent Sunday at Pendleton's Island. Mr. James B. Cline is the owner of a new car. Miss Sadie Cook is a patient at the Hospital in Calais, where she was operated on for appendicitis on Sunday afternoon. Mr. Howard Cook, Mr. Thomas Barker, and Capt. Harold Grew made a trip to Calais on Sunday morning. Mr. and Mrs. Horace Fountain are re-joining over the arrival of a baby boy.

WILSON'S BEACH, C-BELLO.

June 20. Mr. and Mrs. Emerson Brown spent Sunday with friends in Dennyville. Miss Jennie Williams, of Welshpool, is a guest of Mrs. E. Savage. Thomas Brown, who has been very ill in St. John, came home on Wednesday. He is still in very poor health. We hope for his speedy recovery. John W. Lank, who has been attending Normal school in Fredericton, is home again. Mrs. Arthur Mitchell, of North Road, was a recent guest of her brother, John Calder. Mrs. C. H. Fletcher and son, Eldon, are visiting friends in St. John.

CUMMINGS' COVE, D. I.

June 17. The Male Quartette from Eastport, which was to have assisted in the service in the U. B. church at Chocolate Cove on Sunday afternoon, 16th inst., was unable

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June 18. Fire destroyed the home and store of Mr. Vernon Noddin at Back Bay on Saturday night. Mr. Noddin, on his return from Beaver Harbor where he had taken his family for a few days, prepared a light lunch and went to bed, with everything apparently all right. He was awakened by the flames in his bed clothes, and escaped from the house with difficulty. A well stocked general store, all his furniture, and personal belongings were eaten up by the flames, and the loss is a serious one. The house burned was formerly the property of Bismark Dick, and a well-known landmark at Back Bay. Two two-masted Schooners are loading pulp at the public wharf for Norwalk. Miss Edna O'Brien entertained a number of lady friends on Friday evening. High School scholars are busy registering men and women in town. The week's rain has started everything growing in fine shape. Farmers look forward to a bumper crop. The rain has also caused a much needed rise of water in the river. Mr. and Mrs. H. V. Dewar, who were married on Wednesday last, are spending their honeymoon in the Annapolis Valley, N. S. Mr. and Mrs. Bernard Connors, of Black's Harbor, were recent visitors in town. Letters have recently been received from James McCarten, at present in a hospital in England, in which he says that his wound bothers him a great deal, but that he is otherwise in good health. Chas. Cawley, son of Mr. and Mrs. Fred Cawley, a bird-man in England, has been gazetted for France and expects to go overseas soon. A reception was tendered Mr. and Mrs. Eldridge Craig in Court's Hall on Friday evening, which was attended by many friends of the young couple. Miss Mildred Cummings spent last week in Eastport, the guest of her brother, Roy. Mr. and Mrs. Eddie McNeill, of Leonardville, spent Sunday with Mr. and Mrs. Fremont McNeill. Mr. and Mrs. Harland Gillis, of Eastport, spent the week-end here with Mr. and Mrs. Albert McNeill. Miss Florence Johnson has been visiting her aunt, Mrs. Gillis, at Eastport. Mrs. Russell Fountain is visiting at her home at Machias Port, Me. Mr. and Mrs. Geo. Smith and family, of Leonardville, were guests of Mr. and Mrs. Elsmore Fountain on Sunday. Mrs. W. Hatheway Fountain spent Sunday with her aunt, Mrs. James Hurley, at Leonardville. Mrs. Edgar Chaffey and her little granddaughter, Miss Dorothy Chaffey, were guests of Mr. and Mrs. Foster Calder on Sunday last. Listen for wedding bells in the near future. The ladies of the Chocolate and Cummings' Cove Institute held a sale of ice-cream and cake in Moss Rose Hall on Saturday evening last. Mrs. Onslow Haney is giving a party today, for the pleasure of her little son, Floyd, who is celebrating his eighth birthday.

