

## AMBASSADOR FROM IRAN

The Department of External Affairs announced on November 12 that His Excellency Mahmood Esfandiari presented to the Governor General his Letter of Credence as Envoy Extraordinary and Minister Plenipotentiary of Iran to Canada. The ceremony took place at Government House.

The Chief of Protocol, Mr. H.F. Feaver, presented the Minister to the Governor General. Mr. R.M. MacDonnell, Deputy Under-Secretary of State for External Affairs, Mr. Lionel Massey, Secretary to the Governor General, and Mr. J.F. Delaute, Secretary to the Governor General (Administrative) were in attendance on the Governor General.

Mr. Esfandiari was born in 1916. During his career he has served in various capacities in Stockholm, Berne, and Geneva. Prior to his appointment to Ottawa, Mr. Esfandiari was Chief of the Division of Personnel and Budget in the Ministry of External Affairs in Tehran.

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## GUTHRIE AWARD

Miss Ottilie Douglas of Winnipeg Manitoba, and Mr. Louis Mark Negin of London, Ontario, are the winners of the Tyrone Guthrie award for 1958. Miss Douglas received a grant of \$1,000 to enable her to study theatrical cutting and costume design in London while Mr. Negin was awarded \$750 to study stage design in France. Mr. Negin came East in 1955 to work on "Tambourlaine" and has been set designer for the London Little Theatre for the past two years.

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## THE CANADIAN THEATRE CENTRE

The Canadian Theatre Centre, founded in 1956, is an organization whose purpose it is to collect, exchange and disseminate information concerning all aspects of the theatre in Canada, and to promote education in the field of the theatrical arts.

It held its first annual meeting recently with an attendance of thirteen people from different parts of the country.

The centre will concentrate its main efforts during the coming year on the complete listing of:

1. all Canadian theatres with information on their condition and technical equipment;
2. impresarios and others concerning themselves with theatrical productions in all parts of Canada;
3. firms capable of providing technical equipment, such as costumes, lighting, accessories etc;
4. all other information of interest to theatrical, operatic or ballet troupes wishing to tour the country.

The Canadian Theatre Centre hopes to achieve its aims by co-operating with government and public agencies, institutions, corporations and individuals, both in Canada and abroad. It will become affiliated in the near future with the International Theatre Centre of UNESCO and is already officially recognized as a co-operative organization by the Canadian National Committee for UNESCO.

The executive-secretary is Mr. Jean-Louis Roux, 1237 rue Sanguinet, Montreal, Quebec.

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## SHIPS FOR THE NAVY

The Minister of Defence Production, Mr. Raymond O'Hurley, has announced the allocation of six Destroyer Escorts of the improved Restigouche Class for construction in Canada.

The following shipyards will participate in this programme; Canadian Vickers Limited, Montreal, P.Q.; Victoria Machinery Depot Company Limited, Victoria, B.C.; Yarrows Limited, Victoria, B.C.; Burrard Dry Dock Company Limited, Vancouver, B.C.; Davie Shipbuilding Limited, Levis, P.Q.; Halifax Shipyards Limited, Halifax, N.S.; Marine Industries Limited, Sorel, P.Q. Each shipyard will build one ship with the exception of Victoria Machinery Depot Company Limited and Yarrows Limited who will share construction of one vessel.

Fabrication of the hull of the lead ship, being built in Canadian Vickers Limited, has commenced. Construction of the follow ships will commence at three-monthly intervals, during the period July 1959 to July 1960. Their completion will be over the period 1962-1963. This schedule of construction is such as to ensure the orderly delivery of components, almost all of which are of Canadian manufacture, and the most economical construction of the ships.

Cost of the ships, including all such equipment as armament and electronic gear, is estimated at \$26 million per ship. Contracts which will be of the target-incentive type will be placed at a later date and in conformity with the building schedule.

This programme is an expression of present Navy requirements. However, it is recognized that constantly changing defence concepts may, over the next several years, impose a change in this requirement. If that should occur, other arrangements would be introduced in the light of the circumstances.