

V. The Visitation.

13½ x 8½

Elisabeth, in a respectful and affectionate embrace clasps her younger cousin, the mother of her Redeemer. The venerable Zachary hastens to join in the religious greeting. Joseph, always humble and rather self-diffident, is seen to the left. This scene occurred in Hebron, a few miles south of Jerusalem.

C. GILL.

VI. The Adoration of the Magi.

The Blessed Virgin is seated with the Divine Child on her knees. Of the three Magi, one is prostrated to the ground, having offered a little coffer of gold; the second, presents incense; the third, holds in a phial, the symbolie myrrh. A little to the right are the dusky servants and the resting camels. Opposite stands Joseph, with hands uplifted, in religious amazement.

J. ST. CHARLES.

VII. The Virgin of the Apocalypse.

This picture represents the Blessed Virgin, according to the revelation of the Apocalypse — bathed in the sun, with the moon under her feet, and a crown of seven stars around her head. The most striking feature of the painting is the Divine Child, radiant as the sun. The Virgin tramples under foot, the conquered dragon. She is surrounded by angels with drawn swords. The luminous beauty of all these figures is worthy of celestial apparition.

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