

but we dole on a flaring red, or a lively scarlet, as the effect is so ridiculous. But bouquets are suffering severely from the rage which now prevails for

HATS.—Hats! Hats that are hats they certainly are. All sorts of shapes and sizes, from the jaunty jockey to the stately stove-pipe. The so-called sterner portion of humanity have endured in silence the petty larceny practised of late in the matter of outer garments by the so-called weaker sex. Coat, cloak, vest, and—the trousers, have been feloniously abstracted from the masculine wardrobe, and now, Oh, horror of horrors! the sleek beaver, the dignified castor, the graceful tile, the glossy stove-pipe,—call it what you will—is appropriated. This certainly caps the climax. No wonder the heads of the young men are turned. They see the last, best mark of distinction by which the two great divisions of humanity were recognized, swept away by the envious hand of Fashion. Farewell, old hat! man must fall back on the "rowdy." But we have a method of wreaking a terrible vengeance on the fair delinquents. We may steal

CRINOLINE.—This indispensable is not going out, for the reason that it can go no further. We did anticipate an abandonment of this wide-spread evil, but our expectations have been nipped in the bud. Crinoline was said to be a refrigerator in summer. Will the advent of winter cause it to contract? We trow not. Like the Irishman's glass of whiskey, it cools in summer and warms in winter. One advantage connected with its use is that it gives the wearer a wiry appearance. But we hasten to

BOOTS.—*Ex pede Herculem*—translated, "Puss in Boots,"—will soon be a cant phrase.

HAM.—The hirsute adornment, gratuitously furnished by nature for the special accommodation of the ladies, seems not to be appreciated, as the treatment it receives at their hands is marvellous. On one it is frizzled and dried, on another puffed and soaked with some fatty matter; others, again, plait, twist, and twirl it, while a few give it the appearance of shavings.

CANES.—Have not been adopted by our fashionables; but we expect before long to see the young ladies sporting their onk on King Street, with an air indescribably magnificent. What a thought for the swells.

JEWELRY.—Paste and glass diamonds continue still to delude the green.

SMOKING.—As court fashions rule, we must not be astonished to hear of the rise in the price of tobacco. The pipe of peace will, we presume, be an indispensable addition to the family circle, and domestic troubles may be expected to end in smoke.

We have thus traced the foot-trips of Fashion, and hope no one will be offended at the levity displayed in handling a subject so dangerous. But more anon.

Notice.

—Opposition M.P.P.'s wishing to hear something to their advantage will, for full information, please call upon Mr. O'Halloran, M.P.P.

Professor J. G. Bowes has the honor to announce that the Toronto College of oratory holds its sessions regularly, each Monday evening, in the large brick building behind the market. The objects of the College are:—

1st.—To teach the pupils the art of making a little brains go a long way. In the present bustling age of the world, nothing is more necessary.

2nd.—To teach them the most approved mode of silencing impudence by dignity; this art is practically illustrated by the Professor's handling of some of the pupils.

3rd.—To instruct them in the rules of *deportment and maintien*. As some of the young men have been somewhat neglected in their youth in these respects, the Professor is careful to provide the most improving examples that can be procured from the lanes and back streets of the city.

4th.—To accustom the pupils to speaking in a noise. To this end, several, if not more, are expected to hold forth at the same time, by this happy means, a greater amount of talking is got through with in one hour, than is possible in Parliament in four.

5th.—To prepare pupils for the House, the Bench or the Bar; so that, in whatever high position mature age may find them, it may discover them discharging the duties of their office in such a way as to reflect honor on the College.

It having been reported that some of the students have had connection with the *bar* before entering the College, this is to contradict such rumors, and to throw them back into the teeth of those who dare circulate them.

In order to give an idea of the strictness of the regulations, we append an extract or two.

"Students are strictly forbidden to imitate the bellowing of bulls, or the bleating of sheep. Crowing is not so severely dealt with, however, as the crowing of the cock is the emblem of pluckiness, a quality which the Professor admires; and braying like an ass is allowed, on account of the similarity of style to the utterance of the College.

"No person is allowed to blow bubbles during regular sessions; the pastime is not objected to on the score of immorality, but on account of the slopping of the floor with the soap-suds.

"Any student who smokes a cutty pipe in session, is reprimanded; if he presume to address the chair with it in his mouth, he is suspended, until he forsakes his offence, and apologizes.

"Any member desiring to swear or be profane, has to use the Hindostance language."

When it is added, that the heavier exercises of the College are relieved by jokes, *buffo* songs, *bon mots* and posturings, contributed principally by a student named BAXTER, it will be evident that its claims to a public support are greater than any such institution could ever show before, and it looks confidently for a continuance of the steady support with which it has hitherto been favored.

TENDERS.

The undersigned will receive at his office, near the skylight in the Court House Buildings, between the 5th of Nov. and the 17th of March, sealed tenders (prepaid, and stamps enclosed for answer,) for 1 cord of mixed beech, maple, and a little hemlock, free from worms, snails, and knots; also for $\frac{1}{2}$ ton of Scranton coal, (scuttle included) both to be carried up five flights of stairs to his office. The lowest tender will be accepted, and payment be made by order on the chamberlain, or deducted out of contractor's taxes.

No Methodist need apply.

YOUNG JAMES.

H. M. ON SCOTT'S ARCHITECTURE.

IN THE LEADER OF LAST THURSDAY.

Very good, Mr. H. M., you have already *done* Poetry, Painting, and Music; now stained glass gets its turn; we suppose sculpture, stained glass, and rhetoric come next, and then cookery, needle-work, and the noble art of self defence. You may easily get the proper style of criticising the N. Art, by studying the "Life of Sayers," an hour daily for a week or two; for your study of the ordinary art we recommend that classical work, "The Cook not Mad," unless you prefer to take lessons from some charming kitchen deity, in *propria persona*. What do you say to that, H. M? Have you any views on that point?

"Which a friend lent us a few days ago." He did, did he? Who was the man? Perhaps it was—*not no, surely* it couldn't be a bookseller, just receiving a fresh stock and willing to have the book made famous for nothing?

"Scott stands at the head of his profession." Tremble, O! Kauffman, Storm, Smith, Langley, Thomas, and all the rest of you! From this day your status is settled; H. M. has decided that Scott is boss of the shanty. Won't lucky Scott put that in the *Times*, though! And, of course, will declare that H. M. is the Prince of Musicians, Drawing-masters and Critics. "You scratch my, &c., &c., (old and coarse proverb.)

You showed some sense, H. M. in commencing your Architectural notes, with an abstract of Scott. It might be hard to nail you on a mistake in rhap-sodies, about English scenery and Canadian prodigies; but get on the subject of windows, bevels, mouldings, styles, and we will shake you so, that the very finger-nails will fall off you, if you talk nonsense. Did you look in your dictionary to find the meaning of "herring-bone"? Can you define the words, Isodomon, Gypsoplaste and Grub? Are you well up on Construction? What is the proper angle for carrying a load? How many feet-square are there in a square foot?

We suggest, that the next paper be on "The history, potency, brilliancy and destiny of the *Gru-muzen*." There is a theme for your pen, though it were long as some of your own hints after ideas, and as stiff as a Federal falsehood. Try it!