

PUBLIC AMUSE

At the Princess

Kinemacolor's New Views.
 Unfathomable interest attends the exhibition of the Kinemacolor pictures at the Princess Theatre. Last night an entirely new program was placed before a large audience, and the enthusiasm which greeted the appearance of the King and Queen in the coronation procession, and the royal progress through London, rivalled last week's. These scenes are taken from quite different points of view to those last shown. The most interesting novelty was the coronation of the Queen Victoria memorial, in which the royal procession from Buckingham Palace displayed the heavy of color and costume of the brilliant group which followed and surrounded King George and the Empress William. These two stately figures bear all the dignity of their high station, and are brought into surprisingly close proximity to the crowd as represented by the audience. The coronation of the Indian contingent, with their various uniforms and many-tinted turbans, their dark and brown and scarlet hued skins are a genuine novelty, and shared in the interest aroused by the disembarking of the Canadian troops. "O Canada" was played by the orchestra, and the audience chimed in after the naval review pictures, a pretty tableau vivant was shown, representing a very handsome Britannia, with her incident supported by colonial representatives. This, with the message of the King: "Wake Up, England!" received great applause. The launch of the huge Olympic at Belfast, some charming harvest scenes, ending with a rural courtship, which had every appearance of being bona fide; sixteen novel studies; a splendid view of a great storm in the Canary Islands; and Egyptian scenes including a review of troops by Lord Kitchener at Khartoum, in which the Sudanese soldiers, horses, camels and fowl and their fellow-soldier comrades were marched past in fine order, were among the other pictures. The next will be seen during the week after-noon and evening, and next week a new program will be given.

At Shea's

Bright Vaudeville Bill.
 Elizabeth Murray, late feature of the "Madame Sherry" company, is the merriest thing in a bushel of mirth at Shea's this week. She sings "Dublin Rag," with which she made her hit in musical comedy, and also three other rollicking songs, Irish, Dutch and soon. Elizabeth is stout and fully 40, but she is getting merrier all the time, and has lost some of the magnetism which makes you stronger for her bright, particular line of comedy.
 Chevalier de Loris is some shooter. He can hit things with certainty and precision, aiming with either hand. A blonde lady goes with the act, who surely must believe in the accuracy of the Chevalier's bullets, judging by the chances she willingly takes with them.
 Major and Roy, comedy jugglers, give a benefit performance, a china merchant's benefit it is, for they break up enough crockery to keep a healthy china shop in business. It is breaking up housekeeping in black and white. The act closes with a marvelously clever bit of stick manipulation. Reiter Brothers and Miss Clayton try to sing a little of all the songs there are in ten minutes, and come pretty close to a success.
 Sanders' Russian Dancers is a case of two and three to carry. The two carry the act all right and make it an exceptionally bright and attractive one. William F. Sully and Jimmie Russell have a patter and song stunt which went big at two performances yesterday. There is quite a bit of other people's stuff in the act, even before they announce their intention to imitate. But it is good stuff.
 Haviland and Thornton have been here before and are as popular as ever. They have a brand new finish for their act. There is a good deal too much rough stuff in Webster Cullen and Lucile Villa's act, but it will doubtless disappear thru the week. Taking it by and large, the bill is a mighty good one.

At the Star.

"Kentucky Belles"
 Nice, new costumes, a big bunch of pretty girls, an artist disguised as a dope fiend, a few others and a couple of comedians summarize the show at the Star this week.
 The "Kentucky Belles" is taken all round, a mighty good show, particularly the feminine part of it. The chorus girls are on a parallel. The songs and the slinging are very good, indeed, and they introduced a couple of songs that should prove popular "hits." The chorus is well trained and dances well. But those two comedians might introduce a little more humor into their patter. However, the girls are on the stage most of the time, and then everybody's happy.
 Taken through the show is well worth seeing and hearing.
40,000 AT SCARBORO.
 Forty thousand people were at Scarborough Beach yesterday afternoon and evening, one of the largest crowds that ever passed thru the gates of the great east and pleasure resort within twenty-four hours. The concessions were freely patronized and thousands stood around the free vaudeville stage while the acts were in progress.
 Probably the best act on the program was that of Hill and Sylvian, the bicyclists. These acrobats show about every trick ever done on a bicycle and add a few original ones of their own. They are excellent. The Three Romans have a decided novelty in their classical poses and feats of equilibration, and the Great Sam tell gives a strong man act that is nicely flavored with comedy. One of Sam's feats consists in carrying about the stage five men, one on each arm, two on his neck and the fifth clinging to his back.
 The music was provided by the Queen's Own, which rendered two excellent programs. On Wednesday night there will be a fireworks display.
The Height of Perfection in the Culinary Art.
 The meals served in the Dining-Parlor-Library-Cafe and Buffet Cars of the Grand Trunk Railway System will suit the most fastidious. The finest edibles that the market can produce combined with skillful cooking make it a pleasure to enjoy a steak, chicken, or chop, cooked as you want it while riding over a smooth double-track roadbed at 50 or 60 miles an hour.
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At

After with wh. Toronto the more ing play andra is attractio has more dramatic phere the cliently dis provides. the rich cannot re whom she part of th So also is t restraint, wi secret that me and the hero in to the wealthy suppon that girl, her pious re erring brother, t derstanding and tion.
 Out of these w construct a play evolution and ye the totally impr achievement. Y by Miss Rach writer respon Us," presented last night bef followed the mothering sis with the clo and the w quality is not is not the les and may prop native sympe and her capat tion into lan sion.
 In the role Haswell revu matic interp for its quiet vagance of Haswell r portrayal visioned s her lover the recit cliently e conduct port from created th the prospe strong w refined wi Thomas V to better in the park characteriza dissatisfied ened boy we Allen Favce with skill a and Clarke r sion as Twe holm. Rich nie" gave t personificat Mrs. Twee as Maggie terizations. elegantly most appy the machine it will be o the usual matinees.
BICYCLE
 In spite Four people races down there was Scarboro B was marred race. Just the ten mil into Bill Sm Young and dy, however was serious nasty gash ently from a badly torn. not able to ly hurt, bu started aga for fouling. The mile ne H. Simons difficulty in ton took th more than 4 there, while Wilson, with five-mile for the five-miles One mile W. Sargent, 2:33 1-5. Miss and ou lan; 2, Wilson miles. Time, Five mile r 2, G. Marsh, 10:42 2-5. 25-mile race Donald.
WARD 5
 On Thursd Ward Five socation will Hall, for the gates for the candidates for and Centre T to. The me members and
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Irrigation C CALGARY.
 of 150 delegate the Western vention which at the Board Eighth-avenue. The convent Hon. G. C. ernor of the
City H
 The leading in utmost capac arrivals were other only to 8 formation that left. There wa from Ottawa a from England but the invasi chieftly by peop States.