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Sc. 1, ll. 68-69; Aet V, Sc. 1, ll. 208-209; and Swinburne's sonnet, *On Robert Browning*:—

"He held no dream worth waking: so he said,
He who stands now on death's triumphal steep,
Awakened out of life wherein we sleep
And dream of what he knows and sees, being dead."

- 212 346. "phantoms." Cf. Bryant's *Thanatopsis*, ll. 63-64.
348-351. Cf. Walt Whitman's *Pensive and Faltering*:—

"Pensive and faltering,
The words, *the dead*, I write;
For living are the dead;
(Haply the only living, only real,
And I the apparition — I the spectre.)"

Cf. also *The Sensitive Plant*, ll. 304-315; *Prometheus Unbound*, III, 3, 247-248. Plato and Æschylus present similar ideas.

356. Cf. ll. 462-463.

366. Cf. Bion's *Lament for Adonis*: "Cease, Cytherea, from thy lamentations, to-day refrain from thy dirges." (tr. Lang.)

- 213 370-387. Cf. with this high pantheistic outburst kindred passages in several of the great elegies: *Lycidas*, ll. 183-185; *In Memoriam*, Lyrics 46 and 130; *Thyrsis*, stanzas 18-19; etc.

- 214 397-414. The eager welcome of Adonais by those of his spiritual kindred, who, like him, were cut off before maturity.

399. "Chatterton." Thomas Chatterton (1752-70) was a young romantic poet of great promise, who slew himself at eighteen.

401. "Sidney." Sir Philip Sidney (1554-1586) was an Elizabethan writer and statesman, who died in the battle of Zutphen, aged thirty-two.

404. "Lucan." Marcus Annæus Lucanus (A. D. 39-65), a Spaniard by birth and a Roman by citizenship, wrote the epic *Pharsalia*. Condemned to death for conspiring against Nero, he took his own life at twenty-six.

415-495. The concluding apostrophe is addressed by the poet largely to his own heart, as affected by the fact of death and the mystery of the future.

- 215 438-450. A beautiful picture of the English burying-place at Rome. See Introduction, p. lvi.

- 216 444. "one keen pyramid." In memory of Caius Cestius.
451-457. Shelley's three-year-old son William was buried here.

460-464. This strong, serene passage unlocks the heart of Shelley as poet and thinker. See note on l. 344.

- 217 478-486. The hope and aspiration of all the great ro-