

Life at 'he library

Applications are now being taken from interested artists and photographers who wish to exhibit their works in the Foyer Gallery and Photography Gallery at the Central Library.

For further information and an application form please contact Skip Wilson at 429-5351.

On Mar. 30 the topic under discussion in the series sponsored by Edmonton Women's Place will be "Young Adulthood - Becoming Your Own Woman". Each discussion in the Edmonton Women's Place Series will be held in the Music Rooms of the Central Library at 8:00 p.m. Admission is free and everyone is welcome.

The Edmonton Public Library offers a Shut-In Service, whereby persons confined to their homes or institutions for a period of three months or more may receive library materials.

This is made possible through a network of volunteers who select and deliver books to shut-ins in their own area.

If you would like to volunteer or wish to receive this service, please contact the Shut-in Service, Central Library, 429-5351.

The Edmonton Public Library, Edmonton Art Gallery and Grant MacEwan Community College have co-operated in establishing a gallery exhibiting only photographic works.

Located on the second floor of the Central Library, the Photography Gallery attempts

to encourage high standards of personal vision on the part of Alberta's creative photographers and at the same time, provide a mechanism for those photographers to display their work to the public.

Upcoming exhibitions include shows by Brett Weston, Richard Holden, Pamela Harris, Bernie Bloom, and Wally Hohn, and a historical show consisting mainly of Ernest Brown photographs.

The first exhibition in the Gallery will be a one-man showing of works by Brett Weston, an outstanding American black and white photographer.

While he is the son of Edward Weston, Brett's technique and style are no longer a continuation of his father's work. What lends a credibility to Brett Weston's work is his ability to perceive his surroundings and then give life to that form; he does not merely record a three dimensional landscape on a two-dimensional plane. His abstracts re-create his feelings between subject and photograph. The aptitude towards the attaining of this quality has led critics to believe that Brett Weston has come up with one of the most thoroughly individual styles that is being practised in contemporary photography.

For those persons interested, Hugh Hohn of the Edmonton Art Gallery will be available on Sunday, March 28th, at 2:30 p.m. in the Photography Gallery area, to further explain what the Gallery and the exhibition are about.

The Brett Weston Show will close on April 15th.

Tom Jones last stand

Studio Theatre presents *Tom Jones Slept Here* as its final production of the Stage '76 season. It opens Mar 25 and runs until Apr. 3, with a matinee on Mar. 27. Performance times are 8:30 nightly and 2:30

matinee. There is no Sunday performance.

The new musical play version of the novel by John L. Hughes, directed by Michael Forrest, is set in the South Wales town of Pontypridd, birthplace of Tom Jones, the

singer. The story is an impressionistic view of the life and times of a young man named Lew and the situations and characters he encounters while living there.

When a version of this play was first presented in South Wales in May, 1974, it evoked the wrath of the Welsh establishment. They objected to its hard-hitting presentation and no-nonsense approach in depicting life in an industrial area which has been ravaged in the past and is neglected today. The tragedy of Aberfan vividly demonstrated to the world the results of criminal neglect and exploitation which sprang from the greed of the old colliery owners. Even today the River Taff which flows through Pontypridd is an oozing mass of black filth. The people who live there have become brutalized over the years and accept conditions of living which a more civilized society would not tolerate.

To Lew, Tom Jones represents a symbol of someone who somehow managed to fight his way off of these these surroundings and make it big in the world. Life in Pontypridd is seen through the eyes of Lew who becomes increasingly cynical as the story unfolds. The result is a physical and mental crack-up which he survives only through the truth and simplicity of a crippled black girl's love for him.

This new version of the story has been developed by the cast and director and will incorporate a multi-media style of presentation with film, slides, and sound effects used extensively to aid the text.

Pianist Plays Red Deer

Internationally renowned pianist Anton Kuerti will appear in recital in Red Deer at St. Mary's Church, Mar. 27, at 8:15 p.m. Mr. Kuerti will be the featured artist at the 38th Annual Convention of the Alta. Registered Music Teachers' Assoc., to be held in Red Deer on March 26, 27 and 28.

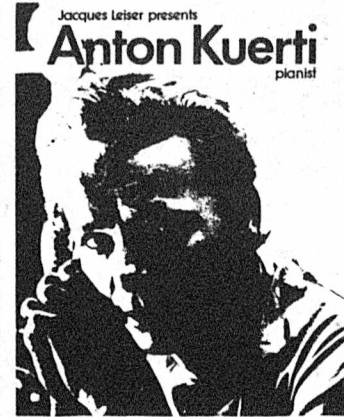
The recital programme consists of the following selections: Beethoven's *Pathetique Sonata*, Kuerti's *Six Arrows*, *Sonata in B flat major* by Schubert, *Sonata in B flat minor* (op. 74) by Glazounov. In addition the following lecture demonstrations will be open to the public.

-Anton Kuerti on the music of Schubert; Fri., Mar 26, 7:15 p.m.

-Sister Therese Potvin - outstanding music educator and choral director with a group of students from J.H. Picard School; Sat., Mar. 27, 9:30 a.m.

