

THE EVENING TIMES-STAR, ST. JOHN, N. B., TUESDAY, JUNE 10, 1924

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

COLLEGE PLAYERS
GIVE PERFORMANCE

Mr. Allison Company Please
a Large Audience With
"Green Stockings."

"GREEN STOCKINGS," a comedy in three acts by A. E. Mason, produced at the Opera House by the Mount Allison College Players under the personal direction of Miss Ida M. Leslie, B. L. I., business manager, Kenneth B. Palmer, production manager, Lawrence Fraser, Raleigh Keith, specialities, vocal solos by Fred Meek, violin selections by Miss Rebecca Brody.

Cast of Characters:

Celia Faraday.....Grace Page
Colonel Smith.....Kenneth B. Palmer
William Faraday.....Raleigh Keith
Mrs. Chisholm Faraday.....Gertrude Thomas
Admiral Grice.....Lawrence Fraser
Phyllis Faraday.....Laura Welton
James Raleigh.....Fred Meek
Mrs. Rockingham.....Verna Smith
Robert Tarver.....Jordan Smith
Martha (maid).....Rebecca Brody

Margaret Anglin's famous vehicle received an excellent presentation last evening at the hands of the Mount

Allison College Players and the work of these clever amateurs was appreciated by an audience which filled almost every seat in the house. These talented young people are on a tour of the Maritime Provinces and have everywhere won laurels in the presentation of this piece. Miss Leslie is to be congratulated on the success of her pupils. Last evening she was the recipient of a handsome bouquet of flowers and similar tributes were handed to Misses Page and Welton.

Miss Page interpreted the principal role in a very satisfying manner. Her masquerading as the chosen one of the fictitious Colonel Smith caused a series of complications in the family arrangements which kept the audience in a roar of laughter. Miss Thomas' rendition of the matronly role of Aunt Ada Faraday was a fine piece of work and this clever young lady gave promise of much talent along theatrical lines. Miss Welton made a bright ingenue and carried her role well. As the married younger sister, Miss Smith had a role which offered a fine opportunity for good work and she took every advantage of it. Miss Brody's role, while small, was well enacted.

Mr. Palmer was a convincing Colonel Smith and his efforts to convince Celia that the memory of her dead lover might be perpetuated in himself brought many amusing incidents. He read his lines well and enacted the role in an excellent manner. Raleigh

Keith as the father of the family had a character role that offered lots of opportunity for good snappy humor, while Mr. Fraser's portrayal of the gruff Admiral Grice, was finished and satisfying. Mr. Smith gave a good rendition of the part of the candidate for election and his efforts to enlist the support of all and sundry caused many a laugh. Mr. Meek's part, though one of the minor ones, was well presented. The play was particularly well staged.

Between the acts the audience was delighted by two fine vocal selections rendered by Mr. Meek and an excellent violin selection and encore by Miss Brody.

FIRST DANCE HELD.

The opening dance of the season was held at the Arena, last evening, which took on its new dress as a dance hall, and was well attended. There was a band in attendance.

TO INSPECT HOME.

On Thursday afternoon next the commissioners of the St. John Municipal Home at East St. John will have as guests several local Government and civic representatives at an inspection of the buildings and an informal dinner. The time for the gathering is set at 1 o'clock.

According to tests by scientists, bees are color blind.

UNIQUE SHOWS A
PLEASING PICTURE

Film Version of Famed Co-
han Play Full of Action
and Humor.

"The Meanest Man in the World," as presented at the Unique Theatre yesterday, proves that there is still available somewhere, sufficient material that goes toward making a highly successful photoplay.

The picture was adapted to the screen from that famous stage play in which appeared George M. Cohan. Apparently an ideal combination was effected between the players, director, scenario editors and editing staff, for the finished production has a spontaneity about it which would seem possible in no other way. The acting is excellent and all of the players are ideally suited to their roles. In addition, much humor is added by the titles, which are easy, natural and totally unrestrained in their fun.

To be sure the story is old-fash-

ioned, but that kind of which George M. Cohan is a master of putting over, and the photoplay is certainly on equal terms insofar as the success of both is concerned.

