

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

LOYALTY CHAPTER, I. O. D. E.

A largely attended meeting of the Loyalty Chapter, I. O. D. E., was held at Miss Kimball's, Carleton street, on Monday evening. A report was read showing the many activities of the chapter during the summer and the large amount of money donated by them to various objects. Money has been given for the following:

Children's Aid, \$50; Prisoners of War Fund, \$10; Military Hospital, \$7.74; St. Dunstan's Home for the Blind, \$84.61; Tobacco Fund, \$10; 115th Regimental Fund, \$50; gramophone for No. 1 Siege Battery, \$7.00; Regimental Fund for same, \$25; ice cream for War Veterans' Field Day, \$15; Rotary Club for Patriotic Fund, \$50; British Sailors' Relief Fund, \$50. Each member has earned at least \$1 talent money amounting to over \$50.

Too Much
Indoors Causes
HEADACHE

That miserable feeling is due to impure blood resulting from winter indoor living.

Dyspepsia, Liver Complaint, Jaundice and Constipation come from impurities in the blood. There's one remedy—tested, tried, and found efficacious for the last fifty years—and that is

Dr. WILSON'S
HERBINE BITTER'S

A preparation made from Dandelion, Mandrake, Burdock and other purifying herbs.

At the first approach of "spring fever" commence taking this New Blood Purifier; don't wait for something worse to develop.

Sold at most stores. Family size, five times as large, \$1.00.

Herbina Drug Co. Limited
St. John, N. B.

Dr. Wilson's Bitter's
Wholesale and Retail
Care by mail in Canada.

G. B. CHOCOLATES

A Few Favorites—Cereals, Almonds, Almond Crispiers, Nougats, Buns, Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Display Cakes With Goods.

EMERY BROS. 42-52 Germain Street
Selling Agents for Ganong Bros. Ltd.

INTERESTING CONTESTS

A Coloring Contest

Don't count your chickens before they're hatched.

Maria has met with a mishap. She was just returning from milking her cows—when? Get out your best box of water-colors or crayons and see what a beautiful picture you can make out of this. You may find it easier to paste this picture on a piece of white cardboard before painting. Be sure that it is dry before you begin work.

To the boy who sends in the best colored picture, I shall award a splendid Building Engine, and for the girl's best painting, I shall award a Necklace and Pendant. All entries must have the usual coupon attached and reach this office by Wednesday, October 11th, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

"Paper" Contest

How many different kinds of paper do you think there are? Here are a few: Newspaper, scrap-paper, brown-paper, and sand-paper. Now you try and make a long list of them all, in your best writing, and to the boy or girl who sends me in the longest, correct list, I shall award a Boy's Watch, or a Girl's Beautiful Bracelet. Each attempt must have the usual coupon attached, and reach this office not later than October 4th, 1916, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

In the event of a tie handwriting will be taken into consideration, and Uncle Dick's decision must be considered as final.

COUPON.

STANDARD COMPETITION.

For Boys and Girls.

Full Name

Address

Age

Birthday

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE.

"Quite a Lot."

"Well, Tommy," asked a small boy's uncle, "and what did you learn in school today?"

"I learned a lot of things," replied Tommy proudly. "And one of them was that this world is round and turns on a swivel thing like the great big globe in the schoolroom."

"Did you, sonny?" exclaimed the uncle, in pretended surprise. "And what do you think of that, now?"

"I think," answered Tommy, in slow and thoughtful tones, "that the teacher is asking me to believe a good lot for a small boy."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following member who will be celebrating her birthday today:

Hattie Bushin, Marsh Bridge.

EXTRACTS FROM THE MAIL BAG.

Most Interesting Letter.

45 Marsh St.

Dear Uncle Dick:—

I am sending you a few lines to let you know that I am well, and hope you are the same.

I have two members which I will mention, Arthur and Edith Burns, 40 Exmouth St., St. John.

I have two uncles in the war, but one was missing in March and he was shot in the stomach. All the boys with him were shot except one. He has never been found yet, and is supposed to have been bayoneted by the Germans.

I am anxious to get one of the prizes and would like to set four members and a button. Uncle Dick if I set two members next week with the two I have, would I get a button?

I am going to write to Gladys McKnight, Grey's Mills, Collins, N. B. next week.

I would not be able to write this week as lessons are so hard, but I am sorry she is not able to run about like us. It will be most enjoyable to write to Gladys every week.

One of my members, Edith Burns, sprained her ankle Saturday, but she will soon be out again. Many of her thoughtful school-mates called to see her on Sunday, and I spent part of the evening and afternoon with her. I have been her play-mate for many years. Edith is now in grade eight. She has won two prizes in Sunday School. This year I am trying for a prize.