CAMPOBELLO

June 18. Our summer visitors have begun to arrive, the Adams, Brooks, and Venell cottages being now open, and others will arrive soon. The members of the North Road Red Cross Aid Society gave the following entertainment on Thursday evening: Flag Drill, School; Song, O Canada, School; Recitation, Keep the Flag Flying, Almeda Calder; Trio, Cousin Jedediah, Miss Olive Mitchell, Mrs. Arthur Mitchell, Milton Batson; Song, John Brown, Almeda Calder, Forrest Batson; Recitation, The Bluebird, Viola Thaurber; Duet, Spanish Cavalier, Mr. and Mrs. Batson; Dialogue, Nettie Finch, Forrest Batson; Song, Mother, Miss L. Cline; Motion Song, Four Boys; Reading, Laversa Calder; Song, Miss Estella Mitchell; Motion Song, The Daisies; Trio, The Bull Dog, Miss Mitchell, Mrs. Mitchell, Milton Batson; Reading, Miss Estella Mitchell; Duet, Just Before the Battle, Mr. and Mrs. Batson; Speech, Forrest Batson; Duet, Blue Bells of Scotland, Nettie Finch; Tableau, Good-Night, Mildred Batson; Dialogue, The Flag, Three Girls; Flag salute, 12 Girls and 4 Boys; National Anthem. The proceeds were \$35, for the benefit of the Society. Master Audrey Matthews, of Wilson's Beach, spent the past week with his grandparents, Mr. Lank; also little Miss Mildred Calder was the week-end guest of her grandparents, Mr. and Mrs. Robert Calder. Saturday, 22nd, will be registration day for all from sixteen years up. Miss Virginia Williams, who has been attending the Provincial Normal School at Fredericton, returned home on Saturday.

CHAMCOOK, N. B.

June 12. The dance given in the Booth Hall, Chamcook, last Wednesday evening, was very successful. The room was most artistically decorated by Mr. Percy Odell, who very kindly offered his services. Many of the flags and paper decorations were supplied by Mr. Odell. Mrs. Stickney and other members of the Red Cross Society in St. Andrews sent flags, bunting, and paper flowers to help in the decoration. Music was furnished by the St. Croix Orchestra, of Calais, which was greatly enjoyed by all present. For the benefit of those who did not care to dance, a concert lasting an hour was given. Many well-known selections were rendered in a very pleasing manner that shows both careful training and marked ability of each and every member. Mr. George Newton, who was a former member of the St. Croix Orchestra, played the Cello. A very large number of visitors from St. Andrews and adjoining towns were present, and all report a most enjoyable evening. Quite a tidy sum was realized and will be presented to some branch of the Red Cross. A complete account of which will be given later. It is intended that a similar entertainment be given each month during the canning season. Mrs. George Newton, who was operated on in Dr. Miner's Hospital, Calais, on Tuesday, is, her friends are glad to know, doing as well as can be expected. Mrs. Fred Young, from St. Andrews, was keeping house for Mr. Geo. Newton, but was recalled to her home, on Wednesday, owing the illness of her daughter, Helen. Miss Nora King, who spent the winter in Boston, is visiting Mr. and Mrs. Wm. King here. Mr. Ross and Mr. Currey, from Eastport, were guests of Mr. and Mrs. A. Bucknam for the week-end. Mr. Bachman, of the Booth Fisheries, who has been here on business several days, and Mr. R. H. Osborn, motored to St. John this afternoon. The American Can. Plant started operations on Monday. Among those who have arrived, and are employed there are: Miss Alta McKenzie, Mascarene; Grace Stewart, Letite; Lena Leavitt, Letite; May Simpson, Letite; Nina Simpson, Letite; Mabel McMahon, Letite; Mr. Wesley Tucker, Oak Bay; Chipman Leslie, Oak Bay; Melvin Wilson, Oak Bay; Alvin Mingo, Red Beach; Fred Wilsbn, Milltown, N. B.; Fred Dennison, Eastport; Allen Trecarten, Deer Island.

