

express clearly and exactly my meaning. This has been the motive principle of all my corrections and rewritings. When I have read over a passage which I had written a few days before, I found it so obscure to myself that I have either put altogether aside or fiercely corrected it ; but I don't get any better for practice, I am as much obliged to correct and rewrite as I was thirty years ago.

"As for patterns for imitation, the only master of style I have ever had (which is strange considering the differences of the languages) is Cicero. I think I owe a great deal to him, and as far as I know to no one else. His great mastery of Latin is shown especially in his clearness."

### Newman the Musician Cardinal.

**L**ESS familiar to the general reader than some other phases of the many sided John Henry Newman was his love for music.

At ten he had already begun to learn the violin, and his brothers joined him in trios, Francis taking the bass. When he went to Oxford he still found time for his favorite diversion, and took part in weekly concerts. In June, 1820, he wrote :

"I was asked by a man yesterday to go to his rooms for a " little " music at seven o'clock. I went. An old Don—a very good-natured man, but too fond of music—played bass, and through his enthusiasm I was kept playing quarters on a heavy tenor from seven to twelve. Oh, my poor eyes and head and back."

When the news arrived of his success at Oriel he was practising music. The provost's butler made his way to Mr. Newman's lodgings in Broad Street, and found him playing the violin. Delivering the set address for such occasions, that " He had, he feared, disagreeable news to announce, namely, that Mr. Newman had been elected fellow of Oriel, and his immediate presence was required there," he was astonished to hear the future Cardinal answer, " Very well," and go on fiddling.

One author thus accounts the musical relations of Newman with Blanco White and Reinagle :

"Both Newman and White were violonists, but with