





Al "Commander" Colwell BBA 4 "Go to Neill House Socials!"



Wayne Schreuyer "Move Fast! You can take that any way you want!"



Mary Stair **Louise Dencer** BN 2 "For us to know and anyone to find out!"



Art Lam "Find a girl!"



Sheila Crosbie "Keep a little supply of Anti freeze."



Dal Morrison BBA 5 "I read Penthouse Forum."



Jamie Harass



"Seek companionship!"



GRAD **Gary Caines** "Go to Banshee Concerts."



Jill Archibald "Take my teddy bear to bed!

CUSO recruiting students for overseas jobs

Every year, CUSO -- the in- along with certain fringe ternational development agency best-known for the thousands of skilled Canadians it has placed on two-year con-

tracts in the Third World over the past two decades -- recruits a number of people from the Atlantic provinces for overseas' jobs in education, health, agriculture, fisheries, forestry and technology.

CUSO program officer Carl Nicholson, now based in Oîtawa, will hold recruitment and education meetings in Fredericton.

CUSO program officer Carl Nicholson will hold recruitment and education meetings at UNB next week. Nicholson will be the guest speaker at the CUSO Information Meeting which will be held on Tuesday February 2nd at 7:30pm at the Student Union Building, Room 203, UNB campus.

CUSO workers, who range in age from 20 to 70 and come from all walks of life, receive salaries adequate to cover local living costs overseas,

benefits and housing. Their travel costs and medical, dental and life insurance are paid by CUSO. The positions are always challenging and many CUSO workers feel that in sharing their skills they gain more than they give, both professionally and personally.

Canada's foremost men of letthe 1982 series of Guest Lec-Auditorium. Richler is a prolific writer.

Among his best known novels are: The Apprenticeship of Duddy Kravitz, Cocksure: A Novel, St. Urbain's Horseman and Joshua Then and Now. Jacob Two-Two Meets the Hooded Fang, a children's

Prolific writer to lecture

Mordecai Richler, one of ters, will present the second in tures at St. Thomas University. Monday, February 8 at 8:00 pm in the Edmund Casey

female

story, was selected by the New York Times as one of the outstanding books of 1971.

Much of Richler's work centers around his own Jewish Canadian background. As he says in Son of a Smaller Hero, The ghetto of Montreal has no real walls and no true dimensions. The walls are the habit

of atavism and the dimensions are an illusion."

Richler treats his characters with a mixture of compassion and anger. He is a comic writer with serious intentions. He is, as Robert Fulford said of him in Saturday Night, "the most interesting writer of his genera-



