

Apt. 518, Drummond Court,
Montreal, AUGUST, 24TH, 1933.

Dear Sir Arthur Curry,

Following our conversation of to-day, it affords me a great deal of pleasure to outline to you a few of the aims and objects of the recently organized Montreal Theatre League.

A group of persons interested in furthering the progressive theatre have carefully organized to appeal to the genuine lover of good theatre, dedicating its efforts to the creative staging of important plays.

It is the purpose of the Montreal Theatre League to establish a permanent playhouse where a spectator may go always with the assurance of seeing fine plays of past and present - plays that broaden the scope of life, that develop the adult mind, group acting and inspired individual acting; where the audience may see the effectiveness of actor and playwright considerably enhanced by adequate and beautiful settings, costuming and lighting.

Consulting with every known authority identified with such constructive theatre movements, this group will follow as closely as possible the aims and ideals of the established art theatre, such as the New York Theatre Guild and the Community Playhouse Groups at Pasadena and Santa Barbara, differing only in that we will present but one original play each season, and