

Bees as Emigrants.

Enclosed herewith I send cutting from the Daily Mail relating to bees, which you may not have noticed.—

C. M. Wimborne, September 15:—

"To Messrs. Donald Currie & Co.'s steamer Tintagel Castle, must be granted the palm for the greatest number of refugees carried away from South Africa. Mysterious was their arrival, no less secret their departure.

"Leaving Cape Town on May 8, we noticed large numbers of bees flying around the ship, and one Sunday when in latitude 13 deg. south, 1 deg. west, from forward arose a swarm which, settling on a ventilator, completely covered it. Never before, I think, has there been so curious a place for swarming bees as a varnished ventilator on a ship in mid-ocean.

We constructed a nondescript hive, and there content they remained for the next seven days. On the 20th we drew near to Cape Verde, passing about nine miles off, and going that morning to see our little colony found it had flown. Surely instinct must account for the bees quiescent state during the days when land was far off, and their sudden departure as we drew near the coast.

"We wonder how they will fare in the land of their adoption; will they be stronger than the natives of the bee world in those parts, or will war be waged against the intruders, and so exterminate them? Darwin accounted for the appearance of isolated members of a species totally unrepresented by others of their kind in the surrounding country, in many clever and accurate ways and reasons. How he would welcome this straightforward case of voluntary migration!—E. H. Shackleton, F.R.

G.S., 3rd Officer, ss. Tintagel Castle."
—British Bee Journal.

Our Picture Offer.

For thirty days more we will continue to offer in connection with the Canadian Bee Journal the beautiful Artogravours described in our last issue, viz: "The Balloon"—copy of the famous painting by Julien Dupre, now in the Metropolitan Museum of Art, New York, and valued at \$50,000; and "The Horse Fair"—copy of the not less famous painting by Marie Rosalie Bonheur, bought by Cornelius Vanderbilt for the sum of \$55,500, and presented by him to Metropolitan Museum of Art.

We have made arrangements with the Niagara Lithograph Co., Buffalo, N.Y., to supply us with Artogravours of these beautiful and famous paintings on heavy plate paper 22x30 in. The reproduction is accurate in every detail; every color, shade and tint is rendered in striking fidelity to the original, while by the process even the work of the brush peculiar to oil painting is actually shown. Our contract with the above company enables us to make the following offer to our readers:

OUR OFFER

To every subscriber who sends us his paid-up and renewed subscription to the Canadian Bee Journal, and 25 cents extra on or before December 31st, 1900, we will mail to his or any address he may direct, one of these beautiful pictures. Or we will send both pictures as above described to the subscriber who sends us his own paid-up and renewal and 25 cents extra and one new subscription at one dollar. This is a splendid opportunity of obtaining a beautiful piece of art at an extremely low price that should not be overlooked.