

MacLeod; folksy and mellow

By ANDRE DICAIRE
Brunswickan Staff

Dan MacLeod combined the music of Joan Baez and Neil Young with interesting and entertaining original material to create a folksie, mellow mood at the Woodshed Tuesday night.

In his five years of guitar playing MacLeod received two years of classical training which is evident in his style of finger picking.

MacLeod's relaxed singing style, which was very pleasant to listen to, best suited his own compositions. He has written songs in both French and

English and has graduated from l'Université de Moncton in Voice and French.

Of MacLeod's original material the French songs were the more complex and memorable. One of his most moving efforts was a song concerning the experiences of a young poet who became insane at the age of 19.

his breaks he relearned an old song he used to do and played it in the following set.

MacLeod also performs with a band "Mcloud" which has played in the Social Club. The

group, made up of studio musicians from the CBC, still play together but not commercially. MacLeod has performed a live

"Conversing well with the audience, MacLeod played a great deal of the requests put to him."

Conversing well with the audience, MacLeod played a great deal of the requests put forward to him. During one of

concert for the CBC. Originally from Boston, he has lived in the Maritimes for five and a half years.



PETE THOMSON Photo

Don MacLeod

Northrop Frye is a fascinating louse

By JOHN KNECHTEL
Entertainment Editor

University President Dr. James Downey humourously introduced literary critic Northrop Frye with a few apt words from Tennyson on the profession of criticism: "The critic is a louse in the locks of literature."

Mr. Frye is a fascinating and engaging louse.

"There is something vegetable in Canadian literature as it looks for its roots as it expands."

Initiating a series of lectures in memoriam of Desmond Pacey, onetime acting president of UNB, Northrop Frye spoke on the essence and reality of Canadian literature, on its growth, its regionalism, and its purpose.

Frye began his lecture by talking about what he called "the fallacy of unnecessary essence;" the assumption that

Canadian literature gives itself a distinguishing characteristic simply by existing as Canadian. He said the words "national" and "cultural" are too often confused and that Canada should be thought of as an environment which, as it grows, brings more and more areas into cultural articulateness.

Frye said our confusion of the economic and political cen-

tralization in Canada with literature has led again to the misconception that Canadian literature is a homogenous mass. Canadian writing, he said, is becoming more and more regional as it matures for

the simple reason that it is easier to write about the immediate. There is something vegetable in Canadian

literature, said Frye, as it looks for roots as it expands.

Literature serves not only in its stereotyped role of the entertainer on blustery nights

and not simply as an exterior social commentator, said Frye.

Writing, he said, is the counter-culture of articulateness: attacking the tendency of reducing the use of words to a form of reflex, a means of responding to stimuli.

Northrop Frye said much more than all of the above. He engaged his audience in real

thought about literature, criticism and what is Canadian.

"The true power of literature is in its capacity to transform human life and imagination," said Frye. Ditto.



Northrop Frye

Will the real Inspector Hound please stand up?

Next Thursday through Saturday at 8 p.m. in Memorial Hall on the UNB campus, UNB Workshop Productions and Theatre Fredericton will be presenting an interestingly blended evening of theatre. The first production, by Theatre Fredericton, will be a dramatic reading of Al Pittman's *A Rope Against the Sun*. The second is a presentation of a production of the hilarious and involving mystery-comedy by Tom Stoppard *The Real Inspector Hound*.

Theatre Fredericton was formed last fall and has to its credit a very successful production of the comedy *Harvey* last November.

UNB Workshop Productions has in the past done several productions and is now under

the direction of Alvin Shaw (director of *Harvey*). The group is composed mainly of theatre

students at UNB and should be interesting in its unabashed presentation of new talent.

Who really is the real Inspector Hound? Find out for a dollar (for nothing if you are under twelve.)

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