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What Lies Ahead

An editorial may or may not be of consequence in the lives of the undergraduates to whom it is addressed. I hope that this particular editorial, dedicated to the final class of student veterans in Forestry to leave this University, will serve its intended purpose.

No higher authority than the Acting Dominion Forester, Mr. D. A. MacDonald, not only fails to agree with this dreary outlook but clearly sees many reasons for optimism. Worry about future employment, about overcrowded fields and changing policy has always been with the new graduate.

One of the basic reasons for this assurance is changing government policy. Ever since the Kennedy Report on Forest conditions in Ontario, government and public interest in the future of our woodlands has increased.

This glowing portrait of things to come, however, does not mean that each and every one of us will ride this "gravy train." It will be the trained man that they will want, not anyone who has simply absorbed a minimum knowledge and no practical field experience.

Whatever his chosen field of endeavour the final analysis must depend on personal qualities of initiative and interest in Forestry, and in Canada. Despite the condition of the labour market the man with the ability, the interest and the initiative will always get ahead.

Grants and/or Gifts

(DALHOUSIE GAZETTE)

In a recent address to the members of the University of Toronto Club, Dr. A. W. Trueman, President of the University of New Brunswick, commented on the growing need for federal government assistance to universities.

At first glance, it would seem that increased enrolments were a thing of the past, and consequently an invalid reason for federal grants. University statistics throughout the country show ten to fifteen per cent student declines.

In the years immediately following the war, universities were required to cope with vastly increased student bodies, with no comparable increase in revenue. It is a well known fact that fees alone do not cover the costs of a university.

In the days of large fortunes, low operating costs, and fewer students, universities could be expected to subsist on endowments. But the above facts reveal the impossibility of continuing this method of subsistence.

Dr. Trueman is president of a governments-upported university—the Provincial Government of New Brunswick, and his statements would indicate that even that is insufficient.

There are many objections, we know, to state subsidized education. Perhaps these objections were responsible for the delegation of educational matters to the Provinces in the British North America Act.

As has so often been proven in Canada, there is nothing incompatible in private and public entities pursuing similar endeavours. Why, then, should it be amiss for the government to aid endowed universities, or run a few of its own?

Campus Editors Hit Hard

By MURRAY SMITH, Editor, The Manitoban

As student editors across Canada took up their pens for another year's writing old and new issues vied for their attention.

The Queen's JOURNAL's first editorial pointed out to seniors and frosh alike that Queen's renewed participation in NFCUS had both responsibilities and benefits, but that the move marked a reawakening of interest in the national student picture.

At Toronto, Queen's, and McGill editors were hot against the Americans complete control over their immigration, the VARSITY thought they were needlessly inconveniencing Canadian citizens by their present "witch-hunt."

Although ready to grant the Americans complete control over their immigration, the VARSITY thought they were needlessly inconveniencing Canadian citizens by their present "witch-hunt."

Out on the west coast, controversy has been raging over the ISS, DP scholarship plans, with the UBSEY taking the stand that the funds, now frozen, should be released for more grants.

Western Ontario and McGill seem to have a minor war on their hands, with Western's GAZETTE accusing McGill of using professional players on their squad.

The XAVERIAN supplied alternate bouquets and brickbats for

their campus hazing system, claiming at one time that neither frosh nor sophs were taking the thing in the right spirit.

The UBSEY set out to hang the campus ebookstore, charging that despite promises of 'substantial reductions', prices in the store were as high as those in public shops.

The editor of the Acadia ATHLETICUM noted that the \$5.00 increase in student fees was hardly a matter of preference but rather one of dire necessity.

Leaving the home scene for awhile, Saskatchewan's SHEAF and the Queen's JOURNAL came out with some questions on foreign policy.

The JOURNAL asked whether it wasn't time for an evaluation of our own political system, instead of continual censure of anything new or foreign.

The SHEAF also commented interestingly on the difference between European students on the campus and the home grown variety.

Ivan and Eisenstein

In line with the policy of the U.N.B. Film Society to bring before the students the most outstanding films which the studios of the WHOLE world have to offer, IVAN THE TERRIBLE is to be presented in the Teachers' College Auditorium at 7:30 p.m. this coming Wednesday, November 2nd.

Merely to state that this is an outstanding film is to employ a hackneyed phrase, as well as to be guilty of a deliberate understatement. For Ivan the Terrible embodies a combination of greatness.

greatest composer of modern Russia, collaborated in the making of the film. The splendour of the acting and the impressiveness of the background music will be readily apparent to those who attend the showing next Wednesday.

Eisenstein was a man of the most vigorous and unusual intellectual stature. He was an incorrigible individualist. Born in Riga, 1898, of Jewish descent, and growing into manhood during the revolutionary years, he first studied architecture.

and, at the age of 27, produced the renowned film "Potemkin." Thereafter one triumph led to another. At the same time, Eisenstein was hastily studying languages; and he learned not only to read but to write and lecture in French, German, Spanish and English.

While sojourning in Hollywood during the late 1930's, Eisenstein made certain outspoken remarks which had reverberations in the Kremlin. From that point his difficulties at home began.

There is no doubt that Eisenstein loved his native Russia. Yet he was simply not the sort to completely knuckle down to anyone—Stalin included.

Finally he was sent away—theoretically "punished"—on a long holiday to one of the most exquisite southern resorts in the whole U.S.S.R. It was suggested that he produce a film.

Eisenstein was held in great esteem in Great Britain. Following his death, the British Film Institute organized in London a memorial film performance of selections from his chief films.

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NO IN-BETWEENS

Shooting game birds for sport is one of those human activities in which there can be no middle ground of opinion.

I Know Where I'm Going

We have it on good authority that a certain fellow travels everywhere loaded down with compasses, chains, bird-seed wild rice, walkie-talkie, radar, insurance policies (double indemnity), flares, 10,000 rounds of H.E., clothed in scarlet red and completely surrounded by a small party of twenty.

PATRONIZE BRUNSWICKAN ADVERTISERS. It pays!

THE RANGER SCHOOL

By "HANK" BLEN

The Maritime Forest School, situated atop Mar on the edge of the U.N., was founded in 1945 the combined efforts of the ments of New Brunswick Scotia and the major for tries of these provinces.

Operated in affiliation University of New Brunswick objective of the school wide vocational forestry which will bridge the gap the lumberjack with lit academic background and est Engineer with four of of professional training versity. The Ranger Sc riculum includes basic which will enable a gr work with either governm cies or private industry other, such courses as scaling, timber cruising forest improvements, an rammetry are presented, (continued on page 1



Lady Ann TWIN SET! Fancy cable in pullover, across shoulder cardigan. All wool, priced, everywhere.

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THE ENGINEERS...

...BECAUSE THEY'RE

BLAER