I read The Standard two or three times on Saturday. Mother calls me a book-worm because I read so much.

I have not missed a lesson so far in school. It is bed-time now so I had better close my letter. Good-bye.

From your loving niece,
Flossie Rilla Fostay.

Hopes to Get Prize.

Hampton, N. B.

Dear Uncle Dick:—

I am sending you the contest and I hope I will get a prize. With best wishes to you and the Corner.

From your loving niece,
Mary Doreen Hoyt.

Has a Boat.

Leonardville, Deer Island.

Dear Uncle Dick:—

I thought I would enter the contest. We have a boat. I go to school and am in the third reader. I hope I will win a prize. I did not enter the contest last week. I guess I will have to close.

I remain your niece,
Nellie I. McKenney.

Enjoys Contests.

Leonardville, Deer Island.

Dear Uncle Dick:—

I received the certificate of merit and I am writing to thank you for it. The motor boat is not very large. I am enjoying the contests very much, and I am sending in the Question Contest, hoping to win a prize. Thanking you again.

I remain your nephew,
Kenneth McKenney.

Liked the Watch.

Hampton, N. B.

Dear Uncle Dick:—

I got my watch alright. It was very nice. Thank you very much. I am sending the next contest.

Yours truly,
Leonard Hoyt.

Recruiting For Corner Goes On.

Perth, N. B.

Dear Uncle Dick:—

Myrtle Mallory asked me to join the Corner with her. I want to be a member of your Corner and try the contests.

Your loving niece,
Dorothy Green.

Came From England.

Loch Lomond.

Dear Uncle Dick:—

"Would you have me as a nephew? I would like to join your Corner very much, and my birthday is on December 11th."

From your loving nephew,
Cyril George Baker.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

"The Honeytons."

After the very amusing little comedy, "The Honeytons," one of Sidney Grundy's playlets, so cleverly put out by the Kendal Weston players, last night, I had the pleasure of a talk with Mr. Weston. People were still smiling as they left the theatre over the quarrel of the Honeytons which turned out so well.

Mr. Weston ushered me into the charming little morning-room on the stage with its pretty furnishings of rose and white. I had heard of this actor's attention to detail and I can assure you even the eggs on the breakfast table are real.

"St. John has changed a great deal in fifteen years," Mr. Weston said, "and I find few of the friends I made when I was here before with Harkins and D. W. Truss. The Harkins Company played 'A Member of Parliament' for a curtain raiser, before 'Charlie's Aunt,' and it was a great favorite. Ella Harmon played Lady Carlyle and Virginia Warren was Rose Dalrymple."

Mr. Weston went on to speak of plays in general and said it was difficult to find one just suitable for the times. No one with good taste would, in these days, ride a Frenchman or a Britisher, and naturally no German character could be presented. Fifteen plays were cut out of the repertoire of the company because the presentation of them might hurt someone's feelings.

Mr. Weston played 88 weeks at the Bijou in Boston, 88 plays. In Lowell he spent 33 weeks. He is returning to Boston after leaving St. John but he hopes to come back again. This is the first opportunity we have had to see these tabloid plays and while we were perhaps slow at first to appreciate them they are growing greatly in favor and the departure of the Kendal Weston players will be much regretted.

THE SCIENCE OF DAREDEVILRY

By George Larkin.

(George Larkin of Kalen appears in short length pictures released through General Film Service.) Copyright, 1916, by General Film Company Inc.

I had stolen quietly—these are the words—into a picture theatre in Los Angeles to see for the first time a picture in which I had played the doughty, always-on-the-job hero. You always "steal" quietly in on such occasions. For one thing, you wish to avoid being recognized and having your evening spoiled by well-meant but inconvenient attentions, and for another reason, you are in a bit of a hurry over the new picture. You wonder if it is as good as it looked in the scenario, if your scenes turned out all right—and, all in all, you are most upset than you used to be on first-night occasions back in the stage days.

Taking a seat in the last row of the house I found myself beside a chubby youngster of thirteen or fourteen, with the red hair and firm jaw that bespeak real grit. He was given to audible comments on the pictures and it was just following the scene in which I was thrown over a thirty-foot cliff that he made the remark which has given me an idea for this article.

"Gee," he said, his fists clenching, "I'd be willing to do that for his salary. I ain't afraid of anything. I wish they'd give me a chance. I'd do anything anyone else did."

When the picture was over I stepped into the box-office for a chat with the manager, with whom I was acquainted. A few minutes later the door banged open and in came the lanky youngster who "wasn't afraid of anything." I was glad of the opportunity to talk with him.

"Don't you know that you would be killed if you attempted that scene?" I said, after introductions had disclosed that he was the son of the theatre manager.

