THE SPIRITUAL AND CREATIVE POWER:

## ABORIGINAL MAGERY

## FRAGILE VI 44 BEAUTY

**UNR Film Society Presents** 

recent work is and extensive started in the on she received "Ford tigious to live and study ferent aboriginal various parts of the

Bear returned

e refined her at the St.

Studio in Na

ich she fitted in

active political

DHAWINGS FROM THE

Heamer Spears Exhibit

ther Spears was born in Vancouver. The is a graduate of the Van-School of Art, the University of British Columbia and the University erhagen. She has received the Emily Carl Scholarship, granis from and Council, and the Pal Lowiner Prize (1986) for her litth collec-poetry. How To Read Eaces.

a member of the Canadian League of Poets. In 1986 her book of drawings

and poems, "Drawings From The Newborn", was published in Canada.

Recently, one of her stories appeared in the Canadian publication of

The artist travels, exhibits and reads her poetry extensively in Europe and America, and continues to draw both at home births and hospitals in

Her work has received praise and admiration from painters and writers,

parents and physicians, the general public and the news media. "Her

drawing is as good as anything I have seen in Canadian art - it is strong,

imaginative and highly personal", comments Gordon Smith, noted B.C. painter, and Molly Lamb Bobak writes "... conceived with an open eye for

observation and carried out with the rare understanding of her medium,

The public is welcome to view the exhibition of works by this

th some of the butwon and with the ge of a strong active 's group being formed, in has decided to con-

infants at Ri

Ryerson Press), "From The Inside" (1972,

stories and poems "Tesseracts"

remarkable Canadian artist.

many parts of the world.

celebration of women's will take place Sunday, opening address will be given from China that has been by Gwen Orechia from the NB found by archaeologists at Native Women's Council. We Parks Canada's historic sites. will also be honouring achievements of the Table Women's Group and have vited Shap ne that affects the status of aboriginal

ND HIGHLY

edericton N nen from her own people. tional Exhibition Centre from A special opening reception February 27 until March 27. Chinese Export Porcelain is an exhibit from Parks Canada rch 6, from 2-5 p.m. The which assembles porcelain New Brunswick eleta is the second d have in presentation; it groups work in Paul and this beautiful and demanding and from medium made by a in addition there will be a early as 600 A.D. During his In addition there will be a early as 600 A.B. During his priormance by the St. Mary's travels in the Orient, Marco Polo encountered this wonderful material, which he decribed on Queen Street in the ed as "alla porcella" or like a sea shell. Europeans began a spen 12 - 4 p.m. Mon - Frl, and 500 year quest for the formula (porcelain was finally production call 454-1433.

Intermation call 454-1433. and porcelain objects d'art. were highly desired.

With the opening of a sea route to China in the early 16th century, trade with the West began to flourish. Still a rareity in Europe porcelain was in-itally acquired by royal circles and the aristocracy. But by the 1700's trade in porcelain cantities, in the hole of satting strips as ballast along with other trade commodities such as tea and silk.

Following the fascinating story of Chinese Export Porcelain from its manufacture in China through to its use in the homes of Canadian planeers to its influence on contemporary porcelain design, this Parks Canada exhibit attractively displays many examples of the styles and patterns of porcelain that graced the tables of early settlers.

Contemporary Brunswick Porcelain displays twenty-three works by twelve craftspeople. Except for the Deichmann's work in the late 50's the tradition of porcelain in New Brunswick is young. It is only during the last ten years that some of our potters have begun to work exclusively in this medium.

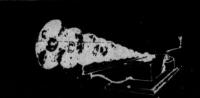
tress (by Tony adapted from D title).

Before going any that I haven't seen to some reading arou critic admired director To sordidly lyrical" vision of Lancashire and its inhabitants. Others commented, similar vein, on the ugly and squalid portrayal of the city and people as aesthetically pleasing

It seems, moreover known for "anti-estab his films, which inc Anger" (1958) and " Long Distance Runner son himself disclaim tions in his films (typi though Delaney's play feminist statement

restles "gawky Helen's (Peter). frey). The knots that the tight ones, real "kitche rama' don up in award-winning s the critics.

"A Taste of Honey" will be shown at 8 p.m. on Saturday, March 12 and Sunday, March 13 at Tilley Hall, Room 102. Admission is \$3.00, or with a pass (6 films for 10 bucks).



BACKSTREET RECORDS

384 Queen St., above Neill's sporting goods looking for used tapes, CD's & Albums. Hours: Mon-Thurs 10:30-5 Friday 10:30-9 Tel:455-8832 Saturday 10:30-5

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