CHARGE COAL WASTE IN LOCAL SCHOOLS

Huge Piles Unfit to Burn, Trustee Declares to Committee.

ORDER INVESTIGATION

Toronto and London, Eng., Boards of Education Will Exchange Teachers.

Rev. H. A. Berlis threw a bomb into the finance committee of the board of education yesterday afternoon. Two caretakers, he said, had shown him mountainous piles of waste from coal at two east-end schools. Heaps of the coal was unfit to burn.

Wm. Kerr, clerk of supplies, attributed the trouble to the difficulty of securing guaranteed coal last year. For the past four years he had not been able to take holidays owing to the time and effort required to get coal orders placed. Some caretakers were never satisfied.

Trustee Berlis: They are certificated engineers and supposed to be experts in using fuel.

C. J. Doughty: They are two of the best caretakers in the city from every standpoint.

The committee instructed Business Administrator Pearse to take up the complaints made by Trustee Berlis and the caretakers and report.

School Insurance Plan.

Trustee John Laxton, chairman of the property committee, was gratified by the report on his motion for the school fire insurance records. These showed that during the last 23 years the board had paid $130,515.20 in fire insurance premiums, and collected $53,957.77 in claims. A balance in favor of the insurance companies of $76,557.50. This expense covering the old school buildings, he considered justified his claim that the modern schools needed no insurance beyond any premium made by a special board of education fund.

Will Exchange Teachers.

Toronto and London, England, boards of education are to have an exchange of teachers next year. Thirty-five women teachers and two male teachers will go from Toronto and probably about half a dozen London teachers come to Toronto. As the Toronto teachers will be replaced by temporary staff teachers, a considerable saving is expected to be effected by the Toronto board of education, as the temporary teachers will be on the minimum rate. The saving may amount to $12,000.

Fred L. Dobson, assessment reviser, reported that the public schools had gained taxes totaling $29,273 as an outcome of the rivals' claims of the public and separate school claims respecting 1,243 properties.

RADIAL PROBE FINISH NOWHERE IN SIGHT

Commission Resumes Today and Many More Witnesses Are to Be Called.

The Hydro radial probe resumes this afternoon. R. S. Robertson, counsel for the anti-radial municipalities, has finished calling witnesses from municipalities interested and will call three experts to criticize the estimates and general proposals of the Ontario Hydro-Electric Power Commission, as submitted to the government in reports, and filed as exhibits in the Sutherland inquiry. Following this evidence, Robert McKay, K.C., counsel for pro-radial municipalities, will call his witnesses. The experts of the Hydro Power Commission will also give further evidence.

The commission has sat 47 days already. There is no end in sight at present, and little chance of a report being submitted to the government until after the legislature adjourns.

MEN YOU HEAR OF

Seen as Their Friends Know Them

NO. 123.

MR. J. R. McKENNY, city manager of the Universal Film Company. He was born in Port Hope, which naturally made him an optimist to begin with, and after a public school education, the lure of the silent drama caught him ten years ago and drew him actively into the moving picture game. He has been five years with the Universal. As for outdoor recreations, fishing and motoring appeal to him most.

FIRST NIGHT AT THEATRES

"Way Down East" Is Gorgeous Affair at the Royal Alexandra—"The Storm" Breaks Well at Princess—Wonderful Organ at Pantages—Good Vaudeville and Pictures at Other Toronto Houses.

"Way Down East" at Royal.

That it is not necessary to have a new plot to grip human interest is graphically demonstrated in the wonderful film production, "Way Down East," which was given its first showing in Toronto yesterday at the Royal Alexandra, where it will appear all week. The theme is the old familiar one of the innocent country girl who goes to the city and becomes enamoured of a polished scoundrel who leads her to her downfall. D. W. Griffiths, the creator of film magic, however, has transformed the old story into something new with a new thought for everyone. "Way Down East" he has termed a "simple story of plain people," but altho the general plot may be simplicity itself, the picture is wonderfully produced and held a capacity audience enthralled thru its entire length. The picture with its deep pathos and tragedy is relieved by almost magical touches of natural humor, which dot it at intervals, just at the points where they are most needed.