The star role is played by Bert Lytell, who is so tender-hearted as an attorney that he has never made a success. Resolved to be the meanest man in the world, he proceeds to evict one J. Hudson from her farm. The "J" turns out to be Jane, however, and young and pretty. Then the lawyer learns that his employers want to foreclose the mortgage on the farm because they feel certain there is oil on the property. A race against time begins, to raise money to sink a well for Jane. With but five minutes to go, the well gushes in and saves Jane's land but not her heart, for our lawyer wins that.

The cast is truly all-star and in addition to Lytell, boasts such names as Blanche Sweet, who enacts the role of Jane, Bryant Washburn, Maryon Ayre, Helen Lynch, Forrest Robinson, Victor Pote, Ward Crane, William Conklin, Frances Raymond and a host of others equally popular.

place life. "Poor reality is better than beautiful dreams," he said. He advanced the thought that the will is the higher fate as opposed that of events. All creative work from that time on was written expressing the new spirit.

"Monna Vanna," a historical love romance, was his next important work and served as the vehicle for the stage debut of his wife.

This picture will be shown for the last three times today.

HOW "TIZ" HELPS
SORE, TIRED FEET

Good-bye, sore feet, burning feet, swollen feet, sweaty feet, smelling feet, tired feet.

Good-bye, corns, callouses, bunions and raw spots. No more shoe tightness, no more limping with pain or drawing up your face in agony. "TIZ" is magical, acts right off. "TIZ" draws out all the poisonous exudations which puff up the feet. Use "TIZ" and forget your foot misery. Ah! how comfortable your feet feel. Get a box of "TIZ" now at any drugist, or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never get tired. A year's foot comfort guaranteed for a few cents.

MAETERLINCK FILM
IS FINE ROMANCE

Queen Sq. Theatre Shows
Fine Photoplay—Last
Time Today.

Few writers have kept so rigorously to a certain defined direction in the practice of their art as Maurice Maeterlinck, the Belgian poet-playwright and author of "Monna Vanna," which is now being shown on the screen at the Queen Square Theatre. Whether in philosophy, drama or lyric, Maeterlinck is chiefly occupied in revealing or indicating the mysteries which lie only just out of sight, beneath the surface of ordinary life.

What is acknowledged to be the finest volume of his essays is "Wisdom and Destiny," which was written when the poet was thirty-six and immediately following his marriage to Georgette Leblanc. These essays showed a complete transformation in his spirit and philosophy of life. The remarkable dedication to his wife indicated the chief cause of his awakening to the beauty and realities of life. It was her marvelous personality that produced such a profound change in the poet.

In these essays he held that the highest is possible in the most common-

KNIGHTS TEMPLAR ON VISIT.

The DeMolay Preceptory Knights Templar will hold an emergency meeting in the Masonic Temple, Germain street, tomorrow night, when the members will extend a knightly greeting to the Supreme Grand Master, Edwin A. Evans, of Quebec, who will be accompanied by Grand Chancellor W. H. A. Eckhardt, of Montreal. A banquet and entertainment will also be carried through.

Horlick's Malted Milk

Safe Milk

A Nutritious Diet for All Ages. Keep Horlick's Always on Hand. Quick Lunch; Home or Office.

U. S. PARTY GIVES
A CONCERT HERE

Harrod Jubilee Troupe,
Washington, Heard at St.
Phillip's Church

The Harrod Jubilee Concert Party gave an excellent programme in St. Phillip's church last night and had a greatly appreciative audience. The concert party is from Washington, D. C., and is well known throughout the United States and Canada. The first part of the programme consisted of negro spiritual selections, the second part of plantation melodies and the third part of miscellaneous selections.

The members of the concert party are Archie Harrod, tenor singer and manager; Miss Ruth Mayo, soprano; Miss Mattie Walton, contralto and reader, and Miss Belle Brown. Their rendition of the various numbers was exceptional, good and the talent which they displayed was remarkable.

Musical readings and vocal solos as well as the choruses were specially enjoyed numbers. The concert party will remain in St. John for a week and has already been engaged to give entertainments in several places.

CHARGES ACTRESS BIT HIM.

Stamford Man Has Darlen Couple Arrested for Street Attack.

Bridgeport, Conn., June 10.—Jane Jordan, 30, an actress, and her chauffeur, Charles Milton, 36, both of Darlen, were arrested here on complaint of

William O'Brien, a Stamford real estate man, who charges that Miss Jordan and the chauffeur attacked him in an automobile in front of the City Hall in South Norwalk, seizing his gold watch and attempting to rip from his fingers diamond rings valued at \$2,000 when he refused to give Miss Jordan \$800.

