

Enigmatic Leon

Leon Redbone, one of the finest interpreters of Twenties and Thirties ragtime jazz and blues anywhere, will be appearing at the Rebecca Cohn Auditorium on Friday, Sept. 16 at 8:30 p.m. REDBONE's witty renditions of such classics as "My Walking Stick," "Ain't Misbehavin'," "Shine On Harvest Moon," have endeared him to listeners of all ages who have been serenaded by his rich, slurry vocals and deft guitar work.

Redbone is enigmatic (no one knows where he's from, what his real name is or his age) funny, and above all has an uncanny ability to

reproduce the sounds of an era like they were never heard before. However, his is not just a nostalgia-type appeal. He has won fans with widely divergent musical tastes, many of whom are much too young to be able to appreciate the remarkable way Redbone can echo the sounds of vintage America.

The Leon Redbone concert is presented by the Dalhousie Student Union in conjunction with Cultural Activities. Opening act for LEON REDBONE will be Halifax blues artist, Ted Jordan. Tickets are available at the Cohn Box Office.



Reflections on

Serieux - de - deux:

Mieux de deux
Comme tu veus
Que tout seul
En solitude . . .

You want to be rude?
— All in the nude?
Bathing in shame . . .
Would be all in vain

Wait for the rain
Once it came
It'll have washed sane
Your tortured thoughts
and after-'wroughts'
. . . for afterwards . . .

K.S.R.

New season for Chorale

The Dalhousie University Chorale is looking forward to a bright, new season and invites new members to join. There are plans to establish an annual cycle of performances of the Bach Passions and Handel's "Messiah." The 1977 / 78 repertoire will also include the works of Purcell and twentieth century composers, with the first performance slated for November 26 in the Rebecca Cohn Auditorium, Dalhousie University Arts Centre.

The Chorale will be directed by

Dr. Walter Kemp, the new chair of the Dalhousie Department of Music, who comes to Halifax from the internationally recognized Waterloo Lutheran Choir. He directed WLC for 11 years.

Informal Chorale auditions will be held on **Monday, September 19 at 7:30 p.m.** in Room 406 of the Dalhousie Arts Centre. These auditions are for all members, old and new. Please contact the Music department at 424-2418 for further information.

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professionalism and soulfulness which all North American bands must try to equal.

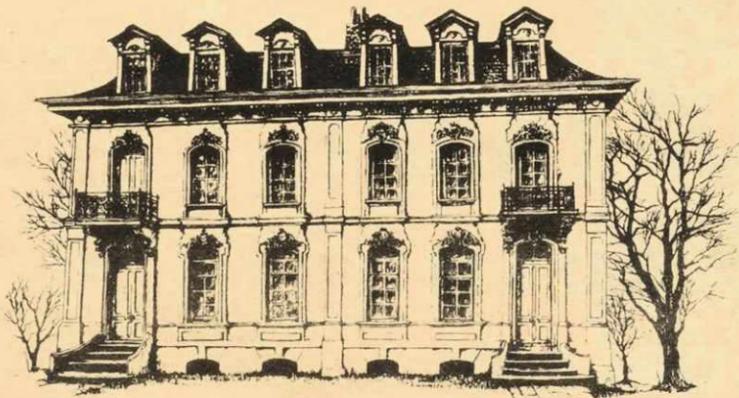
The Minglewood Band / Solar SAR 2010 / Door to Door Salesman; Dan Willie; Stood Up; Run You Off The Hill; Caledonia; East Coast Blues; Funk City; Same Old Blues; Cadillac.

Some of what I said about Geils applies to Matt Minglewood and his Cape Breton friends, who also work for their money. Their album on Dartmouth's Solar Records (Russell Brannon, Musicstop proprietor, runs the studio and produces with Big Harold Titsinias) does not sound like Minglewood live, though. The sound is pretty clean; I guess, but your stereo has to equal the decibel output of Minglewood's

also-very-clean p.a. system for the drama of the whole thing to come across. This album might be exciting, and might have a lot of volume dynamics to it, the whole thing might catch your ear, if it was raging on the Dyna-Clown (sic) disco system, but the producers — for most consumers — have compromised Minglewood. If you own the album, check out Matt and Terry Edmonds guitaring when the band plays the McInnes Room Saturday night. That will have drama. They will approach their first set as any other band would approach its last. Sit next to someone who plays guitar who will tell you how good Terry Edmonds, age 19, really is.

Next Week: Isgan People (reggae), Ted Jordan (blues), and Norton Buffalo (country).

Examine the Facts



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