HOW EXPERT GOLFERS PLAY DIFFERENT SHOTS

THERE have been many number of books written by well-known amateurs and professionals on how golf should be played. Some of the volumes touch on certain departments of the game, while others deal in generalities concerning the links. Each teacher of golf has his own way of playing, and he imparts this knowledge to his pupils. Here are points of advice on the way some well-known professionals play different shots: Harry Vardon claims that one of the most common mistakes of the indifferent golfer is that he makes downright hard work of driving. It is an important matter always to let the clubhead heel. In the first stage of the downward swing—a stage that lasts only a brief instant, but which is of vast importance to the ultimate issue—let the left hip go forward a trifle. Keep the head down until the ball has been struck. When there is an out-of-bounds area to be taken into consideration, tee the ball as far from it as the limits of the teeing ground will allow. Wilfred Reid believes that for a mashie shot of about 100 yards the player should have the ball practically under his nose. The stance should be open, and the golfer standing close to the ball, with the weight about equally divided. At the instant of impact try to send the clubhead straight through in the direction of the flag, and in a general way, the more open the shot the more open the stance. ADVICE BY JACK WHITE Jack White, who won the open championship of Great Britain in 1904, the same year that Walter Travis captured the amateur title over there, gives some advice on short approaches. If he had the choice between running up and pitching, White claims he always took the former method. The running-up shot should be played off the right leg. The hands should be slightly in front of the ball for mid-iron or jigger. Keep the clubhead low all the time from the beginning of the back swing until the end of the follow through. Keep the elbows well into the side, and play the stroke largely off the wrists. In playing short pitch and run shots with the mashie, take care not to lift the hands suddenly as you strike. An open stance is best for the spoon stroke, according to Alec Herd. The main point is to stand easily and comfortably, and to have the ball about six inches inside the left heel. When the hands are level with the right ear you are at the top of the swing with a spoon. Throw the clubhead at the ball. Bring it behind the rubber core with a fairly flag swing and give it a little flick with the wrists. The right hand is an important one for iron shots; you want to hit with it. When purchasing a cleek or driving iron see that it has sufficient loft to it. George Duncan believes that for a push shot of about 100 yards the jigger is a good implement to employ. In the address, the hands should be a little in front of the ball. The left arm should be bent as little as possible in taking the club up. It is necessary to aim at the

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back of the ball, not at the turf behind it. Tom Ball does not believe in keeping the head absolutely still during the whole of the putting swing. The stance should be fairly open, with the feet close together. A common mistake is in pushing the club outward at the beginning of the back swing. In the case of a long putt, it should be of a more than ordinarily complex nature before it is necessary to study the line from both ends. MATCH AND MEDAL PLAY Every now and then, one hears of a golfer's forte lying in medal rather than match play, and vice versa. Two spectators were watching a four-ball match recently, in which professionals were paired, and one man remarked: "That golfer is a better medal player than a match." To which the answer was promptly made: "He should be able to play both equally well, as he is a first-class man." This is rather a high standard to take, although theoretically one aims at accomplishing each hole in as few strokes as possible, and therefore the play of the antagonist should be ignored. But it is easily apparent that it cannot be ignored on the green. The opponent playing the odd gets down a long putt, the other being, say, fifteen yards from the pin. In medal play the chief concern is to lay the putt dead, in match play such worthy achievement is quite useless. Then imagine the opponent laying his approach dead. The other's shot must be attempted more boldly than if in a medal round. Again, take a case where the opponent is badly bunkered, the other golfer being placed with a difficult shot to get within twenty yards of the pin. Can it be contended that the risks are the same as in medal play? By playing the safe game, an extra stroke may be taken as regards the par value of the hole, but the hole will be won almost to a certainty. If a first-class golfer is to play a match just as he would a medal round, the number of holes he is up or down should not affect him in the least. Except for stymlies he is in no way hampered by his opponent's ball. If there is a golfer who can play a match in this cold-blooded fashion he is indeed a rare species. Then again, the personal equation enters into match play. To play the odd time after time tells on the nerves, because the other man knows where he stands and what he has to do. Match play is the natural mode of golf for the amateur; or rather, it has been up to now, for since Red Cross matches have come into vogue, medal play is the thing. Before that, however, it was seldom that a competition was by strokes. The professional's public performances are chiefly in medal play. His training tends toward accuracy above all other things, and in long contests such as the open championship, he can afford to wait, knowing that provided he is on his game there is a good chance of wearing the others down. ON PUTTING PRACTICE It has been agreed by golfing authorities that at least 50 per cent of the strokes taken during a round of the course are played on the putting greens, and despite this fact, there is less practice with a putter than with any other club in the bag. Players will stand on the tee and