The story in brief is that of a young girl in a secluded New England village, played by the dainty little emotional star, Lillian Gish, who goes on a visit to her rich relatives in Boston. There she meets Lennox Anderson, the son of a millionaire, who is a villain at heart (Lowell Sherman). He persuades her to marry him secretly, but the wedding is a sham one. With motherhood comes horrified realization of her betrayal, and she is cast out upon a friendless world. The story tells how she goes to a strange town, meets a youth of fine character, with whom she falls in love and he with her, and when the climax comes wherein the villain is brought to account, she casts off the blight of the past. The wizardry of production and the wonderful spectacles lifts "Way Down East" into the realms of film classics which will live thru the ages when others with newer plots are dead and forgotten.

"The Storm" at the Princess.

Vividly realistic, not to say thrilling in parts, "The Storm," a melodrama by Langdon McCormick, in four parts, opened at the Princess Theatre last night. The piece had a remarkably successful run of some months in New York and promises to repeat it here. The scenic effects of "The Storm" are remarkable and the whole play, which is produced by a company of only five characters, is intensely emotional and gripping. It was relieved from the commonplace, however, by sheer histrionic ability. The play has to do with a Irish French-Canadian girl in the wilds of Canada, who is forced to remain alone thru the winter in the cabin of two men, both of whom are in love with her. She is afraid to disclose which one she favors to proclaim her love, for either means the death of the other. How she cleverly avoids a tragedy is brought out during the progress of the play in a most delightful manner. The character is taken by Miss Katherine Hayden and she scored a distinct personal hit. Ben Taggart and Eric Moxon, as the two men with whom she is forced to stay during the winter, gave capable interpretations to their parts. Charles Henderson, as the Indian trapper, gave a finished performance to a minor role, while Joseph Driscoll, as Jacques Fachard, acted the small part allotted to him ver yacceptably. The storm scene in the first act of the play was one of the most realistic effects ever seen on a Toronto stage, while in the third act a forest fire is shown. Huge trees apparently catch fire and crash to the ground with a thundering noise; smoke rises in thick clouds and soon what was once a quite green spot in the heart of the woods is nothing but a charred, fire-swept waste. The whole effect was remarkably realistic and almost made one gasp, so true to life was it arranged. All of the members of the company received hearty curtain calls at the end of the piece.

"Camouflage" at Grand.

"Camouflage," as featured this week at the Grand Opera House, is a soldiers' skit, which will be appreciated by many ex-service men, and which has many splendid features. "Camouflage" is full of pep and ginger. There are a number of special stunts in songs and dances more than usually well carried out and very enjoyable. Some of the dance schemes were both beautifully staged and performed, especially that in which one was introduced to the vagaries of old colonial days, a delightful touch depicting not only the quaint costumes of the eighteenth century in the western hemisphere, but also giving a fine rendering of the minuet of that era. Russell Scott as Prince El Amara proved a winning feature in "A Tale of the Orient," which centred around the whims and fancies of Ayesha, a delightfully feminine part taken by Ormonde Perley. Pat Rafferty in "Nobody Noticed Me" proved another taking hit. Morley Plunkett was himself a singer of parts.

Prima Donna at Shea's.

The fact that an act is billed as the headline does not necessarily make it the best on that particula bill. This condition of affairs occurs at Shea's Theatre this week, where Ernest Evans and his "Wedding Bells" offering occupies the stellar position. Altho it has a few redeeming features, the act is lacking in everthing that goes to make an offering of that sort a success. It is almost amateur. The real headliner, if applause is any criterion, should have been Sybil Kane, billed as the vest pocket prima donna of the Covent Garden Royal Opera House, London. This dainty singer has a wonderful repertoire of songs and was encored time and again. Leon Dominque at the piano materially assisted her in registering a hit. The real fun of the performance was supplied by Thomas Dugan and Babette Raymond, who have an absurd comedy wherein every time one of them tells a lie an apple falls on their heads from a tree above. Mel Klee, black-face comedian, also attracted unto himself a fair share of laughs, altho his material isn't altogether new. Marie Walsh and Irving Edwards are two clever youngsters who offer songs, dances and comedy chatter. They were a real hit. Vaudeville's newest offering is supplied by William Ebs. To tell of how he works it would spoil it in advance for those who have not seen it. Lind Bros., acrobats, and James Dutton & Co., equestrians, complete a fairly good bill, altho one not quite up to Shea's usual standard.

