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Making Over Gowns.

We seem hardly to have had a chance to wear our summer clothes and it is already time to be thinking of fall and winter wardrobes. Now is the time to go over last winter's things and decide just what can be furnished up to duty for another season. Fortunately the styles just now are such that it is very easy to bring old fashioned gowns up to date. The jumper waist still holds its own and no better style could be found for the doing over of a dress. The kimona sleeve is very popular and a dress waist that has old fashioned sleeves can very easily be remodeled in this fashion, the sleeves being ripped up and used to broaden the shoulders of the waist and form the kimona sleeve which can be large or small as your material will allow. Patterns for these sleeves can be had from almost any of the pattern firms and are easily followed by the home dress-maker. Of course, there will have to be under sleeves, but they are best made of any contrasting material, silks or lace. The long tight sleeve is one of the newest for these waists and is much more suitable for winter wear than the elbow sleeve. A small round or pointed yoke or a narrow vest of the same material as the undersleeves will add to the dressiness of the waist. Folds of silk or velvet are smart skirt trimmings just now and are effective in bringing a skirt up to date, similar folds being used on the waist.

A Simple Evening Gown.

I saw a dear little evening gown direct from Paris the other day which, although it cost a pretty penny, was so simple that the amateur dressmaker might easily copy it at small cost. It was a flowered organdie, delicate sprays of soft mauve lilacs on a white ground. About the bottom of the skirt, which was made quite full, with just a few tiny tucks to fit it over the hips, was a broad band of plain organdie of the same shade as the lilacs. Bands of the same material trimmed the waist, with a little Val lace, and a broad sash of the same

mauve organdie edged with the lace was tied around the waist with the ends falling almost to the bottom of the skirt. The same idea would be charming carried out in any of the pretty delicate colorings.

The Fall Hat.

The styles in hats have changed greatly since the spring, when the mushroom shape, dipping decidedly over the face, held the first place, and the small hat, fitting closely to the head, was also very popular. Later in the summer all the curves and bends of the hat brim were straightened out and the broad brimmed sailor took the lead in the ready-to-wear hats, and for dressier wear the broad brim also became fashionable, with just the slightest droop, not mushroom at all, but not just stiffly straight. These styles will lead for fall and winter hats, the brim being broader in the back than in the front, and the hat is worn on the back of the head, held on in some mysterious manner. The trimming will mostly be in the centre, the front drooping towards the back. Immense pompoms of hackle feathers will be one of the new features in the trimming.

New Styles in Hairdressing.

The hats worn so far off the face demand a very soft fluffy hair dressing and the marcel wave is now a thing of the past. The hair must be a mass of soft loose waves, with little curls peeping out coquettishly here and there. If you can wear your hair parted, by all means do so, for it is the height of fashion. It must be puffed softly at the sides and rolled behind the ears to be the loose knot worn on the neck or a little higher. If you still cling to the pompadour lift it well off the face and build it slightly higher on the left side. The back hair is then coiled well at the back of the head with a few puffs just back of the pompadour. The whole secret of this season's styles in hairdressing is that it must be soft and fluffy. With this as a foundation you may almost follow your own sweet will as to the exact method of disposing of your back hair.

Crossing the Jordan-Tide.

If the day's brief pain and passing care,
Have seemed too much, and too hard to bear;
If under its trivial press and smart
Thou hast failed in temper and lost in heart;
If the undiscouraged, journeying sun
As it sinks to rest, with its travail done,
Leaves thee all spent with trouble and sorrow,
How shalt thou face the harder tomorrow?

If the things familiar daunt thee so,
How shalt thou deal with an unknown woe?
If conquered by every passing dole,
How build the sinews of thy soul?
To stand and shiver on the brink
Of each recurrent task and shrink,
Will never harden thee to abide
The waves of the turbulent Jordan-tide.

So, if the now seem cruel and hard,
Endure it, with thoughts of the afterward;
And be sure that each task that is clearly set,
Is to brace thee for other tasks, harder yet.
Train the stout muscles of the will
In the daily grapple with daily ill,
Till, strong to wrestle, and firm to abide,
Thou shalt smile at the turbulent Jordan-tide.

The

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Harold Begbie: cle: To stand new palatial Station at Winnipeg arriving almost with their com to see a nation

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