

THE SPIRITUAL AND CREATIVE POWER:
**ABORIGINAL
 IMAGERY**

**FRAGILE
 BEAUTY**



UNB Film Society Presents

Gallery Connexion will be

... depicts special
 ... that show strong
 ... women from her own people.
 ... celebration of women's
 ... will take place Sunday,
 ... March 6, from 2-5 p.m. The
 ... opening address will be given
 ... by Gwen Orechla from the NB
 ... Native Women's Council. We
 ... will also be honouring the
 ... achievements of the Tobique
 ... Women's Group and have in-
 ... vited Sharon Jane Paul and
 ... Karen Parker to read from
 ... "Enough is Enough: Aboriginal
 ... Women Speak Out"; a book
 ... that recounts the struggles
 ... and achievements that led to
 ... change in the law that affected
 ... the status of aboriginal
 ... women.

... recent work is
 ... and extensive
 ... started in the
 ... when she received
 ... prestigious "Ford
 ... to live and study
 ... different aboriginal
 ... various parts of the
 ... when Bear returned
 ... she refined her
 ... skills at the St.
 ... Studio in New-
 ... which she fitted in
 ... active political

... with some of the bat-
 ... won and with the
 ... edge of a strong active
 ... group being formed,
 ... has decided to con-

... in with
 ... Fredericton Na-
 ... tional Exhibition Centre from
 ... February 27 until March 27.
 ... Chinese Export Porcelain is an
 ... exhibit from Parks Canada
 ... which assembles porcelain
 ... from China that has been
 ... found by archaeologists at
 ... Parks Canada's historic sites.
 ... Contemporary New Brunswick
 ... Porcelain is the second
 ... presentation; it groups work in
 ... this beautiful and demanding
 ... medium made by a number of
 ... the province's craftspeople.
 ... Tea, spices, silks and
 ... porcelain - these and other
 ... exotic products of China had
 ... been highly valued in Europe
 ... since Roman times. Porcelain
 ... was first produced in China as
 ... early as 600 A.D. During his
 ... travels in the Orient, Marco
 ... Polo encountered this wonder-
 ... ful material, which he describ-
 ... ed as "atta porcella" or like a
 ... sea shell. Europeans began a
 ... 500 year quest for the formula
 ... (porcelain was finally produc-
 ... ed in Meissen in the 1700's)
 ... and porcelain objects d'art
 ... were highly desired.

... In addition there will be a
 ... performance by the St. Mary's
 ... Drummers - Chanters.
 ... Gallery Connexion is
 ... located on Queen Street in the
 ... back of the Justice Building
 ... open 12 - 4 p.m. Mon - Fri, and
 ... 2 - 4 p.m. Sundays. For more
 ... information call 454-1433.

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... With the opening of a sea
 ... route to China in the early 16th
 ... century, trade with the West
 ... began to flourish. Still a rare-
 ... ty in Europe porcelain was in-
 ... itially acquired by royal circles
 ... and the aristocracy. But by the
 ... 1700's trade in porcelain
 ... reached a frenzied pace and
 ... the price became affordable
 ... to the middle class. Export
 ... porcelain shipped to the West
 ... in great quantities, in the holds
 ... of sailing ships as ballast
 ... along with other trade com-
 ... modities such as tea and silk.

... Following the fascinating
 ... story of Chinese Export
 ... Porcelain from its manufacture
 ... in China through to its use in
 ... the homes of Canadian
 ... pioneers to its influence on
 ... contemporary porcelain
 ... design, this Parks Canada ex-
 ... hibit attractively displays
 ... many examples of the styles
 ... and patterns of porcelain that
 ... graced the tables of early set-
 ... tlers.

... Contemporary New
 ... Brunswick Porcelain displays
 ... twenty-three works by twelve
 ... craftspeople. Except for the
 ... Deichmann's work in the late
 ... 50's the tradition of porcelain
 ... in New Brunswick is young. It
 ... is only during the last ten
 ... years that some of our potters
 ... have begun to work exclusi-
 ... vely in this medium.