New Organ at Pantages.

One of the most attractive bills yet put on at the Pantages Theatre is that of this week, launched yesterday before an exceptionally big house. The great organ that had been promised was in operation and supplied fine testimony of its worth as occasional volumes of musical sound rolled up between the acts. The vaudeville acts had "Little Cinderella," a musical comedy, in the lead, featuring Eva La Rue, with Truman Stanley, and incidentally introducing smart sayings, pretty pageants and elaborate gowns. The picture is one of the prettiest that the film has produced, "Eyes of the Heart," showing the popular favorite, Mary Miles Minter, as the young blind girl Laura, who is brought up in the home of Mike Sullivan and his sister Susan, who with their pals, chief of whom is Siman, an Italian, fill the life of Laura with every tenderness. Simon describes the home in which they live as a palace of the fairy book, How Laura recovers her sight and the story of her disillusionment are worked out with many a heart-touch and with dramaitc art. Other items on the bill are Charles L. Gill and Company in "The Strange Carpenter"; "Memora," the wizard of memory; the Pathe News screens, and the comedy film showing the teacher with the strong right arm, who, with her pupils, go to the farm, where many adventures follow.

At Loew's Downtown.

All returned men will be interested in the re-establishment experiences of a returned soldier as depicted by Douglas Maclean in "The Rookie's Return," at Loew's Yonge Street Theatre. In the course of a run of jobs he tries his hand as a book agent, only to end in desperation by giving the books away and nearly gets himself arrested trying to force one on a "cop." He finally makes his mark as an amateur detective, finds himself an heir and weds the girl of his choice. "Topics and Tunes" is marked by quaintly costumed girls in hoop skirts, who dance the minuet to girls in abbreviated costumes of the follies and can be said to cater to all tastes. Three male artists take part in the act, which includes a number of musical offerings. Farrell and Hatch excel as black-faced comedians. A good sketch, entitled "The Real Remedy," is given by Florence Henry & Co., in which a lady doctor plays a mirth provoking role. Will J. Evans, as "The Happy Hobo," is particularly good. Herras and Preston, in "Amusing Tit-Bits," and Edane A. Treston, "Vaudeville's Finest," are also very pleasing. A good bill is completed with Mutt and Jeff cartoons and Loew's News Weekly.

"The Devil" at the Hipp.

George Arliss, the celebrated character actor of the legitimate stage, features in a remarkable photoplay "The Devil," an adaptation in pictures of the stage play of that name. This production is the big attraction at Shea's Hippodrome this week, and the manner in which it was received would indicate that the great stage actor can hold up his own in shadow-land. Arliss as the devil engages in a diabolical scheme to overcome truth with evil, and ensnares an artist, a model and a banker and his wife in his plot. How the good triumphs forms the basis of a film of outstanding merit. Howard and White in a clever one-act sketch of the twin beds variety headlines the vaudeville. They are exceptionally good and manage to create something new on a subject which is beginning to be worn a trifle threadbare. The Two Rosellas are novelty instrumentalists who seem able to coax music from anything. They practice on some weird-looking instruments, but manage to harmonize perfectly. An unusual juggling act is presented by Mabel Fonda Trio, which was heartily applauded on its merit. Beatrice Doane has a straight singing offering. Her voice has depth and pitch and her repertoire of songs is carefully chosen. The Brightons have a novel cartoonic offering wherein they draw many clever sketches on tight canvass. Dunham and O'Malley are singers and comedy talkers of a high order. A Sunshine comedy film and the News Revue winds up a good show.