O'Brien alleges that the young woman bit him on the hand, blackened his right eye and otherwise injured him. After calling to a policeman in front of Police Headquarters here and having the couple arrested, O'Brien went to a physician's office for treatment.

Miss Jordan and Milton are being held here on charges of assault and attempted robbery under bonds of \$1,000 each for the Norwalk authorities.

Thin metal sheets are being used instead of plaster and wall paper in France, and are said to be cheaper.

UNIQUE

THE MEANEST MAN IN THE WORLD

Geo. M. Cohan's Successful Stage Production.

AN ALL STAR CAST

"One Spooky Night" Comedy. PATHE REVIEW

THURSDAY — WHERE THE NORTH BEGINS

"To the King's taste"

Buckingham

TOBACCO
15
Per Package



CIGARETTES
25
For twenty

BY SPECIAL APPOINTMENT
TO THE LATE KING EDWARD VII
PHILIP MORRIS & CO. LIMITED
LONDON

Kennedy Taxis Limited

MANFIELD AND CATHCAIT STREETS
Montreal

May 10th, 1924.

Gentlemen:

In our endeavours to give a first class taxi-cab service to the people of Montreal, we are operating at the present time 250 motor vehicles. The total mileage of these cars aggregates five million miles in a period of twelve months.

We are pleased to advise you that we are obtaining good satisfaction from your IMPERIAL POLARINE OIL HEAVY, which we are now using in all our motors.

The great majority of our cars are Reos, and we now use exclusively the Made in Canada Reo Cab. We give preference to Canadian made goods wherever possible and it is satisfactory to know that a high grade oil such as your Polarine is made in Canada.

Yours very truly,
A. E. Kennedy
General Manager

Imperial Polarine 5 GRADES MOTOR OILS

FOR LUBRICATION OF AUTOMOBILES TRUCKS AND TRACTORS

find favor with Taxi-Cab Company operating 250 Cars

IMPERIAL

BIG FILM BILL—CONCERT EXTRA TONIGHT

"RUPERT OF HENTZAU"

Sir Anthony Hope's Romantic Sequel to "The Prisoner of Zenda"

Featuring
CLAIRE WINDSOR, BERT LYTELL, LEW CODY, ELAINE HAMMERSTEIN, HOBART BOSWORTH

CONCERT TONIGHT

Imperial Theatre Orchestra Assisted by Miss Kathryn Gallivan, Soprano.

1—Grand Selection: "Faust" Gounod
Imperial Theatre Concert Orchestra

2—Song: (a) "The Magic of Your Eyes" Richardson
Miss Kathryn Gallivan
(b) A Group of Irish Songs Richardson
MacDowell

3—"To A Wild Rose" String Section Imperial Theatre Orchestra F. Von Blou

4—"Whispering Flowers" Imperial Theatre Concert Orchestra

5—(a) The Kashmiri Song ("Pale Hands") from Indian Love Lyrics Suite
(b) "A Kiss In The Dark" Miss Kathryn Gallivan Bannister

6—Jazz: "Bring Home The Bacon" Imperial Theatre Concert Orchestra (Augmented)

ONE MATINEE 2.30—TWO EVENING SHOWS 7.15 and 9.15

The Usual Scale of Prices

TOMORROW
Paramount Big Feature
"BIG BROTHER"

OPERA HOUSE

TONIGHT

MUSICAL COMEDY STOCK

MURPHY AND KITZ

Presents

"Broadway Vanities"

With
SAM GOLDMAN

AND SUPPORTING CAST OF
20—GIRLS AND COMEDIANS—20

INTOXICATING DELIGHTS NOT AFFECTED BY NATIONAL PROHIBITION

Matinee Daily at 2.30
Two Shows Nightly
At 7.15 and 9.00

Matinees 15c and 25c
Evenings 15c, 25c, 35c

QUEEN SQUARE

LAST DAY TO SEE

The most stupendous production ever offered at low prices.

"MONNA VANNA"

With a cast of 30,000 people.

A spectacular drama of action and thrills.

Don't miss this opportunity of seeing one of the best pictures shown this season.

Prices, Aft. 2.30, 10c, 15c
Night 7 and 8.45, 25c

Wednesday—"ONLY A SHOP GIRL"