

## Bands conquer big chill

STAFF STORY

Neither rain nor near-freezing temperatures could discourage over a thousand York students from enjoying the university's 25th anniversary orientation concert.

A concert organized and funded by the Council of York Students Federation (CYSF) took place Thursday, September 12 on the field south of the Vanier College residence. The triple-bill of Images in Vogue, Rational Youth and Strange Advance—all three currently successful Canadian recording artists—made for the largest concert ever at York.

Images in Vogue opened the show just before 5:30 p.m. (50 minutes late due to rain) and received a warm welcome from a chilled audience. The name of the band may suggest an interest in fashion, but their appearance would have only been current during the punk rage of the late 1970s. Bassist Gary Smith and keyboard player Joe Vasari would be welcome in any recent horror flick. The focus, though, was on lead singer Dale Martindale, for he is Images In Vogue.

Adverse weather plagued the concert while many in the crowd sported extra sweaters, blankets from residence rooms, and drank from the occasional bottle smuggled past York security. CYSF Internal Affairs representative Janet Bobechko said, "It was nice to see people enjoying themselves—even the musicians

appreciated the response."

After another hour's delay, Rational Youth took the stage to perform nine songs. A local band, which has recently added members of the disbanded Blue Peter, they possessed a great deal of energy and spontaneity. Their performance, though, was not as polished as the first act's. Their upbeat tempos, however, did provide the opportunity to dance, and many did so in an attempt to keep warm. As Mike Ochgrich of Strange Advance put it, "I was surprised that the crowd lasted through the cold." Concert coordinator Vicki Fusca said that the "weather is too unpredictable in September to hold an outdoor concert."

The crowd multiplied as the headliners Strange Advance appeared. Many had been waiting almost five hours, yet they were not to be disappointed by this up-and-coming group from Vancouver. Beginning with "Signs of Life," Strange Advance showed unlimited energy for the next 70 minutes while remaining surprisingly true to their recorded sound. Of all the bands, they received the greatest response, especially when they broke into one of their better known songs such as "Worlds Away," "She Controls Me," and their current hit "We Run."

The concert, according to CYSF President Reya Ali, "was exactly what we had anticipated—hopefully it is only the beginning of this type of show."

## Art theft mars gallery opening

by MATILDA KENTRIDGE

A theft of approximately \$20,000 worth of artwork on September 8 from the Samuel J. Zacks Gallery in Stong College might have been an "inside job," said Stong College Master Hedi Bouraoui. Bouraoui said he believes that the theft was done by someone who had access to the gallery and prior knowledge of the portfolio of black and white drawings by French artist Gerard Sendrey.

The stolen drawings were part of the first North American exhibition by the renowned graphic artist, which opened in the Zacks Gallery on September 4. While 28 of the 60 drawings in the exhibition were on display, the remaining 32 unmounted drawings were in director Merlin Homer's office, adjacent to the room from which they were stolen. According to Homer, the drawings were last seen on Friday, September 3. Ten of the 32 drawings

belonged to York. Olga Cirak, Assistant to Master Bouraoui, said because there, "was no evidence of a break-in," and the door remained locked and intact, "the thief must of had a key to the room" although the art gallery is equipped with a burglar alarm, it was not considered necessary to have the same precaution in the director's office because the only entrance was through the art gallery, Cirak said. Bouraoui said an alarm system will be installed in the director's office in the near future.

York Security Investigations Officer Eric Pond said he handed over the case to the Criminal Investigations branch of the Metropolitan Police. A prime suspect is currently being investigated, Bouraoui said.

A reward is being offered by Stong College to anyone having information leading to the safe return of the portfolio.



**PLAID IS BACK!** Concert opener Images In Vogue (taking time out from a "recent horror flick") joined Rational Youth and headliner Strange Advance for a successful orientation concert last week. CYSF President Reya Ali calls this "only the beginning."

## Painting contest cleans up York's tunnel scrawls

by SUSAN SPERLING

In the early days of September, when most students did not want to even think about school, the underground pedestrian tunnel which connects most of the buildings on the Keele Campus of York was the site of an unusual Orientation Week event. There was no alcohol at this event, no pub-crawling, just a bunch of enthusiastic students and a lot of paint-stained clothing, for this was the Tunnel Painting Competition.