"The Tempters" at Star.

"The Tempters" has returned to the Star this week, featuring Bert Betrand as Abe Cohen, the Jew comedian, and Lew Talbot certainly has lost none of his old-time versatility and ability in his 1921 production of the show. "The Tempters" is a show that is made up of the best in the way of costumes and electrical effects and the music includes all of Broadway's latest hits, including a wonderful selection by the house of Cohen band. As a laugh-getter Betrand stands supreme and is supported during the riot by such principals as Brad Sutton, Ches. Burns, Miss Percie Judah, Miss Babe Lopez, Miss Gertrude Ralston, Ted Quick and others, who form a chorus that would make a blind man applaud. Leo Zorn and his jazz band form a big feature and has created an enviable record in vaudeville this past season.

Good Bill at Regent.

Delicacy of touch and unusually fine execution featured the rendering of Liszt's Major Concerto by Simeon Joyce at the Regent Theatre yesterday, in the afternoon series, which was delightfully natural and absolutely devoid of artificial effects. In fact, the matinee was above average, and while in the photodrama feature of the afternoon with Thomas Meighan as the star in film one was treated to a very pathetic, but wholesome touch of life from the east side of New York, in another film touch there was some very real comedy and rough humor, in which an Amazon was the central theme, and shocks of hay on the march formed contributing features. Besides Thomas Meighan in the film drama of the afternoon, "The Frontier of the Stars," there were other good character studies. Thomas Meighan took well the part of the "tough" boss of a certain section of the east side. Hilda Hoyt, as the cripple with high ideals, is the character study of the drama, and it is around this character that the play revolves. Both the parts, that taken by Thomas Meighan as the "boss" of the gang, and that of the heroine, Hilda Hoyt, are well played. This is the story of a tough who was changed into a decent law-abiding citizen by the influence of a sister of the detective, whose career was grounded upon his ability to capture this gang chief. Just how everything ends well is the interest which attaches to the drama.

Great Burlesque at Gayety.

Those reformers who look horrified at the mention of the very word burlesque ought to see the "Step Lively Girls" show at the Gayety Theatre this week. It is a show to which a man can take his wife, son and daughter with the absolute knowledge that no offence will be offered them in any of the lines or situations. In short it is the cleanest of clean shows—cleaner than some musical comedy shows seen here. Not only is the "Step Lively Girls" show clean, but it sets a high water mark for comedy and went big at the opening matinee yesterday afternoon. Among the many other features worthy of special mention is the chorus, which is probably the youngest and best looking that has been seen here this season. Don Barclay is the principal comic, and Don is sure a scream, altho he does not resort to ludicrous make-up to get by. He has excellent material and he handles it with unction and a sense of comedy value that made him an instantaneous favorite and won laughs legitimately. He is assisted by Jack Mundy and Gene Morgan, the latter essaying a coon characterization. Both offer valuable assistance. The show has a good straight man in the person of Raymond Payne, who serves as an excellent foil for Barclay's humor. There are three principal women, Evelyn Cunningham, prima donna, and Patti Moore and Edna Green, soubrettes. All handle their song numbers in approved style. Miss Moore is a comedy diminutive miss and the peppery fashion in which she led the chorus resulted in her having to provide encores on almost every appearance. The Wilson-Aubrey Trio have an acrobatic specialty of merit, their various feats bringing down the house.

Double Bill at Strand.

"Held by the Enemy" and "Flying Pat," two feature films, are presented on one bill at the Strand this week and all who saw Agnes Ayres in "The Furnace" or "Forbidden Fruit," will need no further explanation as to her success in "Held By the Enemy." It is a civil war story, featuring a Canadian soldier of fortune and a girl who believes her husband to be dead. He returns and is caught as a spy, but when the horrors of war sweep over the village, complications arise until finally he escapes, only to be recaptured again, wounded. His wife attempts to smuggle him out of prison by the death ruse and when everything is about to react on her, her husband solves the problem himself. The situations are tense and the climaxes thrilling.