-The University of Alberta String Quartet assisted by Helmut Brauss, pianist, presenting "A Point of View With the U.A.S.Q.", Bach keyboard music, Beethoven's Piano Sonata (op. 14, No. 1), and a performance of the String Quartet by Debussy; Sat., Mar. 27, 2 p.m.

-Clayton Hare and the



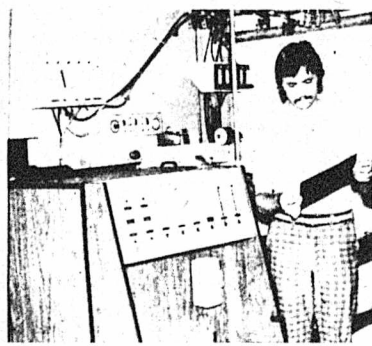
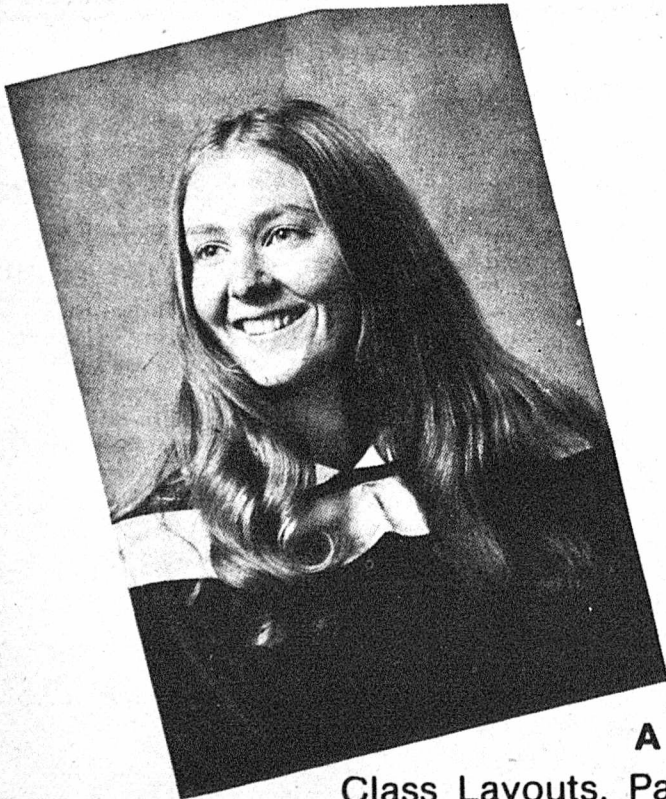
Young Calgary Strings, featuring baroque music; Sun., Mar. 28 at 10 a.m.

The fee per session for adults is \$8; students \$5. Young Artist auditions will be held on Sun. Mar. 28 at 1 p.m., and the fee is \$1. All lectures and auditions will be held in Red Deer College. Registration is available before each session. For information contact: Mrs. Eleanor Young 434-8802 or Mrs. Eileen Daly 454-9223.

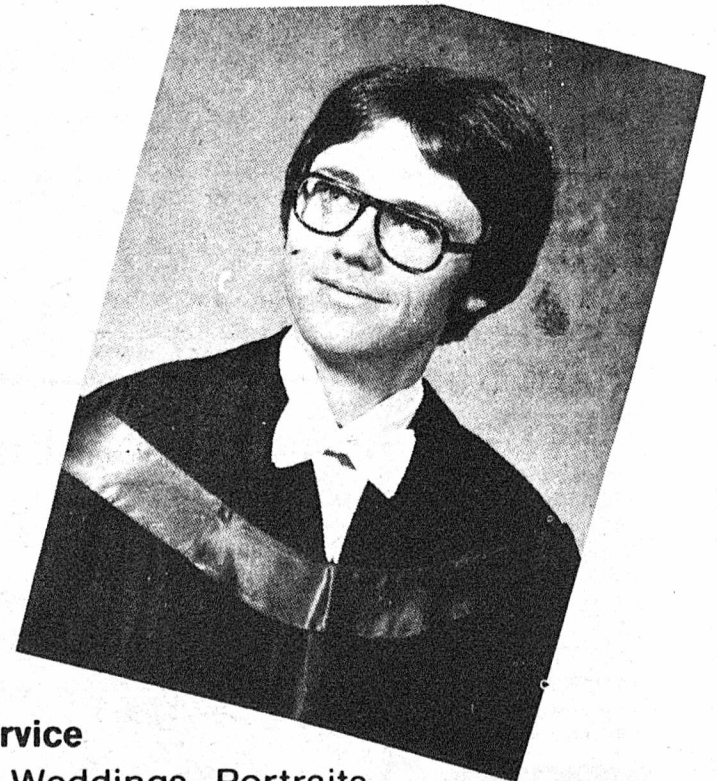
Tickets for the Kuerti concert are available from Joyce Moore, Rm 3-17, Fine Arts bldg., Oliver Music, National Music (downtown) and at the door before the performance. The price per ticket for adults is \$4 and students \$3.

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