As anyone who has sought shelter down there in the past few years knows, the tunnel looked more like the New York City Subway that what it is: a passageway for students wishing to escape from the wind and sleet of winter. Pedestrians were visually assaulted by the sight of graffiti which contained "racial slurs" and "less than attractive sayings," according to Gerard Blink.

Blink, a member of the Founders College Student Council, was walking through the tunnel one day last winter and was "appalled by the situation." Realizing that it was "time for a change," he approached Cora Dusk of the Office of Student Affairs with the idea of a tunnel painting contest. Although they were enthusiastic, they did not give the official go-ahead on the project until the early summer, when they appointed Lesley Garant, chairman of Calumet council and the office's summer student, to be in charge of the contest from their end.

As the competition would be between colleges, Blink and Garant had some trouble get-

ting in touch with the various councils and generating enthusiasm for the contest at such a late date. In the beginning, it was "a memo here, a memo there," said Garant, who added that although a lot of people were anxious to participate, they were "not always there in the end."

Finally, though, the walls were whitewashed, thanks to the people from Physical Plant, and ready to be painted. Teams from Calumet, Bethune, Vanier, Founders, Glendon and the Fine Arts Student Council participated. The deadline was Sunday, September 8 at 10:00 a.m., but because of Orientation week, neither Vanier nor Bethune had finished their pieces by that time. There was a preliminary judging done at the time, but the deadline was extended to allow those colleges to complete their paintings.

Both judgments were unanimous. The Fine Arts Council took first place with their rendering of York 250 years from now, and Founders, with its "Twenty-Five Years of People" won second prize. Both of these themes were in keeping with the attempted conjunction of the contest with York's 25th anniversary, as was the anniversary crest painted by Olivia Heichert of Student Affairs (which was not an entry).

Vanier entered a painting consisting of two large heads, and Bethune entered their college symbol of a dragon. Glendon Campus' entry was, appropriately, bilingual slogans, and the Calumet team, headed by Garant, received an

honourable mention for its "Streams of Thought" piece and its peace symbol.

It took three people—two of whom had never painted before—10 hours to complete the Calumet painting, which also included actual silhouettes of people against one wall.

Founders, which won \$250.00 donated by Student Affairs for their effort, had a team of 15 people working nine hours to complete their work. Gerard Blink, who headed up that team, said that they painted the people because they wanted to "get a 25 year theme overall," so they started with the idea of "25 people and it went further and further from there." After all, said Blink, "York is made up of different people."

Simon Jacobs, whose Fine Arts team won \$500.00 from CYSF to go toward an event, wanted to get one thing straight in the minds of those people naturally thinking, "Fine Arts—sure they won. They're all artists." Said Jacobs, "Not everyone in Fine Arts is a visual arts major. We had dancers, musicians, film students and theatre students participate as well as the 'artists.'" The Fine Arts painting is an elaborate mural which covers not only the walls, but the floor and ceiling as well.

Judging the contest were Joe Green, chairman of the 25th Anniversary Committee; Joyce Zemans, Dean of Fine Arts; the Provost, Tom Meininger; Master Eric Winter of Calumet College; and CYSF President Reya Ali. They were completely unanimous in their decisions, which were based on no set criteria, but rather,

"whatever caught our eye," according to Meininger.

Master Winter chose Fine Arts as the winner because "rather than a painting on the wall, it tried to define the whole space. It transformed that piece of tunnel in a very sophisticated way." Founders, on the other hand, was not "an original idea, but it delivered its message very elegantly, if one can say 'elegant' about dribbling paint."

Reya Ali summed up the Fine Arts painting with his statement that "they had it together." They did, indeed, as did the other colleges who participated and helped turn at least part of the tunnel into a welcoming, visually pleasing passageway.

### i n s i d e

Alarming! \_\_\_\_\_ p. 2

Wendo \_\_\_\_\_ p. 3

Radical democracy \_\_\_\_\_ p. 5

OFS issue \_\_\_\_\_ p. 7

Campus in the '60s \_\_\_\_\_ pp. 8-9

Festival wrap-up \_\_\_\_\_ p. 11

Soccer success \_\_\_\_\_ p. 13