Dorothy Gish in "Flying Pat" flits thru scene after scene in her own inimitable fashion, creating havoc in one place while patching up a situation in another. She keeps everybody very much in the air, as well as herself. As a crook she made a great aviatrix, but altho she lost a lot of money at poker and had to devise a very original method of rehabilitating herself with her husband, she succeeds beyond measure. The film is snappy and well worth seeing.

"Society Snobs" at Loew's Uptown.

An attractive program is again presented this week at Loew's Uptown Theatre, corner Yonge and Bloor streets, and was responsible for capacity audiences at yesterday's performance. The screen feature for the first half of the week is "Society Snobs," starring Conway Tearle; while the vaudeville turns are as varied as they are pleasing. Downing and Land provide plenty of mirth in their offering of "A Double Alliance of Smiles and Songs"; Voyer and Wendel, in musical interludes, are quite refreshing and up-to-date; Swain's Cats and Rats provide an entertainment out of the ordinary, the boxing bouts and other animal comedy stunts pulled off being very clever and provocative of much hilarity. Morgan, Davies and Lulu McCoy make quite a hit in "A Bit of Boobology," while Nora and Sidney Kellogg contribute musical melodies of a very pleasing character. For the second half of the week the screen feature will be "The Frisky Mrs. Johnson," starring Billie Burke.

SPRACKLIN IS NOT TO LEAD CAMPAIGN

Dr. Chown Says His Remarks in Sarnia Were Incorrectly Reported.

A despatch from Sarnia printed in an evening paper last night, drew the following statement from Rev. Dr. Chown:

"In reference to a statement in The Star that Rev. J. O. L. Spracklin would temporarily lead the social service department of the Methodist Church, I wish to say that the impression is entirely false. The report is not true that I asked him to do so. I have no authority to make such a request. I distinctly told the correspondent of The Star that Mr. Spracklin's future was not settled in any way, but that he might deliver some addresses during the referendum campaign, altho nothing had been arranged. The idea of his leading the forces of the church was never in my mind for a moment.

"In speaking of Mr. Spracklin in the Methodist Church in Sarnia, I did not say that there 'can't be a too far.' Having in mind his general enforcement of the law, I simply said that we knew he had acted the part of a man. I did not refer to the very sad event which brought his enforcement work to an abrupt close. I look upon that with a very deep and sincere regret."

UPSETS TWO DECISIONS FROM TORONTO COURT

Two appeals from decisions of Magistrate J. E. Jones were allowed by Judge Morson yesterday. Julius Zanella, charged with having in his possession a mash suitable for the manufacture of spirits, was acquitted in the police court, but Judge Morson convicted him and imposed a fine of $200 or six months in jail. The department of inland revenue appealed.

Mr. Jones fined the C.P.R. $25 and costs for cruelty to sheep shipped in the same car as hogs from Tweed to Toronto on Nov. 30 last without a partition to protect the sheep, two of which were dead when the car reached the Union Stock Yards. The stock had been loaded by the owner at Tweed and Judge Morson ruled that the company was not liable.

DOWNTOWN BODY APPLIES FOR CHARTER

At an executive meeting of the Downtown Association, held in the McKinnon building, yesterday afternoon, preliminary plans for the proposed membership drive among the merchants were submitted.

President Henry Taylor announced that application for a charter for the new association had been made, and that it would probably be ready by the next meeting.

The question of whether the old officers of the King Street Association should retain office was also brought up and discussed. The election of officers for the new association will come before the membership some time next month.