... Film Society
 ... the industrial city of Lancashire (a 1961
 ... feature film)
 ... Film Society
 ... tress (Oscar-nominee)
 ... (by Tony Richardson and Shelagh Delaney,
 ... adapted from Delaney's play of the same
 ... title).

... Before going any further, I must admit
 ... that I haven't seen the film yet. But I did do
 ... some reading around of reviews. One
 ... critic admired director Tony Richardson's
 ... "sordidly lyrical" vision of Lancashire and
 ... its inhabitants. Others commented, in a
 ... similar vein, on the ugly and squalid por-
 ... trayal of the city and people as being
 ... aesthetically pleasing.

... It seems, moreover, that Richardson is
 ... known for "anti-establishment" themes in
 ... his films, which include "Look Back in
 ... Anger" (1958) and "The Long Distance Runner"
 ... (1963). But Richardson himself disclaims any
 ... political intentions in his films (typical artist,
 ... eh?), even though Delaney's play is appropri-
 ... ated as a feminist statement by feminist critics.

... The cast is small, consisting of a
 ... "restless, effusive" mother (Helen), her
 ... "gawky adolescent" daughter (Jo),
 ... Helen's love-em-and-leave-em fiance
 ... (Peter), Jo's black sailor lover (Jimmy),
 ... and Jo's homosexual roommate (Gool-
 ... frey). The knots that these five get into are
 ... tight ones, real "kitchen-sink drama" done
 ... up in award-winning style to judge from
 ... the critics.

... "A Taste of Honey" will be shown at 8
 ... p.m. on Saturday, March 12 and Sunday,
 ... March 13 at Tilley Hall, Room 102. Admis-
 ... sion is \$3.00, or with a pass (6 films for 10
 ... bucks).

**DRAWINGS FROM THE
 NEWBORN
 STRONG, IMAGINATIVE AND HIGHLY
 PERSONAL**

Heather Spears Exhibition

The work of Canadian artist and poet Heather Spears will be shown in her first solo exhibition in Fredericton at Gallery 78, from March 12 to 14. "Drawings From The Newborn" represents the artist's work of the last three years. The artist, who lives in Denmark, will be present at the opening on Monday, March 12, to meet the public. Talk about her work and sign copies of her book "Drawings From The Newborn", which will be on display as well.

Heather Spears was born in Vancouver. She is a graduate of the Vancouver School of Art, the University of British Columbia and the University of Copenhagen. She has received the Emily Carr Scholarship, grants from the Canada Council, and the Pat Lowther Prize (1986) for her fifth collection of poetry "How To Read Faces".

For over three years the major thrust of Heather's work has been the premature infants at Rigshospitalet in Copenhagen, where she is well known to both staff and parents. She has travelled weekly to Copenhagen on the night ferry from Bornholm (where she lives), biking over to the hospital about 11 p.m. and drawing for four to five hours in the neo-natal ward. Using both her talents, as artist and poet, she has given attention to recording the world of these special newly-born infants.

Heather is the author of three books of poetry in English: "Asylum Poems" (1989, Chapbook-Jay MacPherson), "The Danish Portraits" (1987, Ryerson Press), "From The Inside" (1972, Fiddlehead Poetry Books), and is a member of the Canadian League of Poets. In 1986 her book of drawings and poems, "Drawings From The Newborn", was published in Canada. Recently, one of her stories appeared in the Canadian publication of stories and poems "Tesseracts".

The artist travels, exhibits and reads her poetry extensively in Europe and America, and continues to draw both at home births and hospitals in many parts of the world.

Her work has received praise and admiration from painters and writers, parents and physicians, the general public and the news media. "Her drawing is as good as anything I have seen in Canadian art - it is strong, imaginative and highly personal", comments Gordon Smith, noted B.C. painter, and Molly Lamb Bobak writes "... conceived with an open eye for observation and carried out with the rare understanding of her medium, drawing".

The public is welcome to view the exhibition of works by this remarkable Canadian artist.

BACKSTREET RECORDS
 384 Queen St., above Neill's sporting goods
 looking for used tapes, CD's & Albums.
 Hours: Mon-Thurs 10:30-5 Friday 10:30-9
 Saturday 10:30-5 Tel:455-8832

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