drive ball after ball down the fairway, and yet there are few rounds which include more than eighteen strokes with wood. Others will stick to the cleek or driving-iron and will strive day after day to add a few inches or yards to the distance they are capable of getting. But how many men are ever seen in a bunker practising niblick shots on to the green or learning to play recoveries from bad lies? And how many golfers ever put in much time in conscientious practice with their putters. There isn't any doubt but that the man who is born with a natural aptitude for the short game commences his golfing career with a big lead over the average player and he will be going round in the 90s long before his rivals have gone much lower than 100. Take, for instance, a round of golf where the player scores an 80, and figure approximately the number of times that he uses the different clubs. The average course has three or four short holes where an iron is used from the tee, and few holes are long enough to necessitate using a brassie second, so the wooden clubs are called into use not to exceed eighteen times. Including chip shots, he will play around eighteen strokes with his mashie, and conceding that he is a good putter, will average thirty-four strokes on the greens. This leaves him ten strokes to be played with either a driving-iron, a midiron, or a niblick. Take for instance, a round of golf where the player scores an 80, and figure approximately the number of times that he uses the different clubs. The average course has three or four short holes where an iron is used from the tee, and few holes are long enough to necessitate using a brassie second, so that the wooden clubs are called into use not to exceed eighteen times. Including chip shots, he will play around eighteen strokes with his mashie, and conceding that he is a good putter, will average thirty-four strokes on the greens. This leaves him ten strokes to be played with either a driving-iron, a midiron, or a niblick. The answer, therefore, is plain. One-half of a golfer's practice should be devoted to putting, three-eighths to be divided between the wooden clubs and his mashie and one-eighth to his long iron play and niblick work. But there is another side of the question. Nearly all players show a natural aptitude for some certain club, and the results obtained from this weapon at the very start of their golfing career is often remarkable. Now it stands to reason that in such a case, a man does not require so much practice with this club as he does with the others, and a player might be well advised to practise with the one which causes him the most trouble. All of which brings one back to the fact that there can be no fixed rule. Natural ability may count for much but putting can be learned, and there is probably no department of the game where the results of practice are seen as quickly as on the green.—The New York Evening Post.

Parke—"I see that you have been playing golf with Perkins's wife. Is she a good player?" Lane—"Fair. She goes around in about a hundred strokes and a couple of thousand words."—Life.

HERE IS THE DAY YOU REGISTER. ON June 22nd, Saturday, every man and woman, resident in Canada, who is 16 years and over, must attend at one of the places provided for registration, between the hours of 7 a.m. and 10 p.m., and there truthfully answer all the questions set forth upon the registration card. Upon signing the card, vouching for the accuracy of the answers, the man or woman will receive a Registration Certificate, as shown below, which must be carried upon the person thereafter. Why the Certificate is so Important For failure to register a maximum fine of \$100 and one month's imprisonment is provided, also an added penalty of \$10 for each day the person remains unregistered after June 22nd. Persons remaining unregistered cannot lawfully be employed, and cannot draw wages for work done after June 22nd. Employers who keep unregistered persons in their employ will be liable for fines equal in amount to those recoverable from the unregistered employees. Unregistered persons cannot lawfully purchase transportation tickets, and may find themselves barred from travelling on railroads, steamboats, etc. Similarly they may be denied board and lodging at any hotel, restaurant, public house or boarding house. In a word—All persons remaining unregistered, and all persons having dealings with unregistered persons, knowing them to be such, incur heavy penalties under the law. REGISTRATION IS LAW Don't Fail to Register. This Certificate is YOUR Protection. Get it and Carry it. Canadian Registration Board. THIS IS TO CERTIFY THAT [Name] residing at [Address] was duly registered for the national purposes of Canada this [Day] of [Month] 1918. Issued by authority of Canada Registration Board.

THE... By B... Copyright... I speak... apart... Brossard's... but there... sent for m... Keredec... Je. Th... truly the... which ove... and now... and defini... into full... making it... more into... that he wa... the stis of... "Do you... me believe... I made it... for from... painted of... a He! You... a monst... You can't... He threy... rough... fa... from head... "My pos... Keredec... King a gre... "It is wha... this night... or more u... Of all the... ever life t... poor fool... which mo... do not ut... here, and... remember... all our li... who did... and you... woman w... first caus... give your... your life... into this... you were... in a bad... far down... over its f... stood str... could hav... look thro... when as y... when you... have cry... and of yo... you woul... and from... your life... must rej... your mind... as you... good as if... fellow—ye... you were... his sin is... as if he... "The des... couch and... of a broke... I came... midnight... I lay upon... I went for... fasted at... to Mme... cart which... I found... me on the... ion, looki... perously d... edly prosp... ditioned t... "I have... said after... announcer... ing to mar... "That I... ment—you... "Yes, th... To save... at that m... pected or... but I cer... relief. "I... should be... "On the... he retur... done his... once had... ingly at... know my... match for... advantage... it's time... that very... decision... to her w... new sist... He lang... noting m... a more s... yet given... "You... haven't b... "No; I'... all." "Oh, I... seebe tak... "One of... about it... "What... quickly... "The sa... ment at... strange... claimed... husband... "Dang... chair... story?" "Not... what am... whether... doesn't b... "She h... "This... "He h...