TORONTO PROPERTIES CHANGE OWNERSHIP

F. W. Harcourt has sold to Lieut.-Col. G. F. McFarland the residence at 235 Russell Hill road for about $40,000. Other recent real estate sales are:

48 Glen road, sold by Col. G. F. McFarland to Mr. M. Whitehead. Price said to be about $25,000

2 Braemore Gardens, sold by W. Clarkson to Mr. Sydney Jones for $16,000.

28 Rosemount avenue, sold by Mr. E. MacKenzie to Mr. E. Garvie for $9,000.

211 Lauder avenue, sold by Dr. Keys to Mr. Somerville for $8000.

509 and 515 Christie street, sold by the Dovercourt Land Co., Ltd., to Mrs. Dies for $9500 each.

Oppose Exempting Brickyards From Smoke Restrictions

The city will oppose the passage of a bill now before the legislature to exempt the brickyards from the smoke restrictions, Acting Mayor Maguire said yesterday.

There are two brickyards in the Don valley and the question interests the residents east and north of the Don.

Property Commissioner Chisholm says the matter of keeping within the smoke nuisance bylaw is no longer a problem, but only a question of installing proper smoke consumers.

FEBRUARY FIRE BILL.

Toronto's fire bill for February was $53,024, a small loss. The loss on buildings was $23,842 and on contents $29,182. The firemen answered 196 alarms; 21 were false, six outside the city, 45 no loss, seven autos and street cars nine children and matches, 26 unknown, two lamps exploded, one thawing pipes.

URGES STATUTORY VARSITY INCOME

Dr. Cody Also Pleads for Research Institute for Post-Graduate Work.

NEED FINANCIAL AID

Commission Recommends Half Succession Duties for Toronto University

Need for a yearly statutory income by the University of Toronto as a state university as well as a research department for post-graduate work was emphasized by Rev. Dr. H. J. Cody, chairman of the royal commission on university finances, before the Canadian Club yesterday.

Dr. Cody told how Victoria and Trinity became linked up with University College in federation when they were promised generous support by the government. He pointed out that the present income of the universities was entirely inadequate in meeting the growing demand if the tuition fees were to be kept at the same level. There were some 4,600 students in the central faculties at the university whose fees were low in order to give them an education without shutting a great many out.

Classes in Basements.

Government grants, hitherto spasmodic, had increased when the war began, Dr. Cody continued, in touching uopn the appeals for financial asistance made by Queen's University, as it did not know what its yearly income would be. A growing pressure on university accommodation, too, had resulted from a tripling of matriculants during the war and at the University of Toronto, professors were even conducting classes in cellars and basements. It was not seemly that under such conditions a great functioning institute should plead year by year for assistance, so the government concluded that the haphazard system of granting aid to universities should be investigated, that there should be some clearly defined and amply constituted source of income.

A commission of six was appointed and every member was chosen to act in a totally impartial capacity, said Dr. Cody, and he hoped that its recommendations would be dealt with as a whole and adopted as single scheme. The three lines of policy were, firstly, no change in status of the provincial university and the provision for its adequate support, for which the province was responsible; and secondly, such grants in aid as would be just to the work of Queen's and Western Universities.

Dr. Cody believed that by such recommendations the whole province would stand solidly behind higher education. One of the greatest drawbacks had been the rivalry of claims between Toronto, Queen's and Western, but if the provincial university at Toronto received support and the other two aid in proportion to their importance, he felt the problem would be solved.

No Salary Increases.

Regarding an increase in salaries Dr. Cody felt that they were at present on a level with the salaries paid in American universities, and for that reason they had not recommended an increase, but he pointed out that because the staff of professors had increased, the budget had grown larger in proportion than ever before. He strongly appealed for a research institute for post-graduate work as a state institution in connection with the university. There would be no need for Canadian students to go to the United States, and Queen's and Western had promised their support. But primarily financial aid was badly needed, and the commission had recommended that one-half of the succession duties be devoted to the University of Toronto, to be estimated on the average for three years. The Queen's and Western grants, he thought, should be paid out of consolidated funds.

Thus, under that arrangement, the university would be able to carry out its building program without seeking capital grants from the government. No grant had been made to the university by the city, except to the Toronto General Hospital, while both Queen's and Western had received grants from Kingston and London.