"Well, you weren't," was his reply. "And I wouldn't mind being hurt, so long as I wasn't killed."

"But do you know how to fall?" I persisted. And there he was stumped. He seemed surprised to know that there was such a thing as "knowing how" to fall over a cliff. That is the subject I wish to take for this article. There is a "science of daredevilry."

To be a dare-devil—and I suppose folks will persist in thinking of me only as that, though I would rather they gave me credit for my acting—it is not sufficient to have courage. Blind courage alone means that the dare-devil will not live beyond his second or third test—if he gets that far.

Knowledge is necessary. What sort of knowledge? Well, the first step is

to secure perfect co-ordination and control of the muscles. This is the result only of years of labor. I was fortunate in that, before I entered the stage, I was for a number of years a circus acrobat. The rigorous training received then has more than proven its value in the strenuous screen game.

With the muscles under absolute control quick split-second thinking is the next necessity to save the dare-devil from death or serious accident. For example, I will take a scene we recently staged for "Grant, Police Reporter." In this scene I was to leap from a first story window into a speeding automobile as it rounded the corner. The first time we attempted this scene there was a slight error in timing and the car swept by a second and too soon leaving me to land head-plump on the street pavement.

To the dare-devil armed merely with courage this might have meant serious injury, or at the best, a broken arm or leg or other injuries that would have held up the picture for a week. But the trained dare-devil is always prepared for such an emergency. As I sprang from the window I had gone through the air scarcely ten feet when I saw that I was going to miss the car by inches. Almost unconsciously then, I "relaxed" my muscles, and struck the pavement much as a sack of sand would, instead of with the sudden jar and snap that means broken bones. Of course, there was many a bruised patch on the skin, but those the dare-devil always has with him.

It is "relaxing" the muscles that saves the trapeze performer from having his arms wrenched out when he swings twenty feet through the air from one bar to the other. "Relaxing" saved broken bones, and probably my neck—though bruises were unavoidable—when I rolled down the thirty-foot cliff in the picture my red-headed friend admired so much.

So all you have to do is to learn how to "relax." Do you think you can? Let's try it, let's run upstairs and take just a short leap from that first window, let's—

You're not afraid, are you?

Vivian Reed, the Selig actress, is a graduate of the Chicago Musical College. She also specialized in aesthetic dancing.

PASSED HALF CENTURY MARK

Charles "Duke" Farrell, who of late has kept his finger in the baseball pie by acting as coach and scout for the Yankees, has passed the half-century mark. The Duke was born at Oakdale, Mass., on August 31, 1866. In his day Charles was one of the star backstops of the big league—and his day was a long one. He broke into the big top with "Cory" Anson's Chicago Nationals back in 1888. In 1890 he hopped to the Boston Players' League outfit. He was with the Boston Nationals in '91, Pittsburgh in '92, Washington in '93, New York in '94 and '95, Washington again from '96 to '99, Brooklyn from 1900 to 1902, and then with Boston in 1903, remaining there until his playing career ended in 1905. Eighteen years in all the main works of ballroom, which is some record. Farrell got his nickname of "Duke" because of his imposing appearance and his sartorial magnificence.

Don't scold your fretful, peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste.

When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomach-ache, indigestion, diarrhoea, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul waste, the sour bile and fermenting food passes out of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet.

Keep it handy, Mother! A little give in today saves a sick child tomorrow. But get the little gentler, ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeiters sold here, so surely look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup.

OPERA HOUSE

TODAY Matinee at 2.30
Tonight - 8.15

Last Two Performances of
the Best Musical Comedy
Success ever seen in
St. John

"WHEN DREAMS
COME TRUE"

Matinee \$1.00, 75c, 50c, 25c.
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Tomorrow-Fri.-Sat.

USUAL PARAMOUNT PICTURES.

Peggy Hyland in
'Saints and Sinners'

A Famous Players Drama by
Henry Arthur Jones

Third Chapter of Our Great
Serial

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Francis X. Bushman, Beverly Bayne and Superb Metro Support
IN HUDSON DOUGLAS' ROMANCE

"A MILLION A MINUTE"

A Swiftly Told Tale of Intrigue, Love and Adventure.

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On the French Front.
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INSTRUCTIVE

(1) How Water-Power is Created
by Engineers.

(2) A Tabloid Play in Films.

Everybody Delighted With This Play.

KENDAL WESTON PLAYERS IN "THE HONEYTONS."

Thursday: "The Secret"—Comedy.

DODD'S KIDNEY PILLS

FOR ALL KIDNEY DISEASES

URIC ACID, GRAVEL, RHEUMATISM, BRUISES, DIABETES, HEMIPLEGIA, PARALYSIS, ETC.

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