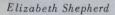
## STRATFORD WELCOMES...







Edward Atienza



Carole Shelley



Nicholas Pennell

The following artists have joined the Stratford Festival Company for the 1972 season:

Elizabeth Shepherd - a leading stage and television actress whose roles include three of Shakespeare's most charming heroines, Juliet in Romeo and Juliet, Viola in Twelfth Night and Beatrice in Much Ado About Nothing. Her appearances with England's major repertory companies and in the West End also included major roles in Ibsen's Brand, Brecht's Mother Courage, War and Peace, Period of Adjustment and Inherit the Wind. In the United States, she first did a season of Shakespearean productions with the Actors Company for WNDT-TV in New York, for which she won an Emmy Award nomination for her Performance as Hermione in A Winter's Tale. She was featured on Broadway in Conduct Unbecoming during the 1970-71 season and at the Arena Stage in Washington in What the Butler Saw, directed by David William. Film appearances include The Queen's Guards with Raymond Massey, her first film, and Hellboats, her latest, in which she appears with James Franciscus. She counts as her favourite Screen role a film made with Vincent Price titled The Tomb of Ligeia. At Stratford, she will play Countess Cibo in Lorenzaccio, Cordelia in King Lear, and Audrey in As You Like it.

Edward Atienza — a talented English actor whose numerous appearances in the West End and on Broadway have won him both critical and public acclaim. Mr. Atienza will be seen as Touchstone in As You Like It, both on tour this spring and at the Festival this summer, and as the fool in King Lear. Among his acting credits are such roles as the archbishop in Peter Ustinov's Romanoff and Juliet, which he played both in London and New York; Mercutio in Zeffirelli's American tour production of Romeo and Juliet; Shabelsky in John Gielgud's Ivanov, both in the West End and Broadway productions, Firs in The Cherry Orchard, in London and at the Edinburgh Festival. Featured in Vivat, Vivat

Regina at the 1970 Chichester Festival, he remained with the show for a year when it transferred to London. Canadian television audiences have seen him as Chapuys in the popular BBC-TV production Henry VIII. His film work includes Lock Up Your Daughters and Say Hello to Yesterday.

Carole Shelley - the girl who was the lovable, slightly befuddled Gwendolyn Pigeon to millions of television viewers who each week faithfully tuned in to the ABC-TV series The Odd Couple. She originally played Miss Pigeon for two years in Neil Simon's long-running Broadway hit, later recreating the role for film and television. Broadway appearances also include a leading role in The Astrakhan Coat, costarring roles in Noel Coward's Sweet Potato and Hay Fever and a starring role in Loot. Canadian audiences have seen Miss Shelley at the Shaw Festival last summer, where she was featured in Coward's Tonight at Eight-Thirty and Shaw's Press Cuttings. Having made her screen début at the age of three, she has appeared in more than 20 British films since then and has recently completed work on a Walt Disney Studio production, a feature length animated version of Robin Hood, in which she does one of the major voice characterizations. Her first Stratford role will be the delightful Rosalind in As You Like It and she will also be seen as Regan in King Lear and Miss Neville in She Stoops to Conquer.

Nicholas Pennell — a young actor who brings to his initial Stratford engagement experience in more than 150 television productions, including The Forsyte Saga, in which he played Michael Mont. On stage, he has acted with the Bristol Old Vic Company in Three Sisters and As You Like It, and with the Oxford Players, playing the role of Dapper in The Alchemist. His films include Isadora Duncan, David Copperfield and the Battle of Britain. At Stratford, he will be seen as Orlando in As You Like It, Tebaldeo in Lorenzaccio and young Marlow in She Stoops to Conquer.