

Beautiful, Charming and Fascinating
EUGENIE BLAIR, America's Greatest Emotional Actress,
has been secured, at great expense, by the management of the
Grand Opera House, to appear here with her excellent stock
company for the entire week, beginning April 11th.

This engagement is creating a great deal of comment, and
many are inquiring the method of negotiation and inducement
offered this gifted actress, especially at the prices charged.

Hearing of Miss Blair's phenomenal success throughout
America, every means has been used to secure her and her
company to give her great successes here.

As we have not had the pleasure of having an actress of
Miss Blair's ability and fame for some time, especially to
present such excellent plays, doubtless she will be warmly
received by large audiences at each performance.

Miss Blair has consented to give one matinee, which will
occur on Saturday afternoon, at which time she will be seen
in her famous portrayal of Lady Isabel and Madam Vine in
East Lynne.

MISS BLAIR'S COSTUMES ARE MAGNIFICENT.

PRESS AND PUBLIC PRAISE

Eugenie Blair.

PHILADELPHIA.

Philadelphia Press. The lovers of the drama have been highly pleased with
the engagement of Miss Eugenie Blair and her company
at the Park Theatre for the past four weeks, and it must be said to her
credit that owing to her excellent performance she has brought this
theatre into enviable prominence.

Philadelphia Ledger. The pathos of Miss Blair's parting with Armand before her
return to Paris, like a minor key, was never lost, as be-
tween laughter and tears she tried to hide from him her resolve to give him
up. In the fete scene again her mobile face and every action, no less than
her voice, finely depicted the conflicting emotions of her love for him. The
tenderness of her last adieu as the fatal disease racks her fevered frame
was invested with all the sweetness that Dumas wrought into the
character of Camille.

Philadelphia Star. In the emotional scenes Miss Blair was *simply great*, and
in the third act when leaving Armand in accordance with
her oath to Monsieur Duval, her portrayal of the hysterical, weeping and
laughing woman was *wonderful*. Then again in the fourth act in the ball
room scene, when Armand heaps up his reproaches on Camille, Miss Blair's
acting was *splendid*.