Dr. Cody believed that because 50 per cent. of the students enrolled came from the immediate vicinity of the university, the wisdom of strategical distribution became evident.

BURIALS IN TORONTO SHOW LARGE DECREASE

The number of burials in Toronto in February was less than half the total in February of last year. Following is a comparative statement:

	Feb., 1921.	Feb., 1920.
Mount Pleasant	92	234
Prospect	177	378
Necropolis	10	33
St. James'	18	24
Mount Hope	68	151
St. Michael's	10	24
St. John's	121	214
Totals	496	1058

Special Assessment Covering Mount Pleasant Extensions

The special assessment to cover the cost of extending Mount Pleasant road has been completed and notices have been sent out. The total cost of the work is placed at $349,720.97, of which the city will pay 56 per cent.

The local taxes are spread over ten years and amount to 25 1-2 cents per foot frontage annually. The owners will have the privilege of appealing to the court of revision on March 15.

This levy covers the extension of Mount Pleasant road from its southerly terminus at Merton street, 76 feet wide, southerly to Moore avenue, and the construction of a 112-foot bridge over the old belt line right-of-way, and a 180-foot wooden trestle; extension and grading of Kinsman avenue, 66 feet wide, from the former southerly terminus at Heath street, south to St. Clair avenue; diversion and grading of Mount Pleasant road 66 feet wide from Merton street to Davisville avenue, and the grading of Merton street.

Snow Removal Cost.

The city spent over $5,000 yesterday in removing snow from the city streets. Nearly a thousand men and quite a few teams were given employment.

NOTED SPEAKERS FOR WATERWAYS MEETING

Three Days' Convention in Toronto and Public Meeting at Massey Hall.

Amongst the speakers from the United States at the convention called by the National Waterways Association of Canada to further interest in the project for the construction of a deep waterway to the sea by way of the St. Lawrence River will be: President Gardner and Executive Director Charles P. Craig of the Great Lakes-St. Lawrence Tidewater Association; S. A. Thompson of the National Rivers and Harbors Congress, and W. S Edwards of Sault Ste. Marie, Mich.

Prominent Canadians will take part in the proceedings, and it is expected that this convention will have considerable influence in arousing public interest in the subject. Daily sessions will be held in the King Edward Hotel March 8, 9, 10, and on Wednesday evening, March 9, there will be a public meeting in Massey Hall to interest the citizens generally in the work.

Agitation, education and organization are the three things necessary to bring this project to a successful conclusion, and it is hoped that the Massey Hall meeting will be well attended. The board of control has set the pace by appointing more than forty delegates to the convention, and it is urged that the citizens respond as generously and not leave a vacant seat in Massey Hall on the evening of March 9. Then the government at Ottawa will know that Toronto is determined to make this city a seaport and have ocean vessels land at our city docks.

ASSESSORS TO START PREPARATION OF ROLLS

Twenty-two assessors will start out this morning to make the assessment for the 1922 rolls. They will start in the outer wards, 7 and 8, and work towards the centre of the city, and will not finish up until in September. The assessment department is very much cramped for space and the commissioner obtained the authority of the board of control yesterday to move a portion of his staff to the assembly room on the third floor.

ARCHITECT PREDICTS BUILDING PERMIT RUSH

City Architect Price predicts that there will be a rush for building permits in April. The February returns were only $700,000 against a total of $1,466,000 in February of last year.

PRINCESS—TONIGHT
Geo. Broadhurst's Production
THE STORM
MAT. WED. THE FOREST FIRE PLAY
NEXT WEEK—SEATS THURS.
Return of the Distinguished English Artists
H. V. ESMOND and EVA MOORE
and their London Company in the farce comedy
"ELIZA COMES TO STAY"
Evgs.—Orch., $2.50, $2.00, $1.50. Bal. $1.50, $1.00, 50c. Mats. 50c to $1.50.

