

Underwater Girl, World' e under the water.

BARNES and BERNER

RIBUNOFF

The Woman in the Web

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LOVE OF

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DINI Master Mystery

VILLAIN REAL?

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BARRISCALE

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Monday Thursday



# Is it always the Husband's fault



Is the wife never to blame? Has a man no right to seek companionship and sympathy when they are missing in his own home? Is Clayton Spencer to be reproached for what he did?

"What do men want, anyway?" Mrs. Haverford had asked. And Audrey, brilliant, audacious, under the impulse of her own hurt, had answered flippantly, cynically: "They want different things at different ages. That is why marriage is such a rotten failure."

Was she right? Must the modern man inevitably outgrow the woman he marries? Can

inevitably outgrow the woman he marries? Can the woman help it?

This is the problem—the great problem of modern married life, which Mary Roberts Rine-hart has taken hold of in her latest novel. Fearlessly, she portrays this absorbing situation that confronts men and women today.

Clayton Spencer, brilliant, successful, eager for greater achievement—Natalie, beautiful, frivolous, selfish, the wife with whom he had not a thought in common — could there be greater tragedy? Was Clayton Spencer to be denied forever the love and understanding he craved? Could Natalie have satisfied the needs of his deepening

And when he finds the woman of his craving—the woman of greater heart and deeper understanding—what? Must he renounce

With the vigor and wholesomeness we have come to look for from her, with the compelling interest of her superb story-telling art, Mrs. Rine-hart handles this problem of holding the man

"Dangerous Days" is a novel that every man and woman will want to read. It marks another milestone in Pictorial Review's progressiveness and vision—the progressiveness that women recognize as clearly in the forcefulness of Pictorial Review's fiction as in its broad com-

prehension of women's interests.

Begin this vital and compelling story in the March Pictorial Review today. You can complete it in three installments after that—a regular \$1.60 novel in four big issues.

## "DANGEROUS DAYS" By MARY ROBERTS RINEHART

Author of "The Amazing Interlude," "K," etc.



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By England's greatest living portrait painter Pictorial Review has secured the exclusive rights in this country to reproduce Sir William Orpen's great \$10,000 painting in its actual colors. In this masterly portrait you can discern the iron resolution, the cool inflexibility of the soldier who led Great Britain's forces to victory.

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