SHEA'S VICTORIA ST.
ERNEST EVANS
And His Associates Present
"WEDDING BELLS"
DUGAN AND RAYMOND
MEL KLEE SYBIL VANE
Walker and Edwards; William Ebs; Lind Brothers; The Duttons; Shea's News Revue
SHEA'S HIPPODROME TERAULEY ST.
MR. GEORGE ARLISS in
"THE DEVIL"
HOWARD AND WHITE; The Brightons; Mabel Fonda Trio; Two Rosellas; Beatrice Doane; Dunham and O'Malley; Hippodrome News Revue.

NOW PLAYING
Regent
TOMMY MEIGHAN
in "THE FRONTIER OF THE STARS"
—SPECIAL—
SIMEON JOYCE
PIANIST
"A MAJOR CONCERTO" by LISZT
With Orchestral Accompaniment

STRAND —This Week—
Another Double Program
"HELD BY THE ENEMY"
and DOROTHY GISH in
"Flying Pat"

MASSEY HALL MON., MAR. 7th
MME. LOUISE HOMER
America's Greatest Contralto.
Res., $1, $1.50, $2. Bal., Front, $2.50.
SEAT SALE OPEN TODAY
Steinway Piano

GILBERT K. CHESTERTON
World-Famous Literary Genius.
MASONIC TEMPLE FRI., MARCH 4
888 YONGE STREET
Lecture Subject
"LITERATURE AS LUGGAGE"
Seat Sale Opens Tomorrow
Tyrrell's Bookstore. Res. $2, $1.50.

TORONTO INVESTS MILLIONS IN HYDRO

Commitments of Province Chiefly in Form of Bond Guarantees.

The city is now involved to the extent of $47,803,000 in Hydro-electric enterprises, according to figures prepared by Sir Adam Beck. Following are the details:

Toronto's share of cost of transmission and transformation, Niagara system	$ 3,107,000
Toronto's share of Ontario Power Company's purchase (generating plant)	9,725,000
Local Hydro system in city	11,000,000
Toronto Power (P.E.L.) local system in Toronto	7,971,000
Toronto's share of Electrical Development Company's generating plant at Niagara Falls	12,000,000
Toronto's share of Toronto, Niagara Power Company's transmission plant	4,000,000
Total Toronto investment	$47,803,000

Bond Guarantees.

The commitments of the province on Hydro account are chiefly in the form of bond guarantees. Outside of the Chippawa scheme the financial assistance for Hydro from the province totals $25,017,117, made up as follows:

Provincial loans for building transmission and transformation system	$14,204,589
Provincial guarantee in purchase of Ontario Power Company's generating plant	8,000,000
Provincial guarantee re Toronto Power Co.	612,528
Provincial loan for building Ontario Power Company's stave pipeline	2,100,000

The provinces total undertaking is $53,728,693 to the Hydro and the amount paid for the Central Ontario power system, which is owned by the government rather than the Hydro commission, brings the total up to $65,491,378.

MAYOR CHURCH BETTER.

Mayor Church writes to friends at the city hall that he will return to the city from his holiday trip in the week of March 14. He writes that he is rapidly recovering his strength.

Toronto Taken by Storms of Applause. "Griffith at His Best."
NOW PLAYING
D. W. GRIFFITH'S
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A NEW ART FORM COMBINING DRAMA, PAINTING, POETRY AND MUSIC
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NEXT WEEK—MATINEE DAILY
The Big Novelty in Pictures
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NEW $40,000 PIPE ORGAN
6—BIG ACTS—6
Headed by
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STAR TODAY
THE TEMPTERS
With
BERT BERTRAND
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YONGE STREET LOEW'S WINTER GARDEN
Now Playing—DOUGLAS MACLEAN
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6—BIG VAUDEVILLE ACTS—6
Next Week—DOUGLAS FAIRBANKS
In "The Nut"

LOEW'S UPTOWN
Now Playing—"SOCIETY SNOBS,"
Starring Conway Tearle
VAUDEVILLE
Thursday-Saturday—BILLIE BURKE
In "The Frisky Mrs. Johnston"